

Contributors

CHRISTOPHER J. ARMSTRONG teaches in the Dept. of British and American Cultural Studies at Chukyo University, Nagoya, Japan. His research interests include literary regionalism, modernism, and contemporary Atlantic Canadian literature.

ADAM BEARDSWORTH is Assistant Professor in the Department of English, Fine Arts, and Music at Algoma University. His research interests include contemporary poetry and poetics and he is currently exploring topographies of pain and the socialization of sentience in midcentury American poetry and culture.

SONJA BOON joined the Department of Women's Studies, Memorial University, shortly after completing her PhD at Simon Fraser University. She has broad research interests in auto/biography (particularly epistolarity), women's writing, corporeal feminist theory and the reproductive body. Her work appears in journals such as *Eighteenth-Century Fiction*, the *Journal for Eighteenth-Century Studies*, and *Limina*. Her monograph, *The Life of Madame Necker: Sin, Redemption and the Parisian Salon* will be published in March 2011.

ADRIAN FOWLER is Honorary Research Professor in English at Sir Wilfred Grenfell College, Memorial University in Corner Brook.

ADAM LAWRENCE has successfully defended his dissertation at Memorial and is currently teaching at Saint Mary's University in Halifax.

CYNTHIA SUGARS is an Associate Professor in the Department of English at the University of Ottawa where she teaches Canadian literature. She is the author of numerous essays on Canadian literature and Atlantic-Canadian fiction. She has edited three collections of essays on Canadian literature and theory: *Unhomely States: Theorizing English-Canadian Postcolonialism* (Broadview, 2004), *Home-Work: Postcolonialism, Pedagogy, and Canadian Literature* (U of Ottawa Press, 2004), and *Unsettled Remains: Canadian Literature and the Postcolonial Gothic* (Wilfrid Laurier UP, 2009). Recently, she has co-edited a new two-volume historical anthology of Canadian literature with Laura Moss, entitled *Canadian Literature: Texts and Contexts*, published by Pearson/Penguin in 2009.

HERB WYILE is Professor of English at Acadia University in Wolfville, Nova Scotia. He is the author of *Speculative Fictions: English-Canadian Novelists and the Writing of History* (2002) and *Speaking in the Past Tense: Canadian Novelists on Writing Historical Fiction* (2007), and co-editor of the special journal issue *Surf's Up! The Rising Tide of Atlantic-Canadian Literature* (2008). <http://english.acadiau.ca/waterfrontviews/>