

# Contributors

## Auteurs

JOHN BODNER, PHD, is an Assistant Professor in Folklore and Social/Cultural Studies at the Grenfell Campus of Memorial University of Newfoundland. His research specialties include youth subcultures, popular culture and marginalized communities. He has conducted ethnographic investigations into the contemporary occupational folk life of tree planters, street kids and marijuana growers.

CYNTHIA BOYD is a PhD candidate in the Department of Folklore at Memorial University of Newfoundland. Her research interests include women's gardening traditions, antiquarian garden literature and women's material culture.

ANTHONY DI MASCIO is an Assistant Professor in the School of Education at Bishop's University. His research concerns the origins and development of schooling in Canada. From 2009 to 2011, he held a research fellowship at the Canadian Museum of Civilization.

ANA CAROLINA HOSNE is a Marie Curie Experienced Researcher of the Gerda Henkel Foundation at Heidelberg University, Germany. Her book entitled *The Jesuit missions to China and Peru, 1570-1610: Expectations and Appraisals of Expansionism* was published by Routledge in May 2013. She has been working on a new research project, *The Art of Memory throughout the Jesuit Missions (16th Century)*, which she started developing as a Mellon Visiting Fellow at the Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, last fall.

EDWARD LANGILLE is a Professor of French language and literature at St. Francis Xavier University and is one of Canada's leading scholars on the works of the 18th-century writer Voltaire. Professor Langille's research on Lillian Burke is the result of the discovery of a

collection of Lillian Burke's hooked rug designs, now housed at the Beaton Institute, Cape Breton University.

DINAMARCA LORENZEN is the daughter of Ernst and Alma Lorenzen, and worked alongside her mother in the Lorenzen studio after her father was unable to continue this work for health-related reasons.

FIONA P. MCDONALD is a PhD Candidate in the Department of Anthropology at University College London. Her current doctoral research is a material ethnography of woollen blankets in contemporary art, craft, design and cultural regalia in Canada, the U.S. and Aotearoa New Zealand. Fiona has held positions as a Visiting Scholar with the Sealaska Heritage Institute, and as a Visiting Research Fellow at Massey University (Wellington, New Zealand) in the School of Visual and Material Culture, and is a member of the international curatorial collective Ethnographic Terminalia.

JACQUELINE MCISAAC is a doctoral candidate at the University of Guelph. Her dissertation explores the act of taking a photograph and photo-making in rural Ontario during the late 19th and early 20th centuries. She examines how the act of taking a photo represented various ideological, commemorative and commercial functions of rural space. Her thesis questions the relationship between the viewer, the subject and the camera in an attempt to deconstruct how this new technology changed perceptions of the countryside as well as the photographer's place within it.

VANESSA MERMINOD a obtenu un master en Sciences humaines et sociales spécialisé en ethnologie et ethnomuséographie à l'Université de Neuchâtel et un master en Muséologie à

l'Université de Montréal. Elle travaille aujourd'hui pour le Musée d'ethnographie de Genève en tant que collaboratrice scientifique au secteur des expositions. Ses intérêts s'orientent autour des questions identitaires, patrimoniales et et muséales.

J. VICTOR OWEN is a Professor of Geology at Saint Mary's University, Halifax. In addition to conducting research on the petrology of crystalline rocks, he has investigated the geochemistry of archaeological ceramics and glass for two decades.

TONY SAULNIER is a well-known collector and connoisseur of Nova Scotian ceramics, art and furniture.

BENJAMIN STAPLE is a PhD candidate in the Department of Folklore at Memorial University of Newfoundland. His research interests include folklore and technology, Internet culture, vernacular resistance and material culture.

MARIANNE STOPP has an academic background in archaeology, is an historian in the Heritage Conservation and Commemoration Branch, Parks Canada, and is the author of *The New Labrador Papers of Captain George Cartwright* (McGill-Queen's, 2008).

PAUL VAN DER GRIJP is Professor of Anthropology and a member of the Centre de Recherches et d'Études Anthropologiques (Anthropological Research and Study Centre or CREA) at the Université Lumière in Lyon, France. He is the author of numerous essays and books on the economic and political anthropology of western Polynesia, and on the anthropology of art, material culture and collecting. Recent publications include *Identity and Development: Tongan Culture, Agriculture, and the Perenniality of the Gift* (KITLV Press, 2004); *Passion and Profit: Towards an Anthropology of Collecting* (Lit Verlag, 2006); and *Art and Exoticism: An Anthropology of the Yearning for Authenticity* (Lit Verlag, 2009).