

Contributors

Collaborateurs

RANDALL BROOKS is the curator of Physical Science and Space and Assistant Director, Collection and Research Division at the Canada Science and Technology Museum, Ottawa. His professional interests focus on astronomical, surveying and navigational instruments and measurement of their precision over time.

KENNETH DONOVAN is an historian with Parks Canada at the Fortress of Louisbourg National Historic Site. His latest work focuses on Canadian golf course architect Stanley Thompson.

CYNTHIA I. HAMMOND is a professor of architectural history at Concordia University, Montreal. She recently completed a two-year SSHRC postdoctoral fellowship at the School of Architecture, McGill, where she studied the relationships between women philanthropists, humanism, and the emergence of modern housing. In addition to teaching and research, Hammond maintains a visual art practice, and exhibits regularly on the themes of home, architecture, and the city.

S. HOLYCK HUNCHUCK is an architectural historian and independent scholar in Ottawa. Her interests include modern architecture and architectural education.

FRANZ KLINGENDER is Curator of Agriculture at the Canada Agriculture Museum. He has attended many country fairs in rural communities across Canada, both in the course of business and pleasure. As a young boy, through his elementary and early secondary school years, he made an annual pilgrimage to the now defunct Welland County Fair.

LOREN LERNER is Professor of Art History at Concordia University in Montreal. She is editor of *Afterimage: Evocations of the Holocaust in Contemporary Canadian Arts and Literature/Rémanences: Evocations de l'Holocauste dans les arts et littérature canadiens contemporains*

(Montreal: Institute for Canadian Jewish Studies, 2002). Exhibitions she has curated with accompanying publications are *Memories and Testimonies/Mémoires et Témoignages* (Montreal: Leonard and Bina Ellen Art Gallery, 2002) and *Sam Borenstein* (Montreal Museum of Fine Arts, 2005).

GLORIA LESSER is an accredited independent free-lance residential interior designer (1970-), art historian and curator. She holds a BFA in Studio Art and Art History and an MFA (Art History) from Concordia University. She is a frequent contributor to the *Bulletin of the Canadian Society of Decorative Arts* and was active in the Society as Vice-President from 1994-2000.

SHELLEY MCKELLAR teaches courses in the history of disease and the body at the University of Western Ontario. She is the author of *Surgical Limits: The Life of Gordon Murray* (University of Toronto Press, 2003).

LIANNE MCTAVISH is an associate professor of visual culture at the University of New Brunswick, Fredericton.

ROBERT TREMBLAY est détenteur d'un doctorat en histoire de l'Université du Québec à Montréal, où il a enseigné pendant quelques années à titre de chargé de cours. Depuis 1997, il exerce sa profession d'historien pour le compte du Musée des sciences et de la technologie du Canada, à Ottawa. Ses recherches l'ont amené à explorer divers domaines se rattachant à l'histoire des techniques au Canada, comme l'exploitation minière, l'usinage des métaux, la production textile, les transports terrestres, la téléphonie, l'imprimerie et la photographie. Il est l'auteur d'un ouvrage intitulé: *Histoire des outils manuels au Canada, de 1820 à 1960: héritage européen, techniques de fabrication et entreprises manufacturières* (Ottawa: MSTC, Transformation 10, 2001).