

86

Material Culture Review

Revue de la culture matérielle

2017 Fall / Automne



# 86

## Material Culture Review

---

2017

Fall

Automne

Revue de la culture matérielle



*Joetta Maue. 2012. Touching. Hand embroidery on re-appropriated linen. Credit: Joetta Maue. See article pp. 15*

# Material Culture Review

## Revue de la culture matérielle

### Editorial Board Comité de rédaction

#### Editor-in-Chief / Rédacteur-en-chef

Richard MacKinnon  
CAPE BRETON UNIVERSITY

#### Managing Editor / Directeur administratif

Richard MacKinnon  
CAPE BRETON UNIVERSITY

#### Associate Editor / Rédacteur associé

Yves Bergeron, UNIVERSITÉ DU QUÉBEC À  
MONTRÉAL

#### Exhibition Review Editor / Responsable des comptes rendus d'expositions

Julia Lum  
PhD Student/ doctorante, YALE UNIVERSITY

#### English Language Review Editor / Responsable des comptes rendus en anglais

Meghann E. Jack  
INDEPENDENT SCHOLAR

#### Advisory Board / Comité consultatif

Jean-François Lozier  
CANADIAN MUSEUM OF HISTORY / MUSÉE  
CANADIEN DE L'HISTOIRE

Anne Marie Lane Jonah  
PARKS CANADA / PARCS CANADA

Jeremy Aynsley  
ROYAL COLLEGE OF ART

Joy Davis  
UNIVERSITY OF VICTORIA

Bernard Herman  
UNIVERSITY OF NORTH CAROLINA

Matthew Johnson  
NORTHWESTERN UNIVERSITY

Rhona Richman Kenneally  
CONCORDIA UNIVERSITY / UNIVERSITÉ CON-  
CORDIA

Brian Osborne  
QUEEN'S UNIVERSITY

Gerald Pocius  
MEMORIAL UNIVERSITY OF NEWFOUNDLAND

Pravina Shukla  
INDIANA UNIVERSITY

Dell Upton  
UCLA

The contents of contributions to *Material Culture Review* are solely the responsibility of the individual authors and are not to be attributed to *Material Culture Review*, its editors, production staff, Editorial Board, or Cape Breton University.

La teneur des articles publiés par la *Revue de la culture matérielle* n'engage que les auteurs desdits articles. La responsabilité n'en saurait être attribuée à la *Revue de la culture matérielle*, à ses rédacteurs et réviseurs, à son personnel de production ou à son comité de rédaction, ni à l'Université de Cap Breton.

#### Production

*Editorial Assistant/rédactrice adjointe*  
Diane McDonald

*Copy Editor / Révisure de langue anglaise*  
Meghann E. Jack

*French Copy Editor / Révisure de langue française*  
Anne-Hélène Kerbirou

**Cover / Couverture :** *Anna Dawson Harrington, Metis. Aug. 21st, 1877. Watercolour on paper, 27.0 x 17.9 cm. Montreal: McCord Museum, M982.579.91. See article page 65.*

#### Web sites / Sites Internet

<http://culture.cbu.ca>  
<http://journals.hil.unb.ca/index.php/MCR>

*Material Culture Review* gratefully acknowledges the support of the Social Sciences and Humanities Research Council and Cape Breton University Press.

La *Revue de la culture matérielle* est reconnaissante de l'appui qui lui est offert par le Conseil de recherches en sciences humaines et les Cape Breton University Press.

Material Culture Review / Revue de la culture matérielle  
P.O. Box 5300, Sydney, Nova Scotia, Canada  
B1P 6L2  
Tel: 902.563.1990 Fax: 902.563.1910  
Email/Courriel: [mcr\\_rcm@cbu.ca](mailto:mcr_rcm@cbu.ca)

Printed in Canada

© Cape Breton University Press 2019

ISSN 1718-1259

# Material Culture Review

## Revue de la culture matérielle

### *Table of Contents / Tables des matieres*

#### **Articles / Articles**

<b>Barbara Giraud</b>	<b>1</b>
Le savon et la propreté dans la littérature du XIX <sup>e</sup> siècle	
<b>Mariah Gruner</b>	<b>15</b>
Materiality, Affect, and the Archive: The Possibility of Feminist Nostalgia in Contemporary Handkerchief Embroidery	
<b>Marie-Eve Marchand</b>	<b>35</b>
La period room mise en scène : Rencontre entre fiction et histoire au musée	
<b>Nicolas Landry</b>	<b>48</b>
Les dossiers personnels des réfugiés de l'île-Royale et de Saint-Pierre-et-Miquelon au Ministère de la Marine et des Colonies, 1763-1815 Étude de sources	

#### **Research Report / Rapport de Recherche**

<b>Lauren Lerner</b>	<b>65</b>
Anna Dawson Harrington's Landscape Drawings and Letters: Interweaving the Visual and Textual Spaces of an Autobiography	

#### **Research Note / Note de Recherche**

<b>Antoine Gauthier</b>	<b>75</b>
La sculpture d'art populaire sous la loupe	

#### **Book Reviews / Comptes rendus de livres**

<b>Tim Cook</b>	<b>83</b>
Leonie Hannan and Sarah Longair. 2017. <i>History Through Material Culture</i> .	
<b>Martin Hubley</b>	<b>84</b>
Jennifer Van Horn . 2017. <i>The Power of Objects in Eighteenth-Century British America</i> .	
<b>Sandi Stewart</b>	<b>86</b>
Barry Bergey and Tom Pich. 2018. <i>Folk Masters: A Portrait of America</i> .	

<b>Contributors / Auteurs</b>	<b>89</b>
-------------------------------	-----------

# Material Culture

The Journal of the International Society  
for Landscape, Place, & Material Culture

**Now Accepting Manuscripts**

The topics covered by *Material Culture* include all aspects of the study of material items from any world regional focus. These include: the role of products and commodities in the global economy, the cultural patterns that explain distribution and diffusion; exploration of cultural patterns in performing and visual arts; understanding tradition and innovation among individuals and the societies creating them; the meaning and importance of past and contemporary objects to their makers and users; attempts at restoring and maintaining folk and popular culture landscape elements; and the importance of understanding the relationships of material culture in the contemporary landscape. We welcome manuscripts from individuals interested in these subjects and encourage interested authors to discuss ideas with the Editor.

**Editor:** Sara Beth Keough, Ph.D., sbkeough@svsu.edu

**Book Review Editor:** Claire Jantz, Ph.D., cajant@ship.edu

**Submission Guidelines:** <http://www.pioneeramerica.org/materialculturecurrent.html>