

# Contents

## **Selected Papers from the Newfoundland and Labrador Book History Symposium**

- Introduction 271  
NANCY EARLE
- Supporting Learning Readers in Post-Confederation  
Newfoundland: A Collective and Distributed Enterprise 284  
MARGARET MACKEY
- "I'd rather have a Prayer Book than a shirt":  
The Printed Word among Methodists and Anglicans in  
Nineteenth-Century Outport Newfoundland and Labrador 315  
CALVIN HOLLETT
- Keep Your Enemies Closer: Banned and Controversial  
Literature in Bishop Mullock's Library 344  
PEARCE CAREFOOTE
- "Dispensing Good Books and Literature" to Coastal  
Communities: The Role of the Grenfell Mission in  
Newfoundland and Labrador, 1890s-1940 360  
JENNIFER J. CONNOR
- Christian Gottlob Barth and the Moravian Inuktitut  
Book Culture of Labrador 397  
HANS J. ROLLMANN

The Castaway Medyett Goodridge's Unvarnished Tale  
of Shipwreck and Desolation: Print Culture and Settler  
Colonialism in Newfoundland 429

STEPHEN CROCKER

Revisiting *The Encyclopedia of Newfoundland and  
Labrador* 461

DONALD W. NICHOL

John Thomas Mullock: What His Books Reveal 494

ÁGNES JUHÁSZ-ORMSBY

### **Book Reviews**

Alex Marland. *Brand Command: Canadian Politics  
and Democracy in the Age of Message Control.* 530

JAMES BICKERTON

Kurt Korneski. *Conflicted Colony: Critical Episodes in  
Nineteenth-Century Newfoundland and Labrador.* 535

COREY SLUMKOSKI

Denise Lynde, ed. *The Breakwater Book of Contemporary  
Newfoundland Plays: Volume Three.* 539

TODD HENNESSEY

Craig Francis Power. *The.Hope.* 541

PAUL CHAFE

Paul Bowdring. *Mister Nightingale.* 545

TOM HALFORD