

CONTRIBUTORS

MELVIN BAKER (President's Office) is Archivist-Historian for Memorial University of Newfoundland. A graduate of Memorial University, he holds a Ph.D. in history from the University of Western Ontario. Currently he is writing a biography of Sir William Coaker and a history of the Newfoundland salt codfish trade between 1908 and 1938. Email address: melbaker@mun.ca

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STEPHEN HAROLD RIGGINS is Professor of sociology at Memorial University. He is the author of *The Pleasures of Time*; and editor of books on the sociology of Erving Goffman, ethnic minority media, others in discourse, and objects in consumer culture. He is presently completing a book about the first fifty years of sociology in Newfoundland. Email address: sriggins@mun.ca

KELLY A. DOYLE earned an Honours degree as well as an MA in English Language and Literature at Memorial University of Newfoundland, where she taught as a sessional instructor for two years upon graduation. Doyle has taught at the University of British Columbia in Kelowna, and is currently a Professor of Interdisciplinary Studies at Okanagan College where she teaches Women's Studies and English. In addition, she is a current PhD Candidate of UBC with specializations in Feminist film/Literary Theory, and Contemporary Horror Film. Her current doctoral research focuses on the political and social relevance of the zombie figure in horror film both pre- and post-9/11, and she has been interviewed about her work via numerous BC newspapers, *UBC Reports*, CBC Radio, and Shaw Television. Doyle's research interests center on the Gothic: she explores representations of gender in contemporary horror film and posthumanism as a means for examining the ways in which the category of human is transgressed, destabilized, liminalized, and called into question in film. Doyle is an active member of the International Gothic Association. Email address: kelly.a.doyle@gmail.com



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