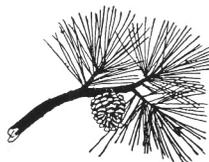


THE UNIVERSITY OF MAINE
MAINE FOLKLIFE CENTER

Collecting, Explaining, and Preserving Folklore



MAINE
FOLKLIFE
CENTER

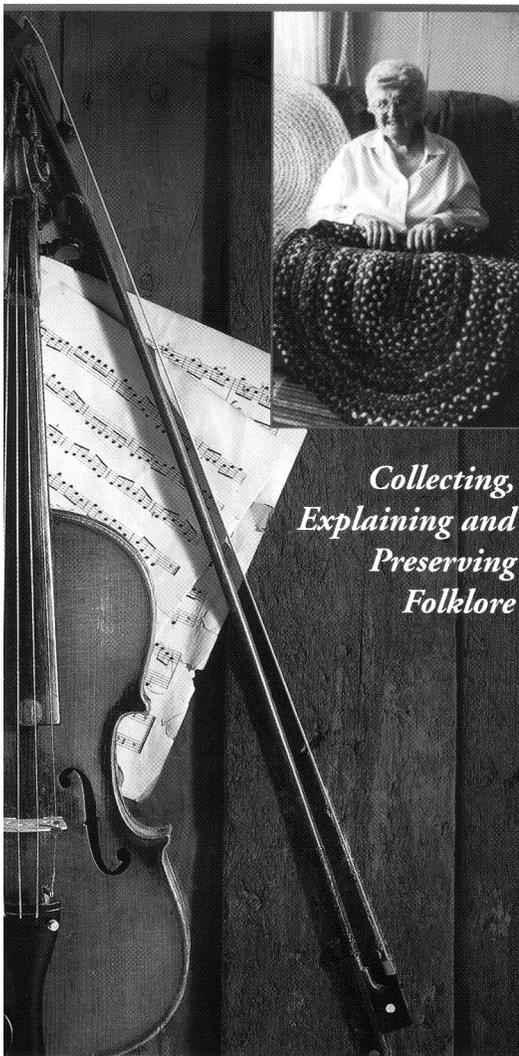
The Maine Folklife Center is one of the strongest collections of regional folklore with a mission to document, preserve, interpret, and present the folklore, folklife, and oral history of Maine and the Maritime Provinces of Canada. The Center houses and maintains the Northeast Archives of Folklore and Oral History and conducts public programs, including lectures, performances, films, videos, exhibits, and seminars. The Center also publishes *Northeast Folklore*, a newsletter, and other occasional papers.

Northeast Archives of Folklore and Oral History

You can search our collection of more than 6,000 hours of audio tape and more than 9,000 images at the archives in South Stevens Hall at the University of Maine, Orono, on our website, or through UMaine's URSUS online catalogue.

We offer online exhibits on our web site, and traveling exhibits and public programming. Recent exhibits have been about Maine's musical instrument makers, and the traditional use of beans in culinary arts. Traveling trunk exhibits are available to rent for classrooms on the topic of Swedish culture and women's work.

Current projects include exhibits about musical instrument makers, traditional foods, a radio program series that focuses on the best of music and stories from the archives, research concerning Maritime traditions such as boat building, sail making, model ship carving, and sailing initiation rituals.



*Collecting,
Explaining and
Preserving
Folklore*

www.umaine.edu/folklife/

The University of Maine
Maine Folklife Center
5773 South Stevens Hall
Orono, ME 04469-5773
USA



Call for Submissions

Appel à communications

Call for Submissions:

Material Culture Review invites submission of new research from the field of material culture including, cultural history, public history, art history, geography, archaeology, anthropology, architecture and intangible cultural heritage. The editors encourage submissions from graduate students and scholars at any phase of their professional career, professionals and historians from the art and museum world and from independent scholars with an interest in material culture.

The editors are currently interested in developing theme issues around the following topics:

- Labour and Material Culture
- Religious Material Culture
- Needle Work: Knitting, Embroidery and Crocheting
- Material Culture of Agriculture
- First Nations Material Culture
- Intangible Cultural Heritage
- Inventorying Culture
- Cultural Tourism
- The Virtual Museum
- Vernacular Architecture

We would welcome expressions of interest in guest editing an issue relating to any of the aforementioned themes.

MCR is distributed to more than 250 universities, research institutes, museums and libraries, in thirty countries. Submission information and guidelines can be found online at:

culture.cbu.ca

Appel à communications

La *Revue de la culture matérielle* sollicite des contributions de chercheurs travaillant à de nouveaux sujets dans le domaine de la culture matérielle, incluant l'histoire, l'histoire culturelle, l'histoire des institutions, l'histoire de l'art, la géographie, l'archéologie, l'anthropologie, l'architecture et le patrimoine culturel immatériel. Les rédacteurs encouragent les propositions d'articles d'étudiants de troisième cycle et d'universitaires à toute étape de leur carrière, de professionnels et d'historiens du monde muséal et artistique, ainsi que de chercheurs indépendants ayant un intérêt pour la culture matérielle.

Les rédacteurs cherchent actuellement à développer des numéros thématiques portant sur les sujets suivants :

- Culture matérielle et monde du travail
- Culture matérielle religieuse
- Travaux d'aiguille : Tricot, broderie et crochet
- Culture matérielle et agriculture
- Culture matérielle des Premières Nations
- Patrimoine culturel immatériel
- L'inventaire de la culture
- Tourisme culturel
- Le musée virtuel
- Architecture vernaculaire

Nous accueillerons volontiers les propositions des chercheurs désireux de diriger l'un de ces numéros thématiques susmentionnés à titre de rédacteur invité.

La *Revue de la culture matérielle* est diffusée dans plus de 250 universités, instituts de recherche, musées et bibliothèques, dans trente pays. Les informations concernant les propositions d'articles et les instructions aux auteurs sont disponibles sur le site :

culture.cbu.ca

Announcement ~ Symposium

The Fortress of Louisbourg, 1758
The Final Siege: Consequences and Commemorations

September 26-27, 2008, Sydney and Louisbourg, Nova Scotia

The year 2008 marks the 250th anniversary of the final siege of Louisbourg in 1758, a moment of immense historical significance in Canadian and North American history. The opening of the first reconstructed building on the Fortress site in 1968 marked a turning point in heritage preservation in Canada. Combined, these two events provide us with an occasion to reflect critically on the multifaceted significance of Louisbourg.

In commemoration of this, the Louisbourg Institute, a partnership between Cape Breton University and the Fortress of Louisbourg National Historic Site of Canada, will host a unique two day event bringing together public school and university educators, researchers and other interested publics to consider Louisbourg as a subject of historical inquiry and debate, as an example of the politics and possibilities of public history and as a teaching resource—a living lab.

The morning of Friday, September 26, will be structured as a professional development in-service for elementary, intermediate and secondary school social studies teachers, and will take place in Sydney, NS, at the Membertou Trade and Convention Centre. The central focus of this in-service will be to make teachers aware of the Fortress of Louisbourg as a valuable teaching and learning resource in a wide range of subjects, including social studies, language arts and science. This program will focus on new strategies and resources for introducing Louisbourg to the classroom and for bringing the classroom to Louisbourg, and will include presentations from the Fortress of Louisbourg Educational Outreach Program.

On Friday afternoon participating teachers and the general public are invited to presentations by two keynote speakers: Dr. William Wicken, York University, a well known specialist in Mi'kmaw history, and Dr. Robert Grenier, OC, Manager of Parks Canada Underwater Archaeology Section. The speakers will highlight the historical importance of the Siege of 1758, the value of archaeological evidence contained in the site and the commemorative significance of the Fortress.

The second day of the symposium will take place at the Fortress of Louisbourg. Morning presentations by leading scholars, including Dr. Nicholas Westbrook, Director of Fort Ticonderoga, NY, Dr. A. J. B. Johnston, Parks Canada, and Stephen White, Centre des Études Acadiennes, Université de Moncton. This panel discussion will be followed by archaeologist-led tours of sites related to British and French battle positions during the siege of 1758. The day will conclude in the Fortress's period restaurant with a meal of 18th-century French cuisine, paired with Old World wines, inspired by the story of Madame Drucour, wife of Louisbourg's governor in 1758. This day will present the most current research on the 1758 siege and its consequences, and allow participants to experience and appreciate the enormous archaeological and interpretive resource that exists at the Fortress of Louisbourg National Historic Site today.

Overall, the professional development in-service and symposium are intended to make teachers and the public aware of the Fortress of Louisbourg as a teaching resource and a place for learning. The two-day event will bring together scholars and teachers in order to enrich school curriculum with some of the latest developments in historical and archaeological research and allow participants to critically consider the value of material culture in the act of commemoration.

Attendance at the in-service can be arranged through participating school boards. The Friday afternoon keynote addresses will be open to the general public, times TBA.

Participants can register for the Saturday program at the Fortress of Louisbourg through the Fortress of Louisbourg Association. The cost for Saturday's program, including all activities and meals will be \$60; participants need to register and pay in advance.

For more information contact:

Graham Reynolds, Chair of History and Fine Arts, Cape Breton University (902) 563-1145.

To register for Saturday contact: Fortress of Louisbourg Association (902) 733-3548.

<http://www.fortressoflouisbourg.ca/>



Highland
Village
Museum
AN CLACHAN
GÀIDHEALACH



Thigibh air chéilidh!
Come and visit!



OPEN DAILY: 9:30 am to 5:30 pm

Opening June 1 to Oct. 14

4119 Highway 223, Iona, NS


NOVA SCOTIA
ALBA NUADH
Tourism, Culture and Heritage
Roinn na Turasachd, a' Chultair agus an Dualchais

Experience Nova Scotia's living Gaelic culture.

Enjoy our rich traditions of music, song and storytelling. Learn a Gaelic phrase. Interact with our costumed animators as they demonstrate blacksmithing, weaving, rug hooking and other aspects of Gaelic life. Tour a unique replica of a Hebridean style black house. See rare farm animals and capture spectacular views of the Bras d'Or Lakes. Take part in candlelight tours, as well as other special cultural programs and special events. There is something for everyone!

For information call us at (902) 725-2272
or check out our website at:

www.visithighlandvillage.ca

A PART of THE NOVA SCOTIA MUSEUM



FOLLOW THE KEY TO NOVA SCOTIA'S MUSEUMS

TOPIA

Cultural studies is a growing area of research and teaching. While many journals reflect the generous intellectual scope of cultural studies, TOPIA publishes scholarly research on Canadian culture and society, while exploring ideas, issues and debates that are relevant in many international contexts.

TOPIA is conscious of the need for historical research and writing. Cultural studies offers intellectual and theoretical resources that enrich and inform historical writing, and benefits in turn from insights offered by informed re-readings of history.

TOPIA explores the question of disciplinarity as a methodological and sociological issue, providing a place for scholars to reflect on the implications of crossing disciplines while taking into account the specific locations of their intellectual work.

Areas of research relevant to TOPIA are: the historical, institutional and aesthetic formation of Canadian culture; analysis of visual art, film, television, music, literature and popular culture in Canada; the sociology of museums, galleries and the art market; the evolution of environmental geopolitics, city planning, architecture, landscape and new approaches to nature; cultural studies of science and technology; social, cultural and spatial configurations of new technologies; Canada's cultural industries; nationalism, multiculturalism and the contemporary nation-state in the era of global integration. What unites these very diverse areas of investigation is the central role played by culture in contemporary social transformation

TOPIA is published twice annually by
Wilfred Laurier University Press
and **Cape Breton University Press.**



TOPIA
CANADIAN JOURNAL OF CULTURAL STUDIES

Published by:
Wilfrid Laurier University Press
in partnership with
Cape Breton University Press

Subscription address:
E-mail: press@press.wlu.ca
Wilfrid Laurier University Press
75 University Avenue West
Waterloo, Ontario
Canada N2L 3C5
Telephone: (519) 884-0710 Ext. # 6124
Fax: (519) 725-1399

Editorial address:
TOPIA
E-mail: topia@yorku.ca
Graduate Programme in
Communication & Culture
TEL Centre, Rm 3017, 88 The Pond Road
York University, 4700 Keele Street
Toronto, Ontario M3J 1P3
Telephone: (416) 736-2100 Ext. # 22238

Editor: Jody Berland
Annual Subscription Rates:
Institutional \$80 Individual \$40 Student \$25
(Orders outside Canada remit payment in U.S. dollars)
ISSN 1206-0143

yorku.ca/topia

MATERIAL CULTURE REVIEW
REVUE DE LA CULTURE MATÉRIELLE

SUBSCRIPTION ORDER FORM / RENOUVELLEMENT DE L'ABONNEMENT

Nom / Name: _____

Établissement / Institution: _____

Adresse / Address: _____

Ville et province _____ Code postal: _____
City and province _____ Postal Code: _____

Langue de correspondance préférée: Français
Preferred language for correspondence: English

	Canada	U.S.	International
Individuel / Individuel	\$ 35	40	45
Établissement / Institution:	\$ 49	55	60
Étudiants / Students	\$ 25	28	35

Total partiel _____
Subtotal _____

Canadian subscribers add current GST (reg. # R119279032)
Les abonnés du Canada voudront bien ajouter la TPS _____
(numéro d'enregistrement # R119279032)

Total _____

Please make cheque payable to *Material Culture Review*
Veuillez faire votre chèque à l'ordre de *Revue de la culture matérielle*

Material Culture Review
P.O. Box 5300
Sydney, Nova Scotia Fax: / Par télécopieur: 902.563.1910
Canada B1P 6L2

Credit Card # _____
Numéro de carte de crédit MC Visa

Cardholder Name _____
Nom sur la carte _____
Expiry date d'expiration _____

Signature _____

