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Newfoundland and Labrador Studies is a bi-annual inter-disciplinary journal devoted to publishing original essays in either English or French about the society and culture of Newfoundland and Labrador, past and present. The editorial goal is to publish essays which are likely to be of general as well as scholarly interest.

Correspondence regarding essays or reviews should be sent to the Editor or the Review Editor respectively, *Newfoundland and Labrador Studies*, Faculty of Arts Publications, FM2005, Memorial University, St. John's, Newfoundland, A1C 5S7.

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CONTENTS

The Indian Act and the Aboriginal Peoples of Newfoundland at the Time of Confederation DAVID MACKENZIE	161
The Representation of Newfoundland in Nineteenth-Century French Travel Literature RONALD ROMPKEY	183
RESEARCH NOTE	
“ye strength of ye place”: Defence Works in the St. John’s Narrows, 1638-1780 WILLIAM GILBERT	197
DOCUMENT	
President Coaker’s Log of His Trip to the Ice Floe last Spring in s.s. <i>Nascopie</i> MELVIN BAKER	217
REVIEW ESSAYS	
Snapshots and Other Forms of Dailiness in Three Newfoundland Memoirs NANCY PEDRI	253
Lessons Learned: On Educational Picture Books NICOLE DIXON	261

REVIEWS

- Larry Mathews, *The Artificial Newfoundlander* by Jennifer Bowering Delisle 269
- Chad Pelley, *Away from Everywhere* by Michael Nolan 271
- Andy Jones, *The Queen of Paradise's Garden*, Darka Erdelji (Illustrator) by Teya Rosenberg 273
- Sean Cadigan, *Newfoundland and Labrador: A History* by Raymond B. Blake 277
- Raoul R. Anderson and John K. Crellin, comp. and eds., *Mi'sel Joe: An Aboriginal Chief's Journey* by Stephanie McKenzie 279
- Kathleen Winter, *Annabel* by Terry Goldie 281
- Selected by Mike Heffernan, Illustrated by Darren Whalen, *Hard Ol' Spot: An Anthology of Atlantic Canadian Fiction* by Kelly Doyle 283

Contributors

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NICOLE DIXON won the Bronwen Wallace Award and was short-listed for the Journey Prize and a CBC Literary Award. Her fiction has appeared in *Grain*, *The Fiddlehead*, and *The New Quarterly*. Her first book, *High-Water Mark*, a collection of short stories, will be published by Porcupine's Quill in 2012, a year after she will earn her MLIS from Dalhousie University.

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NANCY PEDRI is an Associate Professor of English at Memorial University of Newfoundland. Her major fields of research include word-and-image relations in contemporary literature, photography in fiction and postcolonial criticism. Most of her recent work is characterized by a particular interest in the representation, both verbal and visual, of identity, especially marginal identity. Her current book project examines the use of visual documents in fiction in relation to questions of accuracy, epistemological value and belief. She has edited *Travelling Concepts III: Memory, Narrative, Image* (ASCA UP, 2003) and a special issue of *Poetics Today* (Spring 2008) on photography in fiction. Her work on word and image relations has appeared in *International Journal for Canadian Studies*, *Texte*, *Journal of Literary Studies*, *Rivista di studi italiani*, among other literary journals.

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Moravian Beginnings in Labrador

Papers from a Symposium held
in Makkovik and Hopedale

Edited by Hans Rollmann

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The second volume in the series is now available, entitled *Moravian Beginnings in Labrador*. It contains papers from a symposium held in Makkovik and Hopedale. The cost is \$20.00 Canadian, plus postage. To order, contact *Newfoundland and Labrador Studies* at 709-864-2144, www.mun.ca/nls, or email: nlstudies@mun.ca. The mailing address is *Newfoundland and Labrador Studies*, Faculty of Arts Publications, Memorial University, St. John's, NL A1C 5S7

EDITOR'S NOTE

IN AUGUST 2010, Dr. Jeff Webb completed his term as editor of *Newfoundland and Labrador Studies*. During his tenure, the journal was able to catch up with its publication schedule and it enjoyed continued success in publishing scholarly contributions about Newfoundland and Labrador's society and culture, past and present. I am particularly grateful to Jeff for his assistance with ensuring a seamless transition as the editorial duties passed from him to me.

I look forward to *NLS*'s future. We have a great team. Dr. Rainer Baehre has been the social science review editor for many years now and we are fortunate that he continues with us. Dr. Helene Staveley, a newer member of the team, is our diligent humanities review editor. On the production side, I am very ably assisted by Josephine Thompson (Publications Assistant) and Kristin Harris Walsh (Assistant Editor). And Irene Whitfield continues her long-time support as *NLS*'s managing editor.

NLS has just passed its twenty-fifth anniversary. It is now a mature scholarly journal. I am grateful to the editorial committee for its support for me and allowing me this opportunity to share in the journal's future success.

James P. Feehan

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