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A Journal of American
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Winterthur Portfolio is committed to fostering knowledge of the American past by publishing articles on material culture and the historical contexts within which American artifacts developed. The journal strives to present articles that critically engage the disciplines of art history, social and cultural history, cultural geography, ethnology, historical archaeology, folklife studies, and literature.

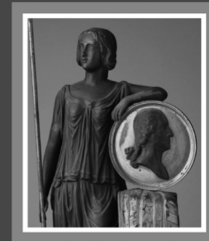
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Historians, including teachers and students of American studies and art history; museum curators; anthropologists; and teachers and students interested in decorative arts, folk culture, architectural studies, and historical archaeology.

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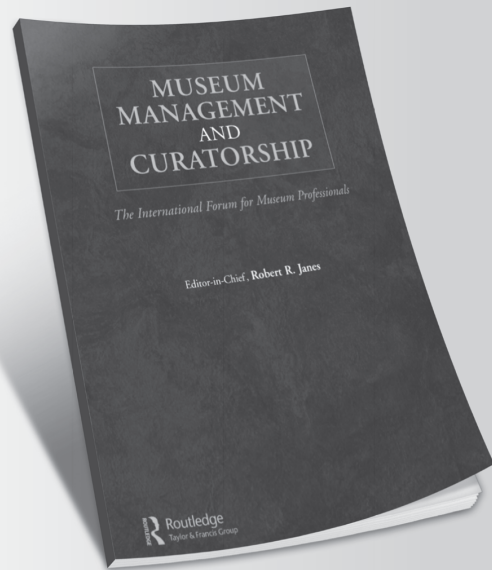
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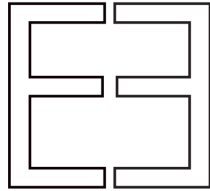
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