

## NOTES ON CONTRIBUTORS

**Jennifer Andrews** is an Associate Professor in the Department of English at University of New Brunswick. She is the co-author of *Border Crossings: Thomas King's Cultural Inversions* (University of Toronto Press, 2003) and has published numerous articles on English-Canadian and American literature.

**Wanda Campbell** teaches creative writing and women's literature at Acadia University in Wolfville, Nova Scotia. Anthologies she has edited include *Literature: A Pocket Anthology* (Penguin) and *Hidden Rooms: Early Canadian Women Poets* (Canadian Poetry Press), and her academic work has appeared in several of the Reappraisals of Canadian Writers Series (University of Ottawa Press) and in the journals *Canadian Literature*, *Canadian Poetry*, *Essays in Canadian Writing*, *Mosaic*, *Wascana Review*, and *Studies in Canadian Literature*. Her creative work appears in her three collections of poetry, *Sky Fishing*, *Haw[Thorn]*, and *Looking for Lucy*, and in literary journals across Canada.

**Paul Chafe** is a doctoral student at Memorial University preparing to defend his PhD thesis on contemporary Newfoundland Literature. His most recent publications include "All the qualities o' th' isle': *The Shipping News* as Island Myth" in *Annie Proulx and the Geographical Imagination: Rethinking Regionalism, Place, and the Local* and "Newfoundland Poetry as 'Ethnographic Salvage': Time, Place, and Voice in the Poetry of Michael Crummey and Mary Dalton," in *Studies in Canadian Literature*.

**David Creelman** is an Associate Professor at the University of New Brunswick in Saint John, where he teaches Canadian and Modern British literature. He has published articles on Alistair MacLeod, Nancy Bauer, Charles Bruce, Ernest Buckler, Robertson Davies, Robert Kroetsch, and Thomas Raddall. In 2002 he edited and introduced *Weathers: Poems New and Selected* by Douglas Lochhead Goose Lane. In 2003 McGill-Queen's University Press published his *Setting in the East: Maritime Realist Fiction*.

**Danielle Fuller** is Director, Regional Centre for Canadian Studies, University of Birmingham, UK. Her publications include *Writing the Everyday: Women's Textual Communities in Atlantic Canada* (McGill-Queen's University Press, 2004). She is working on a co-authored mono-

graph arising from an interdisciplinary project, “Beyond the Book: Mass Reading Events and Contemporary Cultures of Reading in the UK, USA and Canada” ([www.beyondthebookproject.org](http://www.beyondthebookproject.org)), funded by the Arts & Humanities Research Council (UK).

**Thomas Hodd** is an independent scholar and has published articles on Charles G.D. Roberts and Bliss Carman. He also writes a regular review of Atlantic-Canadian poets for the *Journal of Canadian Poetry*. His most recent publication is an introduction to a reprint of Roberts’s *The Heart of the Ancient Wood* (Formac). He is currently working on a scholarly edition of Flora Macdonald Denison’s *Mary Melville, the Psychic* for Tecumseh Press.

**Jeanette Lynes** is an Associate Professor of English at St. Francis Xavier University, and co-editor of *The Antigone Review*. Her edition of M. Travis Lane’s poetry, *The Crisp Day Closing on My Hand*, appeared under the Wilfrid Laurier University Press imprint (Laurier Poetry Series) in 2007. Jeanette’s fourth collection of poems, *It’s Hard Being Queen*, was published in 2008 by Freehand Books. She has co-authored scholarship on regionalism with Herb Wyle, and helped organize the 2004 Thomas Raddall Symposium at Acadia University. Jeanette is currently a Visiting Artist/Scholar in residence at Queen’s University’s Department of Women’s Studies

**Alexander MacLeod** is an Assistant Professor in the Department of English and the Undergraduate Coordinator of the Atlantic Canada Studies Program at Saint Mary’s University. His research explores the relationship between literary regionalism, spatial theory, and cultural geography.

**Susanne Marshall** is a doctoral candidate and lecturer in Canadian literature at Dalhousie University. Her work examines regional identity and modernity in recent Atlantic-Canadian writing, including the work of Lynn Coady, Michael Winter, and Lisa Moore.

**Cynthia Sugars** is an Associate Professor in the Department of English at the University of Ottawa. She is the author of numerous articles on Atlantic-Canadian literature and is the editor of *Unhomey States: Theorizing English-Canadian Postcolonialism* (2004) and *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature* (2004). She has recently co-edited a new anthology of Canadian literature with Laura Moss entitled *Canadian Literature: Texts and Contexts* (Pearson/Penguin, 2009), and is the editor of the forthcoming collection *Unsettled*

*Remains: Canadian Literature and the Postcolonial Gothic* (Wilfrid Laurier University Press, 2009).

**Tony Tremblay** is Professor and Canada Research Chair in New Brunswick Studies at St. Thomas University. His recent work includes *George Sanderson: Editor and Cultural Worker* (2007) and *David Adams Richards: Essays on His Work* (2005). His critical biography of Richards is forthcoming in 2009.

**Herb Wylie** is a Professor of English at Acadia University. He is the author of *Speculative Fictions: Contemporary Canadian Novelists and the Writing of History* (2002) and *Speaking in the Past Tense: Canadian Novelists on Writing Historical Fiction* (2007), the co-editor of *Past Matters: History in Canadian Fiction* (a previous special issue of *Studies in Canadian Literature*), and has published many articles on Canadian literature. He is currently completing work on a SSHRC-funded project on contemporary Atlantic-Canadian literature, including the website *Waterfront Views: Contemporary Writing of Atlantic Canada*.