

## NOTES ON CONTRIBUTORS

**Cara DeHaan** is a doctoral candidate in the Department of English Language and Literature at the University of Waterloo, where she studies First Peoples literature and Canadian literature. She is particularly interested in literary projects of decolonization in the contemporary, English-speaking Canadian context.

**Sofie De Smyter** is a doctoral researcher with the Fund for Scientific Research Flanders (FWO) at the Catholic University of Leuven, Campus Kortrijk in Belgium and is preparing a doctoral dissertation on Michael Ondaatje's novels.

**Kristina Fagan** is Labrador Metis and teaches Aboriginal literature and storytelling in the Department of English at the University of Saskatchewan. She is the co-editor of *'Call Me Hank': A Sto:lo Man's Reflections on Logging, Living, and Growing Old* and of *Rethinking Orality and Literacy: Reflections across Disciplines*. Her current research is on storytelling and identity among the Labrador Metis.

**Janice Fiamengo** is an Associate Professor of English at the University of Ottawa. She has recently published *The Woman's Page: Journalism and Rhetoric in Early Canada* (2008).

**Kiley Kapuscinski** is currently a Sessional Adjunct in the Department of English at Queen's University. Her articles have been published in the *University of Toronto Quarterly* (forthcoming), *English Studies in Canada*, the *Essex Human Rights Review*, and she has a case study on Helen Humphreys's Toronto fiction forthcoming in *Historical Perspectives on Canadian Publishing*. Her areas of interest include contemporary Canadian women's writing and social fiction, women and marginality, ethics and ambivalence, and gender and violence theory.

**Sarah Wylie Krotz** is a postdoctoral fellow at the University of Alberta. Her recent research explores space, place, and territoriality in English-Canadian colonial literature, with particular attention to the aesthetics of cartography and natural history.

**Benjamin Lefebvre** is a SSHRC Postdoctoral Fellow at the University of Alberta and Director of the L.M. Montgomery Research Group. He is currently writing a monograph on the ideological function of child protagonists in post-Citizenship Act Canadian fiction, preparing L.M. Montgomery's rediscovered final novel, *The Blythes Are Quoted*, for pub-

lication, and co-editing a collection of essays on *Anne of Green Gables* for University of Toronto Press.

**Tanis MacDonald** is an Assistant Professor teaching Canadian literature in the Department of English and Film Studies at Wilfrid Laurier University in Waterloo. She has published scholarly articles on the work of Anne Carson, SKY Lee, Jay Macpherson, Dennis Lee, Lorna Crozier, P.K. Page, and Gregory Scofield, and is the editor of *Speaking of Power: The Poetry of Di Brandt* (Wilfrid Laurier University Press, 2006). Her third book of poetry, *Rue the Day*, was published by Turnstone Press in 2008.

**Kelly-Anne Maddox** is an Assistant Professor of French in the Department of English and Modern Languages at Thompson Rivers University. She has published articles on Anne Hébert, Ying Chen, Abla Farhoud, Lise Tremblay, and Sergio Kokis, and her current research focuses on representations of popular culture and consumer society in twenty-first-century Quebec literature.

**Ryan Melsom** is a PhD student specializing in Canadian and West Coast literatures at Queen's University. His dissertation, which is slated for a summer 2009 defense, is entitled *West Coast Apocalyptic: Revelation and the Making of Region*.

**Mark Migotti** is Associate Professor of philosophy at the University of Calgary. He has published articles on Nietzsche's *On the Genealogy of Morals* and is working on a book length interpretation of that work, as well as on a study of Nietzsche's early philosophical development. He has also published on the nature of promising, the pragmatism of Charles Sanders Peirce, and the neo-pragmatism of Richard Rorty.

**Susan Naramore Maher** is Peter Kiewit Distinguished Professor and Chair of the Department of English at the University of Nebraska at Omaha. She has published widely on the literature of the American and Canadian West, with particular emphasis on creative non-fiction writers. She is currently working on a book-length study of these writers entitled *Deep Maps: Literary Cartography of the Great Plains*. She also serves on the boards of the Willa Cather Foundation and the Loren Eiseley Society.

**Allan Weiss** is Associate Professor of English and Humanities at York University. He specializes in Canadian literature and fantastic literature, and is Chair of the Academic Conference on Canadian Science Fiction and Fantasy. He is also a fiction writer; his latest fiction publication is "Contracts" in *Wascana Review*.