

## Contributors

ALAN CASS is a retired college administrator with an interest in Newfoundland maritime and local history.

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PAUL S. MOORE teaches Sociology at Ryerson University in Toronto. He has authored several articles on the social history of cinema in North America. *Now Playing: Early Movie-going and the Regulation of Fun* details the first decade of picture shows in Toronto, forthcoming from the State University of New York Press.

MIKE O'BRIEN received a PhD from Queen's University in 1998. He currently teaches in the Department of History at Memorial University.

CRAIG T. PALMER is an Assistant Professor in the Department of Anthropology at the University of Missouri-Columbia. He has performed fieldwork in Newfoundland since 1990. His research focuses on incorporating cultural traditions within evolutionary theory.

LISA SATTENSPIEL is a Professor of Anthropology at the University of Missouri-Columbia. She uses archival data and mathematical and computer models to understand the geographic spread and impact of infectious diseases, especially the 1918-19 flu epidemic, in Newfoundland, central Manitoba, and northern Ontario.