

# Contributors

**Melvin Baker** holds a PhD in history from the University of Western Ontario. Currently he is writing a biography of Sir William Coaker and a history of the Newfoundland salt codfish trade between 1908 and 1939. He is co-author (with Raymond B. Blake) of *Where Once they Stood: Newfoundland's Rocky Road Towards Confederation* to be published in early 2019 by the University of Regina Press.

**Ron Feniak** has a passion for intriguing genealogical stories that embody local and global histories. Having initially indulged this passion in the pre-internet days, he now embraces the digital, DNA, and collaborative technologies that, thoughtfully used, take it to a whole new level. [ronfeniak@outlook.com](mailto:ronfeniak@outlook.com)

**Tor Fosnæs** is a writer with more than 50 years experience in many fields of writing and publishing. Living in St. John's, he is president of Mobilewords Limited ([www.mobilewords.pro](http://www.mobilewords.pro)), a publisher of fine Newfoundland ephemera since 1992. He has a special interest in early modern Newfoundland history and sociology, with several chapbooks on settlement, the various discourses of the early 17th century, and historic Newfoundland maps.

**Douglas House** is currently an Honorary Research Professor in the Department of Sociology of Memorial University, where he was a professor for many years and served terms as the Head of Sociology and Research Director of the Institute of Social and Economic Research. He is the author of several books and articles about social and economic development in Newfoundland and Labrador.

**Mark Joyal** is Professor of Classics at the University of Manitoba. His interest in Newfoundland comes from his years as a member (and

Head) of MUN's Department of Classics, but his research usually focuses on Socrates and Plato, the textual tradition of the Platonic writings, ancient education, and the history of classical scholarship. His critical editions of several Platonic dialogues are to appear in *Platonis Opera*, vol. II, in the Oxford Classical Texts series.

**Ryan Lewis** is a Social Sciences Liaison Librarian at the Queen Elizabeth II Library, Memorial University of Newfoundland. He holds an MA in history, with an early modern focus, from Simon Fraser University and a MLIS from the University of British Columbia.

**Peter Neary** is Professor Emeritus in the Department of History, University of Western Ontario, London, Ontario. His book, *Alan Caswell Collier, Relief Stiff: An Artist's Letters from Depression-Era British Columbia*, was published in March 2018 by UBC Press.

**Peter E. Pope's** eminent career in archaeology and historical research contributed significantly to our understanding of early modern life in Newfoundland and Labrador. He spent his academic career at Memorial University of Newfoundland, and was appointed Honorary Research Professor in 2016 after a distinguished time as professor of Archaeology. He is the author of *The Many Landfalls of John Cabot* (University of Toronto Press, 1997), *Fish into Wine* (Chapel Hill, NC, 2004), and with Shannon Lewis-Simpson, *Exploring Atlantic Transitions: Archaeologies of Permanence and Transience in New Found Lands* (Boydell and Brewer, NC, 2013).

**Kim Tilsed** was born and brought up in Poole, Dorset, and has salt water in her veins from eight generations or more of seafaring Tilsed ancestors. Kim's fundamental approach to life is to ask questions, and she sees the piecing together of historical lives and families as an irresistible combination of logic puzzle, detective story and jigsaw.

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