

Contents

The Reconstruction of the Vessel *Indeavour* 231

ROBERT HALLIDAY

"The best stories . . . we've known the end from the beginning": Lisa Moore's *Caught* and the Rise of the Surveillance Society 262

HERB WYILE

Démographie de l'île de Miquelon 1816-1850 286

NICOLAS LANDRY

Research Note

Fluid Possibilities: Theorizing Life Writing at the Confluence of Decolonial and Post-Colonial Approaches in Newfoundland and Labrador 316

VICKI HALLETT

Document

A Harvard Economist's Advice to Smallwood:
A Letter from Raymond Vernon, 1964 329

JEFF A. WEBB AND JAMES P. FEEHAN

Review Essay

Wonderful things girls do to guys, Deodorant, face scrubs, and dyes, And "hexagonal calcite eyes"?:
A Review Essay of Three Poetry Collections (and the Preoccupations of Male Poets?) 356

PAUL CHAFE

Exhibit Review

- "Beaumont-Hamel and the Trail of the Caribou:
Newfoundlanders and Labradorians at War and
at Home 1914–1949." The Rooms. 367

JAMES E. CANDOW

Book Reviews

- Patrick Warner. *One Hit Wonders*. 373

FRANCESCA BOSCHETTI

- Lisa Moore. *Flannery*. 377

CHERYL COWDY

- George Murray. *Wow Wow and Haw Haw*. 380
Illus. Michael Pittman.

MELANIE HURLEY

- Mary Dalton. *Edge: Essays, Reviews, Interviews*. 384

ROBERT MCGILL

- Phillip McCann. *Island and Empire: Education,
Religion, and Social Life in Newfoundland,
1800–1855*. 388

TERRY MURPHY