

90-91

Material Culture Review

Revue de la culture matérielle

2019 Fall / Automne
2020 Spring / Printemps

Special Issue

Storied Spaces: Renewing Folkloristic Perspectives on Vernacular Architecture

Edited by Michael J. Chiarappa and Gabrielle A. Berlinger



Students measuring John Ducey's fish store, Keels, Newfoundland. Graduate Field School, Department of Folklore, Memorial University, September 2012. Photograph by Gerald Pocius. See article p. 164.

Material Culture Review

Revue de la culture matérielle

Editorial Board Comité de rédaction

Editor-in-Chief / Rédacteur-en-chef

Richard MacKinnon
CAPE BRETON UNIVERSITY

Managing Editor / Directeur administratif

Richard MacKinnon
CAPE BRETON UNIVERSITY

Book Review Editor / Responsable des comptes rendus de livres

Meghann E. Jack
ST. FRANCIS XAVIER UNIVERSITY

Advisory Board / Comité consultatif

Jean-François Lozier
CANADIAN MUSEUM OF HISTORY / MUSÉE
CANADIEN DE L'HISTOIRE

Anne Marie Lane Jonah
PARKS CANADA / PARCS CANADA

Jeremy Aynsley
ROYAL COLLEGE OF ART

Joy Davis
UNIVERSITY OF VICTORIA

Bernard Herman
UNIVERSITY OF NORTH CAROLINA

Matthew Johnson
NORTHWESTERN UNIVERSITY

Rhona Richman Kenneally
CONCORDIA UNIVERSITY / UNIVERSITÉ CONCORDIA

Brian Osborne
QUEEN'S UNIVERSITY

Gerald Pocius
MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Pravina Shukla
INDIANA UNIVERSITY

Dell Upton
UCLA

The contents of contributions to *Material Culture Review* are solely the responsibility of the individual authors and are not to be attributed to *Material Culture Review*, its editors, production staff, Editorial Board, or Cape Breton University.

La teneur des articles publiés par la *Revue de la culture matérielle* n'engage que les auteurs desdits articles. La responsabilité n'en saurait être attribuée à la *Revue de la culture matérielle*, à ses rédacteurs et réviseurs, à son personnel de production ou à son comité de rédaction, ni à l'Université de Cap Breton.

Production

Copy Editor / Révisseuse de langue anglaise
Meghann E. Jack

French Copy Editor / Révisseuse de langue française
Anne-Hélène Kerbirou

Cover / Couverture : *Maintaining gill nets used in the shad fishery at Bayside, New Jersey, ca. 1903-1904. Photograph by Cora Sheppard Lupton. Courtesy of Martin Sheppard. See article page 90.*

Web site / Site Internet

<http://journals.hil.unb.ca/index.php/MCR>
<https://www.erudit.org/en/journals/mcr/>

Material Culture Review gratefully acknowledges the support of the Social Sciences and Humanities Research Council and Cape Breton University Press.

La *Revue de la culture matérielle* est reconnaissante de l'appui qui lui est offert par le Conseil de recherches en sciences humaines et les Cape Breton University Press.

Material Culture Review / Revue de la culture matérielle
P.O. Box 5300, Sydney, Nova Scotia, Canada
B1P 6L2
Tel: 902.563.1980 Fax: 902.563.1910
Email/Courriel: mcr_rcm@cbu.ca

Printed in Canada
© Cape Breton University Press 2020
ISSN 1718-1259

Material Culture Review

Revue de la culture matérielle

Table of Contents / Tables des matieres

Special Issue

Storied Spaces: Renewing Folkloristic Perspectives on Vernacular Architecture

Edited by Michael J. Chiarappa and Gabrielle A. Berlinger

Editorial / Éditorial

Richard MacKinnon

Changing Hands in 2021: New Directions in Canadian Material Culture Studies

v

Guest Editorial / Éditorial Invité

Michael J. Chiarappa and Gabrielle A. Berlinger

Stories Buildings Tell, Lives Buildings Shape: The Enduring Tradition of Vernacular Architecture Research in North American Folkloristics

1

Articles / Articles

Elijah Gaddis

Work, Play, and Performance in the Southern Tobacco Warehouse

10

Puja Sahney

Producing Sacred Space in Secular Kitchens: South Asian Immigrant Women's Hindu Shrines in American Domestic Architecture

24

Gloria M. Colom Braña

Everything but the Car: The Carport as Social Space in Puerto Rican Domestic Architecture

43

Meghann E. Jack

An Architecture of Closeness: The Ross Family Double Farmhouse in St. Mary's, Nova Scotia

59

Michael J. Chiarappa

The Crab House on Oyster Creek: Folkloristic Response to Vernacular Landscape and its Environmental Moorings

90

Research Reports / Rapports de Recherche

Thomas Carter	119
Notes from the Field: Architecture and Ecumenical Life in Indiana's Whitewater River Valley, 1800-1860	

Interviews and Reflections / Entrevues et réflexions

Robert Blair St. George	139
Interview and Introduction by Thomas Carter	

Michael Ann Williams	151
Interview by Michael J. Chiarappa and Gabrielle A. Berlinger Introduction by Michael J. Chiarappa	

Bernard L. Herman	156
Interview by Gabrielle A. Berlinger Introduction by Michael J. Chiarappa	

Gerald L. Pocius	164
Interview and Introduction by Meghann E. Jack	

Henry Glassie	176
Interview and Introduction by Gerald L. Pocius	

Contributors / Auteurs	209
-------------------------------	------------