

## INDEX VOLUME 17

- “18th Century Innu (Montagnais) and Inuit Toponyms in the Northern Peninsula of Newfoundland”. Charles A. Martijn and Louis-Jacques Dorais (with the collaboration of José Mailhot and Gerald McNulty). 319-330
- “The 1873 Labrador Diary of Frederic Hamilton Crowdy”. Joseph P. Crowdy, editor. 32-90
- Atlantic Canada, A Region in the Making*. Margaret R. Conrad and James K. Hiller. Rev. by John Reid. 334-337
- BANNISTER, JERRY. “The Fishing Admirals in Eighteenth-Century Newfoundland”. 166-219
- BARKER, WILLIAM. Rev. of *In the Hands of the Living God*. Lillian Bouzane. 109-115
- BOUZANE, LILLIAN. *In the Hands of the Living God*. Rev. by William Barker. 109-115
- BUSS, HELEN M. (MARGARET CLARKE). *Memoirs from Away: A New Found Land Girlhood*. Rev. by Malcolm Macleod. 98-101
- CONRAD, MARGARET R. and JAMES K. HILLER. *Atlantic Canada, A Region in the Making*. Rev. by John Reid. 334-337
- CROWDY, JOSEPH P., ed. “The 1873 Labrador Diary of Frederic Hamilton Crowdy”. 32-90
- DORAIS, LOUIS-JACQUES, and CHARLES MARTIJN. “18th Century Innu (Montagnais) and Inuit Toponyms in the Northern Peninsula of Newfoundland”. (with the collaboration of José Mailhot and Gerald McNulty). 319-330
- EVANS, JERRY, *et al.* *First: Aboriginal Artists of Newfoundland and Labrador*. Rev. by Terry Goldie. 91-93
- First: Aboriginal Artists of Newfoundland and Labrador*. Jerry Evans, *et al.* Rev. by Terry Goldie. 91-93
- “The Fishing Admirals in Eighteenth-Century Newfoundland”. Jerry Bannister. 166-219
- FITZHUGH, LYNNE D. *The Labradorians: Voices from the Land of Cain*. Rev. by James K. Hiller. 105-108

- GOLDIE, TERRY. Rev. of *First: Aboriginal Artists of Newfoundland and Labrador*. Jerry Evans, et al. 91-93
- HEAD, C. GRANT. Rev. of *Old Newfoundland: A History to 1843*. Patrick O'Flaherty. 331-333
- HILLER, JAMES. "The Labrador Boundary That Never Was". 310-318  
 ——— and MARGARET R. CONRAD. *Atlantic Canada, A Region in the Making*. Rev. by John Reid. 334-337  
 ———. Rev. of *The Labradorians: Voices from the Land of Cain*. Lynne D. Fitzhugh. 105-108
- "Historical Fence Building: A Critique of the Historiography of Newfoundland". Keith Matthews. Edited by Peter E. Pope. 143-165
- HOUSE, J. D. "The New Regional Development: Is Rural Development A Viable Option for Newfoundland and Labrador?" 11-31
- HULAN, RENEE. Rev. of *Words Out There: Women Poets of Atlantic Canada*. Jeanette Lynes, editor. 94-97  
*In the Hands of the Living God*. Lillian Bouzane. Rev. by William Barker. 109-115
- "Introduction: *The New Early Modern Newfoundland: The Eighteenth Century* [NS 17, 2]". Peter E. Pope. 139-142
- "Irish Migration and Settlement in Newfoundland: The Formative Phase, 1697-1732". John Mannion. 257-293
- JANZEN, OLAF. "'They are not such great Rogues as some of their Neighbours': A Scottish Supercargo in the Newfoundland Fish Trade, 1726". 294-309
- "The Labrador Boundary That Never Was". James Hiller. 310-318  
*The Labradorians: Voices from the Land of Cain*. Lynne D. Fitzhugh. Rev. by James K. Hiller. 105-108
- LANDRY, NICOLAS. "'Qu'il sera fait droit à qui il appartiendra': la société de Lasson-Daccarrette à Plaisance 1700-1715". 220-256
- LYNES, JEANETTE, editor. *Words Out There: Women Poets of Atlantic Canada*. Rev. by Renee Hulan. 94-97
- MACLEOD, MALCOLM. Rev. of *Memoirs from Away: A New Found Land Girlhood*. Helen M. Buss/Margaret Clarke. 98-101
- MANNION, JOHN. "Irish Migration and Settlement in Newfoundland: the Formative Phase, 1697-1732". 257-293
- MARTIJN, CHARLES, and LOUIS-JACQUES DORAIS. "18th Century Innu (Montagnais) and Inuit Toponyms in the Northern Peninsula of Newfoundland". (with the collaboration of José Mailhot and Gerald McNulty). 319-330
- MATTHEWS, KEITH. "Historical Fence Building: A Critique of the Historiography of Newfoundland". Edited by Peter E. Pope. 143-165

- "Maurice Cullen's 'Misty Afternoon, St. John's, Newfoundland': Unfinished Business of Confederation?". Peter Neary. 1-10  
*Memoirs from Away: A New Found Land Girlhood*. Helen M. Buss/Margaret Clarke. Rev. by Malcolm MacLeod. 98-101
- MORGAN, BERNICE. *Topography of Love: Stories*. Rev. by Merna Summers. 102-104
- NEARY, PETER. "Maurice Cullen's 'Misty Afternoon, St. John's, Newfoundland': Unfinished Business of Confederation?" 1-10  
 "The New Regional Development: Is Rural Development A Viable Option for Newfoundland and Labrador?". J.D. House. 11-31
- O'Flaherty, Patrick. *Old Newfoundland: A History to 1843*. Rev. by C. Grant Head. 331-333  
*Old Newfoundland: A History to 1843*. Patrick O'Flaherty. Rev. by C. Grant Head. 331-333
- POPE, PETER E., ed. "Historical Fence Building: A Critique of the Historiography of Newfoundland". Keith Matthews. 143-165  
 ———. "Introduction: *The New Early Modern Newfoundland: The Eighteenth Century* [NS 17, 2]". 139-142
- "'Qu'il sera fait droit à qui il appartiendra': la société de Lasson-Daccarrette à Plaisance 1700-1715". Nicolas Landry. 220-256
- "Recent Publications and Works Relating to Newfoundland and Labrador". Joan Ritcey. 116-138
- REID, JOHN. Rev. of *Atlantic Canada, A Region in the Making*. Margaret R. Conrad and James K. Hiller. 334-337
- RITCEY, JOAN. "Recent Publications and Works Relating to Newfoundland and Labrador". 116-138
- SUMMERS, MERNA. Rev. of *Topography of Love: Stories*. Bernice Morgan. 102-104
- "'They are not such Rogues as some of their Neighbours': A Scottish Supercargo in the Newfoundland Fish Trade, 1726". Olaf Janzen. 294-309  
*Topography of Love: Stories*. Bernice Morgan. Rev. by Merna Summers. 102-104
- Words Out There: Women Poets of Atlantic Canada*. Jeanette Lynes, editor. Rev. by Renee Hulan. 94-97