

# Contributors

## Auteurs

CATHERINE ARSENEAULT est étudiante au doctorat en ethnologie des francophones d'Amérique du Nord à l'Université Laval. Elle possède une formation pluridisciplinaire en ethnologie, en histoire de l'art et en études patrimoniales. Ses intérêts de recherche sont présentement axés sur la culture matérielle et s'inscrivent dans le champ des pratiques coutumières. Les problématiques liées aux pratiques ludiques, à l'expression artistique et à la construction mémorielle l'ont ainsi conduite à rédiger un projet de mémoire sur l'activité de composition d'albums-souvenirs (scrapbooking). Catherine Arseneault a également travaillé sur la ritualité contemporaine dans le cadre de ses études. Sur ce thème, elle a publié conjointement avec Martine Roberge un article sur les fiançailles, « Réflexion sur le rite contemporain des fiançailles. Vers une hybridation des rites matrimoniaux? ». Catherine Arseneault a aussi participé en 2006 et 2007 au projet d'inventaire des ressources ethnologiques du patrimoine immatériel (IREPI).

CYNTHIA BOYD is a PhD candidate in the Department of Folklore at Memorial University of Newfoundland. She is currently working on her dissertation: *The Ethnographic and Prescriptive Garden Writing of English Interwar Garden Novelist, Marion Cran (1875-1942)*.

BARBARA M. GRAVINESE entered the Folklore Program at Memorial University of Newfoundland on a Fulbright Fellowship in 2006. She is currently working on her doctoral thesis on pottery as a contemporary tradition in Newfoundland and Labrador. Gravinese holds a Master of Arts in Counseling Psychology and an undergraduate degree in Studio Art and Art History. She is the author of conservation publications, and a personal narrative published in the anthology, *At Grandmother's Table* (Fairview Press, 2000).

NATHALIE HAMEL est consultante en ethnologie et patrimoine. Elle a travaillé pour divers organismes gouvernementaux et des musées, et elle a enseigné la culture matérielle et la muséologie à l'Université Laval. Elle a récemment publié « Notre

maître le passé, notre maître l'avenir ». Paul Guoin et la conservation de l'héritage culturel du Québec, Québec, PUL-IQRC, collection de la Chaire Fernand-Dumont sur la culture, 2008.

YVES LABERGE détient un doctorat en sociologie de l'art et dirige les collections « L'espace public » et « Cinéma et société » aux Presses de l'Université Laval. En plus d'avoir publié une centaine d'articles arbitrés, Yves Laberge fait partie du comité de lecture de six revues arbitrées: *Sociological Research Online*, *Laval théologique et philosophique*, *New Cinemas - Journal of Contemporary Film*, *Canadian Review of American Studies*, *Ethnography and Education* and *The European Legacy - Towards New Paradigms*. Yves Laberge est également membre du conseil consultatif de l'Association canadienne des études culturelles et de la revue d'histoire *Cap-aux-Diamants*. Il est aussi membre du conseil d'administration du nouveau Musée canadien des droits de la personne.

J. VICTOR OWEN is a Professor of Geology at Saint Mary's University in Halifax. In addition to conducting research on more traditional geological problems, he uses quantitative petrological methods to characterize historical glass and ceramics and shed light on various aspects of their production.

GERALD POCIUS teaches in the Folklore Department at Memorial University of Newfoundland. He also teaches material culture, vernacular architecture, medieval art and architecture, as well as courses on English material culture at Memorial's Harlow Campus in Essex, England. He is the author of numerous books and articles and the winner of the prestigious Chicago Folklore Prize and the Cummings Award from the Vernacular Architecture Forum for his book, *A Place to Belong*. Gerald Pocius has been a National Endowment for the Humanities Fellow in the United States, a Winthrop Pickard Bell Lecturer at Mount Allison University and was named a Fellow of the Royal Society of Canada in 2008.

STEPHEN T. POWELL is Assistant Curator of Archaeology for the Collections Unit, Nova Scotia Museum in Halifax. His interests include material culture research and archaeological collections management. Stephen has worked in the field of archaeology in Atlantic Canada for the past thirty years.

DIANE TYE is an Associate Professor in the Department of Folklore at Memorial University of Newfoundland. She specializes in areas of Atlantic Canadian folklore and women's traditional culture. Most recently she has completed a study that explores women's personal recipe collections as autobiography. With Dr. Pauline Greenhill, she is co-editor of *Undisciplined Women: Tradition and Culture in Canada* (McGill Queen's, 1997).

S. DALE STANDEN is Professor Emeritus of history at Trent University. His principal areas of interest are the history of New France, particularly of French-Aboriginal relations, and public history, particularly as it is practiced in museums and historic sites.