

Contributors

ELIZABETH A. HUMBER was born in Fredericton, New Brunswick, in 1966, but she spent most of her childhood in Western Newfoundland. She earned a BA (Hons.), B.Ed and MA (English Literature and Language) from Memorial University of Newfoundland. She currently resides in Doha, Qatar, where she develops curriculum and teaches technical communication skills to a largely Arab student population.

LOIS JACKSON is a Professor in the School of Health and Human Performance at Dalhousie University in Halifax, Nova Scotia.

CAROLYN LAMBERT is a doctoral candidate in History at Memorial University of Newfoundland currently working on her thesis, a detailed examination of Irish Catholic ethnic identity in St. John's, 1840-86. She is the author of "Tho' changed be your climate, unchanged are your hearts: Support for Irish Causes in St. John's, Newfoundland, 1840-86," *Canadian Journal of Irish Studies*, 34:1 (Spring 2008) (forthcoming).

DEBBIE MARTIN is a member of the Labrador Metis Nation and a Doctoral Candidate in the Interdisciplinary PhD Programme at Dalhousie University in Halifax, Nova Scotia.

HANS ROLLMANN is Professor of Religious Studies at MUN. He has published widely on nineteenth and twentieth century religious and intellectual history, including religion in Newfoundland and Labrador.

TRACY WHALEN is an Associate Professor in the Department of Rhetoric, Writing, and Communications at the University of Winnipeg. A scholar who studies the rhetoric of fictional and non-fictional texts in Canada, Dr. Whalen has published articles in such journals as *Canadian Issues*, *Essays on Canadian Writing*, *Ethographies*, *Open Letter*, *Rhetor*, and *Technostyle*. She is currently writing about the iconic photograph in Canada and, in another project, is analyzing the rant genre, a form prevalent in current Canadian discourse.