

BIBLIOGRAPHY

The Writings of G.M Story

WILLIAM J. KIRWIN

G.M. STORY (1927-1994) WAS a man of books. Books were to collect, to arrange, to read and reread, and to use. He wrote of several bookmen, but the range of his works listed below reveals that one of his main focuses and interests was people. A portraitist of a wide range of men and women, Story enthusiastically sketched the person, and the person in an spacious cultural background.

Though he was a Newfoundland word-man, as an *Atlantic Advocate* piece in 1957 called him—and he was a confirmed collector of words from print—the texture of the following publications displays, I believe, not so much the shape of prose as the spoken voice, his confident and flashing delivery, controlled and modulated both to delight and inform his readers and to represent the subjects and people he treated.

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