

SPRING 2009 Vol. 24 No. 1



# *Newfoundland and Labrador Studies*



# *Newfoundland and Labrador Studies*

## *Editor*

JEFF WEBB

## *Assistant Editor*

KURT KORNESKI

## *Social Science Review Editor*

RAINER BAEHRE

## *Humanities Review Editor*

NANCY PEDRI

## *Managing Editor*

IRENE WHITFIELD

## *Publications Assistant*

JOSEPHINE THOMPSON

## *Editorial Committee*

JULIE BRITTAIN (Linguistics)

PAT BYRNE (English, Chair,

Editorial Committee)

SEAN CADIGAN (History)

BEVERLEY DIAMOND (Music)

HOLLY EVERETT (Folklore)

WAYNE FIFE (Anthropology)

GENE HERZBERG (Biochemistry)

J.K. HILLER (History)

ARN KEELING (Geography)

MARTHA MACDONALD (Labrador  
Institute)

HOLLY PIKE (SWG)

RONALD ROMPKEY (English)

KAREN STANBRIDGE (Sociology)

MICHAEL WERNERHEIM (Economics)

## *External Advisory Committee*

MAURICE BASQUE (Université de Moncton)

JOAN CLARK (St. John's, NL)

MARGARET CONRAD (University of New  
Brunswick)

EDYTHE GOODRIDGE (Eastport, NL)

HONOURABLE CHIEF JUSTICE J. DEREK

GREEN (St. John's, NL)

ANNE HART (St. John's, NL, Chair,

External Advisory Committee)

KEVIN MAJOR (St. John's, NL)

DEL MUISE (Carleton University)

LAURIER TURGEON (Université Laval)

PATTY WAY (Cartwright, NL)

*Newfoundland and Labrador Studies* is a bi-annual inter-disciplinary journal devoted to publishing original essays in either English or French about the society and culture of Newfoundland and Labrador, past and present. The editorial goal is to publish essays which are likely to be of general as well as scholarly interest.

Correspondence regarding essays or reviews should be sent to The Editor or the Review Editor respectively, *Newfoundland and Labrador Studies*, Faculty of Arts Publications, FM2005, Memorial University, St. John's, Newfoundland, A1C 5S7.

Information about subscriptions can be obtained from the Managing Editor at the above address or at: (709) 737-2144 (voice), (709) 737-4342 (fax), or [nlstudies@mun.ca](mailto:nlstudies@mun.ca) (e-mail). You can also visit us at: <http://www.mun.ca/nls>

We gratefully acknowledge the financial support given by the Dean of the Faculty of Arts at Memorial University and the Social Sciences and Humanities Research Council of Canada.

*Newfoundland and Labrador Studies* is not responsible for statements of fact or opinion in the printed essays.

Subscriptions (two issues per year)

Individuals \$20.00

Outside Canada \$23.00 (US)

Institutions \$30.00

Outside Canada \$35.00 (US)

Printed in Canada

The Editor welcomes the submission of manuscripts, in either English or French. Authors are required to submit an abstract of approximately 100 words.

- 1) Articles should be submitted in hard copy and in electronic format, using WordPerfect 8 or higher.
- 2) Articles should not normally exceed 10,000-12,000 words. The journal uses endnotes rather than footnotes.
- 3) Since the journal is interdisciplinary, contributors may use the citation method usual for the discipline concerned.
- 4) Spelling follows Canadian norms. In case of uncertainty, contributors should consult *The Canadian Oxford Dictionary*.
- 5) Authors are responsible for obtaining copyright clearances where applicable.
- 6) When an article has been accepted for publication, the author will be asked to make the text conform to the house style, and to sign a consent to publish form. Copyright will rest with the journal.

*Cover Illustration:* The Rooms Provincial Archives, B 3-163, *Section 9, Platoon 3, Newfoundland Regiment, St. John's/Holloway Studio [1915?]*, Holloway family fonds.

*Newfoundland and Labrador Studies* is indexed in *America: History and Life*, *Canadian Index*, *Canadian Periodical Index* and *PAB (Online Index to Periodical Literature on Newfoundland, Thomson Gale, Memorial University Libraries)* <http://www.library.mun.ca/qeii/cns/pab.php>

No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, without the prior written permission of Memorial University of Newfoundland or, in case of photocopying or other reprographic copying, a licence from ACCESS (formerly CANCOPY, Canadian Copyright Licensing Agency), One Yonge Street, Suite 1900, Toronto, Ontario, M5E 1E5

***We acknowledge the financial assistance of the Government of Canada, through the Publications Assistance Program (PAP), toward our mailing costs.***  
**Publications Mail Registration No. 07891**

**Canada**

## Contents

Newfoundland Responses to the Easter Rebellion and the Rise of Sinn Fein, 1916-1919 PATRICK MANNION	1
Ethnicity, Culture, and Globalization: Exploring the Memorandum of Understanding Between Newfoundland and Labrador and Ireland JOSHUA D. LALOR	25
The Right Course, The Best Course, The Only Course: Voluntary Recruitment in the Newfoundland Regiment, 1914-1918 CHRIS MARTIN	55
Culture vs. Policy vs. Culture: The Evolution of Cultural Policy in Newfoundland and Labrador, 1967-2007 ROGER BILL	91
DOCUMENT	
Edward Wynne's <i>The British India or A Compendious Discourse tending to Advancement</i> (circa 1630-1631) BARRY C. GAULTON AND AARON F. MILLER	111
REVIEW ESSAYS	
In Search of the Fighting Newfoundlander MAARTEN GERRITSEN	139
Newfoundland in Picture Books: Three Titles from Tuckamore Books HELENE STAVELEY	145

## REVIEWS

Kathryn Welbourn ed. <i>Ray Guy: The Smallwood Years</i> by James K. Hiller	155
Peter E. Pope, <i>Fish into Wine: The Newfoundland Plantation in the Seventeenth Century</i> by Rainer Baehre	157
Peter Coffman, <i>Newfoundland Gothic</i> by James K. Hiller	159
Paula Laverty, <i>Silk Stocking Mats: Hooked Mats of the Grenfell Mission</i> by Jake Moore	160
Maxine Trottier and Nancy Keating, <i>Forget-me-not</i> by Rosa Saverino	162

## Contributors

ROGER BILL is a PhD student in the Department of Anthropology and Archaeology at Memorial University.

BARRY C. GAULTON is Assistant Professor in the Department of Anthropology and Archaeology, Memorial University.

MAARTEN GERRITSEN is originally from Holland and moved to Canada to undertake graduate work at the Department of History at Memorial University. His doctoral dissertation, which considered identity among members of the Canadian Expeditionary Force, was completed in 2008. Currently he is extending his research to include soldiers who served in World War II, Korea and more recent peacekeeping missions.

JOSHUA D. LALOR is a PhD candidate in the Department of Anthropology at Memorial University.

PATRICK MANNION is a PhD candidate in the department of History at the University of Toronto. His B.A. and M.A. research at Memorial University focused on Irish community and identity in nineteenth and early twentieth-century Newfoundland. His PhD project will expand this line of inquiry into a comparative study of Irish ethnic populations in three north-Atlantic ports: St. John's, Newfoundland, Halifax, Nova Scotia and Portland, Maine, 1850-1922.

CHRIS MARTIN graduated with a Master of Arts in History from Memorial University in 2008. He currently resides in St. John's.

AARON F. MILLER is a historical archaeologist and PhD candidate at Memorial University.

HELENE STAVELEY earned a PhD in Canadian Fiction from Memorial University, where she currently teaches. She had previously worked for twelve years in Canada's children's book trade as a buyer and bookseller.

MANY SUBSCRIPTION OFFERS  
**ENTICE YOU  
WITH FREEBIES.**

IN THIS CASE, THE FREEBIE IS A MAGAZINE SUBSCRIPTION.



Buy **2** get **1** FREE.

Over 175 magazines to choose from.

**SUBSCRIBE TODAY**

[www.1free.magazinescanada.ca](http://www.1free.magazinescanada.ca) or 1.866.289.8162

Special offer code: PAE8  
Offer expires March 14, 2008

Magazines  
Canada