

Contributors

Melvin Baker holds a PhD in history from the University of Western Ontario. Currently he is writing a biography of Sir William Coaker and a history of the Newfoundland salt codfish trade, 1908–39. He is co-author (with Raymond B. Blake) of *Where Once They Stood: Newfoundland's Rocky Road towards Confederation* (University of Regina Press, 2019), and co-author (with Peter Neary) of *Joseph Roberts Smallwood: Masthead Newfoundlander, 1900–1949* (McGill-Queen's University Press, 2021).

Johanna Cole is an MA student at Saint Mary's University in the Atlantic Canada Studies department, studying the historic sex trade in Newfoundland and Labrador. She graduated from Memorial University from the Department of Archaeology in 2020 and has since been working in Nova Scotia in cultural resource management.

Shannon Conway received her PhD in History from the University of Ottawa in 2020 and is currently a Research Associate with the Gorsebrook Research Institute at Saint Mary's University. Her present research is on perceptions of Newfoundland culture, identity, and nationalism in Newfoundland children's literature from 1990–2015 and post-Cod moratorium Newfoundland culture and identity more generally.

Madeleine Mant is an Assistant Professor in the Department of Anthropology at the University of Toronto Mississauga and an Adjunct Professor in the Department of Archaeology at Memorial University. Her research integrates bioarchaeology and medical anthropology to investigate the health experiences of people through time, with a focus upon trauma and infectious disease.

Melissa McDonald grew up in Corner Brook and the Annapolis Valley, Nova Scotia. She is an environmental lawyer in Toronto but took a year off in the recent past to study archaeology at Memorial University. She first learned about the Riverhead Hospital while writing a paper for a course at Memorial.

Peter Neary is a Professor Emeritus in the Department of History, University of Western Ontario, London, Ontario. His article “Terrific Weight of Rock Above Me’: Alan Caswell Collier’s Mining Art” will be published in the Fall 2022 issue of *Ontario History*.