

Contributors

Melvin Baker holds a PhD in history from the University of Western Ontario. Currently he is writing a biography of Sir William Coaker and a history of the Newfoundland salt codfish trade between 1908 and 1939. He is co-author (with Raymond B. Blake) of *Where Once they Stood: Newfoundland's Rocky Road Towards Confederation* published in 2019 by the University of Regina Press.

A native of North Devon, **John Bradbeer** taught human geography at the University of Portsmouth until retirement in 2007. Since then, he has researched aspects of North Devon's landscape and maritime history and he treasures boyhood memories of the last auxiliary sailing ships visiting Barnstaple and Bideford in the 1950s and 1960s.

William Gilbert is an archaeologist with forty years experience in the field. He has published papers in a number of journals including *NL Studies*, the *Newfoundland Quarterly*, *Avalon Chronicles*, *Acadiensis*, and *Post-Medieval Archaeology*. In 1995 he discovered the Cupids colony established in 1610. He is currently Chief Archaeologist with the Baccalieu Trail Heritage Corporation and Site Supervisor at the Cupids Cove Plantation PHS.

Michelle King worked in arts administration after completing graduate studies in Memorial University's English program.

Peter Neary is Professor Emeritus in the Department of History, University of Western Ontario, London, Ontario. His *Alan Caswell Collier, Relief Stiff: An Artist's Letters from Depression-Era British Columbia* was published in March 2018 by UBC Press.

Robert Ormsby is an Associate Professor in the English Department at Memorial University, where he teaches courses on early modern drama. His research focuses on Shakespearean performance.