

DIANE CHISHOLM is the coordinator of the Mi'kmaq Resource Centre, Unama'ki College, Cape Breton University, and is currently working on a monograph on mid-century modern ceramics, featuring the work of Russel Wright.

JEREMY MOYLE is an MA student in the Department of Folklore, Memorial University of Newfoundland. His thesis examines how class and consumerism influenced domestic architectural style in 19th-century Dunedin, New Zealand. He holds a BA (Hons) in Anthropology from Otago University and has previously worked as a commercial archaeologist in New Zealand. His research interests include vernacular architecture, 19th-century material culture, and heritage.

MONIQUE PROVOST-CHATIGNY est titulaire d'un PhD en ethnologie et patrimoine l'Université Laval, depuis 2016, et d'une maîtrise en ethnomusicologie de l'Université de Montréal depuis 2010. Ses recherches portent sur les usages locaux des patrimoines culturels immatériels renouvelés par les processus de globalisation. Elle a obtenu des bourses d'excellence, en 2014 et 2015, attribuées conjointement par la Chaire de recherche du Canada en patrimoine ethnologique et par le Département des sciences historiques de l'Université Laval. À l'Université de Montréal en 2008, elle a travaillé au LRMM (Laboratoire de recherche sur les musiques du monde). Pendant ses années d'études à l'Université Laval de 2010 à 2014, elle a contribué aux projets IREPI (Inventaire des ressources ethnologiques du patrimoine immatériel) et IPIR (Inventaire du patrimoine immatériel religieux) du Québec. Elle a aussi travaillé comme adjointe à la rédaction pour la revue *Ethnologies* en 2013. En 2016, elle a créé une exposition qui porte sur le patrimoine forgeron du Québec intitulée : Les forgerons au Québec de la Nouvelle-France aux jeux vidéo.

HEATHER READ is currently a postdoctoral fellow at the Royal Ontario Museum (ROM).

Prior to working at the ROM, she was the Oral History Postdoctoral Fellow for the Landscapes of Injustice Project. She earned her PhD from OISE-UT in Adult Education and Community Development, and holds a Master's degree in Folklore from Memorial University. She has worked in and with cultural and heritage institutions across Canada for the past decade.

DAVID P. STEPHENS is co-founder of the Nova Scotia Folk Art Festival. He participated in the Art Gallery of Nova Scotia's 1997 landmark symposium, *Folk Art: Is it All Over?* as both a panelist and moderator. His art has been reviewed in *The Upper Canadian* and *Saltscapes* magazines, and his Art Car creations have been featured on CBC's *On the Road Again* and Yaletown Entertainment's television series, *Weird Wheels*. David's work can be found in the permanent collections of the Art Gallery of Nova Scotia and The Beaverbrook Art Gallery. He is the recipient of several awards and grants from the Nova Scotia Arts Council, The Orange Show Foundation in Houston, TX, The Rhode Island State Council on the Arts, The Craig Foundation, and Arts Nova Scotia.

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