

Contributors

Melvin Baker holds a PhD in history from the University of Western Ontario. Currently he is writing a biography of Sir William Coaker and a history of the Newfoundland salt codfish trade, 1908–39. He is co-author (with Raymond B. Blake) of *Where Once They Stood: Newfoundland's Rocky Road towards Confederation* (University of Regina Press, 2019), and co-author (with Peter Neary) of *Joseph Roberts Smallwood: Masthead Newfoundlander, 1900–1949* (McGill-Queen's University Press, 2021).

Douglas House is currently a Professor Emeritus of Memorial University. Dr. House has published several books and articles, most of which are about social and economic development in Newfoundland and Labrador in comparative perspective. Dr. House has also served in several senior positions within the public service of the province.

Nicolas Landry est professeur d'Histoire retraité au campus de Shipagan de l'Université de Moncton, où il a œuvré à compter de en 1991. Il a publié livres et articles portant sur l'histoire des francophones du Canada atlantique, surtout sur les pêches, l'époque coloniale et l'histoire de l'éducation.

Nigel Markham is an award-winning filmmaker who has worked in the film and television industry in the Atlantic region as a cinematographer, director, and producer for over 30 years. He has a background in television journalism as a result of his years with the Canadian Broadcasting Corporation and has worked on numerous documentary projects with the National Film Board of Canada. He recently completed an MA in History at Memorial University. His article is adapted

from a chapter of his MA thesis about Labrador Inuit who attended the World's Columbian Exposition in 1893 as an “ethnological exhibit.”

Peter Neary is co-author (with Patricia E. Roy) of the 2019 *Dictionary of Canadian Biography* entry on Ian Alistair Mackenzie (1890–1949).