

Contributors

Auteurs

ELIZABETH BEATON holds a PhD (Interdisciplinary Studies) from the University of Manitoba. Her MA (Folklore) was from Memorial University of Newfoundland. Before retirement, Elizabeth was an Associate Professor in the Community Studies Department and Senior Researcher at the Beaton Institute at Cape Breton University. She is currently a Senior Research Fellow with the Centre for Cape Breton Studies at CBU. Her fields of research include immigration and race relations, industrialization, folk architecture, social housing, and agriculture.

LIORA BIGON holds a PhD (Architecture) from the University of Manchester. She is a Research Fellow in European Studies, the Hebrew University of Jerusalem, Israel. Interested in the European planning and architectural cultures in sub-Saharan Africa, and in their correspondence with indigenous spatial conceptions, she has authored, edited, and contributed to numerous books and journals (*Journal of Historical Geography, Planning Perspectives, Urban History*) on this subject.

LAURIE STANLEY-BLACKWELL, PhD (Queen's University), is Professor of History at St. Francis Xavier University. She has published widely in Atlantic Canadian religious and cultural history, including *Tokens of Grace: Cape Breton's Open-air Communion Tradition* (CBU Press 2006). She is currently studying the role of cemeteries in Eastern Nova Scotia as repositories of 19th-century Scottish immigrant identity.

HADYN B. CALL, MA, MEd is a full-time secondary educator for Davis School District in the state of Utah. He is currently working toward a PhD in education at Utah State University, specializing in curriculum and instruction, with an emphasis on social studies. and instructional leadership.

DIANE CHISHOLM is coordinator of the Mi'kmaq Resource Centre, Unama'ki College, Cape Breton University, and is currently working on a monograph on mid-century modern ceramics, featuring the work of Russel Wright.

RENZO DUIN, PhD (Anthropology, University of Florida, Gainesville), and has a research interest in the deep-history of Amazonian indigenous peoples. Since 1996, he had explored the entanglement of things, places, and peoples of the Maroni River (border between Suriname and French Guiana). Duin has held teaching and research positions at the University of Florida and Leiden University (Netherlands) where he was a Research Fellow of the Dutch National Science Foundation (Nederlands Wetenschappelijk Onderzoek, 2009-2014) and a Wenner-Gren Hunt Postdoctoral Fellow (2015-2016). Since 2014, he is a Research Associate at Oxford University, School of Anthropology and Museum Ethnography (UK).

KAROLINE GUELKE is a PhD candidate in the department of anthropology at the University of Victoria. Her dissertation research examines the intersection of gender issues and tourism development in the southern Peruvian Andes. She conducted ethnographic research in the same region for her MA thesis on globalization and dietary change, completed at the University of Calgary. Her research interests include gender issues, globalization, culture change, Latin America, feminist theory, and visual methodologies.

JAMES THOMAS HADLEY, STL, PhD, is a post-doctoral student in the Faculty of Cultural Patrimony at the Pontifical Gregorian University. He has studied at the Pontifical Institute for Christian Archeology and lectures in Liturgical Art and Architecture in Rome, Italy.

S. HOLYCK HUNCHUCK is an architectural historian in Ottawa, and an avid collector of city guidebooks. She is a contributor to *Material Culture Review / Revue de la culture matérielle* and to two recent anthologies: *Re-imagining Ukrainian Canadians: History, Politics and Identity* (University of Toronto Press, 2011) and *Edible histories, Cultural Politics: Towards a Food History of Canada* (University of Toronto Press, 2012).

ANNE MARIE LANE JONAH is a historian with the Parks Canada Agency, currently working with the Field Historical Research program located in Halifax, Nova Scotia. She worked for eleven years at the Fortress of Louisbourg National Historic Site of Canada, Louisbourg, Nova Scotia. While there she published, with chef Chantal Véchambre, *French Taste in Atlantic Canada 1604-1758* (CBU Press, 2012), which won an Atlantic Book Award. In 2013, she received the Marion Dewar prize in Canadian Women's History. She has published and presented on women's lives, letter writing, and many aspects of material and culinary culture in pre-confederation eastern Canada in both academic contexts and for the general public.

ROBERT M. KELLY has been working with wallpaper as a paperhanger, consultant, and writer for more than thirty years. In 1993 he attended the Attingham Summer School and studied at the Winterthur Library in Delaware. He has worked at the White House, Andrew Jackson's Hermitage, and many other U.S. governmental sites. He has written more than fifty articles on wallpaper, a bibliographic essay on historic paperhanging techniques for the International Preservation Trades Workshops published on the Social Science Research Network (SSRN), *The Showroom Handbook For Wallpaper Installations*, and a monograph: *The Backstory of Wallpaper: Paper-Hangings 1650-1750*.

EDWARD M. LANGILLE, PhD is Professor of French at St. Francis Xavier University, Antigonish. He has published extensively on various aspects of 18th-century French literature, and most notably on the works of Voltaire. For the past number of years Professor Langille has conducted primary research on Lillian Burke,

her association with the daughters of Alexander Graham Bell, and her hooked rug career in 1930s Cape Breton.

MARIE VAILLANCOURT LAPORTE est détentrice d'un baccalauréat en Histoire de l'art de l'Université du Québec à Montréal. Plus récemment, elle réalisait une maîtrise en Muséologie, offerte conjointement par l'Université du Québec à Montréal et l'Université de Montréal. Son travail dirigé, réalisé en 2013 sous la supervision d'Yves Bergeron, professeur titulaire de muséologie, portait alors sur « L'économuséologie et ses impacts sur les artisans-propriétaires, les savoir-faire traditionnels et les régions d'implantation au Québec; Le cas de l'économusée de la maroquinerie ».

JOHN MATHEWS is originally from Belfast, Northern Ireland. He has written for a range of art and photography publications that include *CIRCA*, *Source Magazine*, *The Vacuum*, and *Photo-eye*. Over the past several years he has curated a number of exhibitions and film projects within Nova Scotia and is currently the gallery and collections technician at the Cape Breton University Art Gallery in Sydney, Nova Scotia.

CATHERINE ANNE MATHIAS, PhD, has worked with a variety of historic and prehistoric archaeological collections including those of; Red Bay, Labrador; Ferryland, Gander, and Port aux Choix, Newfoundland; and Al Zubarah, Qatar. Currently she is working with the Victoria County Historical Society in City of Kawartha Lakes, Ontario. Her research projects currently include a book giving an overview of her conservation work performed in Red Bay, Labrador and a short note on Simone Martini and his metal work incorporated into his paintings.

AMBE J. NJOH is Professor of Urban and Regional Planning at the School of Urban Affairs, and School of Geosciences, University of South Florida. He has written eleven books and published more than sixty articles in peer-reviewed journals. He just completed the manuscript of a book on French Colonial Urbanism, to be published by Routledge.

JOYCE RANKIN is a writer of poetry, fiction, and non-fiction; and is copyeditor for *Material Culture Review*. Her poetry collections *At My Mother's Door* and *The Wedding Reels* look at the lives and histories of rural women. She is working on a third collection.

CÉCILE RETG is a PhD candidate in history at the University of Quebec in Montreal (Canada) under the direction of Joanne Burgess (UQÀM). Her MA thesis (University of Franche-Comté SLHS) analyzed the archives of a grocery store. The author was studying consumption and lifestyles in a French town at the turn of the 19th and 20th centuries and her PhD thesis is a continuation of questions in that research. It covers consumption, material culture and sensitivities in urban Canada in the 19th century, based on the case study of a French-Canadian family (Antoine and Josephine Gérin-Lajoie). An article presenting her research project received the Award for young A'Doc research in Franche-Comte in 2013, and was published in the collection of the same name.

MEGGIE SAVARD, Museologist, was the curator of the Charlevoix Museum from 2010 to 2013. Under her leadership, innovative exhibition projects involving scientists and the community gained momentum. Since relocating to Montreal, Mrs. Savard has been specializing in business development and management in a cultural and museum context.

PAUL VAN DER GRIJP, PhD, is Professor of Anthropology at the Université Lumière in Lyon, France, and researcher at the Lyons Institute of East Asian Studies. Conducting research on art, material culture, and power, he is the author of the books *Passion and Profit: Towards an Anthropology of Collecting* (Berlin: Lit Verlag, 2006), *Art and Exoticism: An Anthropology of the Yearning for Authenticity* (Berlin: Lit Verlag, 2009), and *Manifestations of Mana: Political Power and Divine Inspiration in Polynesia* (Berlin: Lit Verlag, 2014).