## **Contributors**

## **Collaborateurs**

CYNTHIA BOYD is a PhD candidate in the Department of Folklore at Memorial University of Newfoundland.

CATHERINE BRIAND est doctorante en cotutelle de thèse à l'Université Paris IV-Sorbonne (CRLV, Centre de Recherche sur la Littérature de Voyage) et à l'Université Laval, Québec (CELAT, Centre d'Etudes sur les Lettres, les Arts et les Traditions). Durant la rédaction de cet article, elle était fellow à Brown University (Providence, RI). Son sujet de thèse porte sur l'analyse des scènes de rencontre dans les récits de voyage en Nouvelle-France (XVIIe-XVIIIe siècles).

CAROLINE CLOUTIER est détentrice d'une maîtrise en histoire de l'art Uuniversité Laval) et d'un DESS en Connaissance et sauvegarde de l'architecture moderne. Elle est prèsentemente rédactrice à la direction du patrimoine du ministère de la Culture et des Communications.

PETER ENNALS is Professor of Geography at Mount Allison University where he has also served as Dean of Social Sciences and Vice President Academic and Research. He was a member of the Editorial Board of the *Historical Atlas of Canada, Volume 2,* and is co-author with Deryck W. Holdsworth of *Homeplace: The Making of the Canadian Dwelling Over Three Centuries.* 

BONAR A.(SANDY) GOW is a Professor of History and Coordinator of the History Department at Concordia University College of Alberta. He has had a long-standing interest in petroleum technology and is the author of *Roughnecks, Rock Bits and Rigs: The Evolution of Oil Well Drilling Technology in Alberta, 1883-1970.* 

DERYCK W. HOLDSWORTH is Professor of Geography at Pennsylvania State University; he has also taught at Mount Allison University and the University of Toronto. He was co-editor of the *Historical Atlas of Canada, Volume 3* and has published extensively on the historical geography of urban housing and the history of mercantile and industrial office districts.

S. HOLYCK HUNCHUK is an art historian and independent scholar in Ottawa. Her interests include the Canadian built environment, photography and gardening.

ROBIN INGLIS, FCMA, is Director of the North Vancouver Museum and Archives. A former Executive Director of the Canadian Museums Association, he has also been Director of the Vancouver Maritime Museum. Previously he has served as the Editor in Chief of *Material History Review*, and was the founding editor of the newsletter of the International Congress of Maritime Museums.

HEATHER KING is a Masters degree candidate in the Department of Folklore at Memorial University of Newfoundland in St. John's. Her interests are in material culture and vernacular architecture.

RICHARD KLEIN is Professor of French at Cornell University and a former editor of *Diacritics*. He is the author of *Cigarettes are Sublime* (Duke).

PIERRE-ÉDOUARD LATOUCHE est conservateur adjoint au Département de dessins et estampes du CCA. Au cours des dernières années, il a été commissaire à l'interne de plusieurs expositions: Herzog & de Meuron: Archéologie de l'imaginaire (2002-2003); Sortis du cadre: Price Rossi Stirling, Matta-Clark (2003-2004). Il travaille en ce moment sur les maisons solaires construites aux États-Unis entre 1973 et 1985. Sa thèse de doctorat (Université Laval, 2005) porte sur les transformations de l'habitat domestique à Montréal entre 1700 et 1755.

LYNN MATTE is a graduate student in the Department of Folklore at Memorial University of Newfoundland. Her research examines narratives of disaster.

MARY PIERCEY teaches music at Qitqliq High School in Arviat, Nunavut. She holds a Masters degree in music education from the University of Toronto. She is presently pursuing a PhD in Ethnomusicology at Memorial University of Newfoundland under the supervision of Dr. Beverley Diamond.