

Contributors

Collaborateurs

JONATHAN BORDO teaches cultural theory and visual studies at Trent University in Peterborough, Ontario. He began writing about photography with an essay entitled “Phantoms,” in Alan Cohen’s *On European Ground* (Chicago: University of Chicago Press, 2001). He is presently working on a monograph, *The Wilderness, a Study in Critical Topography*, as well as editing a collection of his writings on art and culture over a twelve-year period.

S. HOLYCK HUNCHUCK is an art historian and independent scholar in Ottawa. Her interests include the built environment, labour and ethnic history and museology.

STEPHEN INGLIS, Director General, Research and Collections at the Canadian Museum of Civilization, is an anthropologist and curator. He has specialized in artists and their communities in South Asia and has also worked extensively on folk art and craft traditions in Canada. He holds a BA and PhD in Anthropology from the University of British Columbia and an MA in Museology and Indian Art from Calcutta University. He is a member of the Board of the Shastri Indo-Canadian Institute and is Adjunct Professor of Art History at Carleton University.

BILL MANNING is an historian and previous contributor to *Material History Review*. He works as an Artifact Cataloguer for the Canada Science and Technology Museum Corporation in Ottawa. He is presently documenting the collection at the Canadian Aviation Museum.

CAROLINE MERCIER poursuit des études de maîtrise en archéologie à l’Université Laval (Québec). Son mémoire est placé sous la supervision de Marcel Moussette et Jean-François Moreau, porte sur les bagues “jesuites” mises au jour sur des sites de contacts de l’espace Laurentien (XVII^e-XVIII^e siècles).

MARTIN RACINE est professeur agrégé au département de Design à l’Université Concordia. Détenant une formation en design industriel de l’Université de Montréal et de l’École nationale supérieure de création industrielle de Paris, M. Racine donne des cours liés aux nouvelles technologies et au design écologique. Il termine actuellement une thèse de doctorat qui se penche sur le rôle du designer Julien Hébert (1917-1994) dans l’émergence du design au Québec. Martin Racine a présenté ses recherches à de nombreuses conférences internationales et publié dans la revue *Design Issues* (MIT Press).

LOUISE SAINT-PIERRE est étudiante au 2^e cycle en Ethnologie des francophones d’Amérique du Nord à l’Université Laval. Son Mmémoire porte sur la patrimonialisation du végétal domestique (patrimoine horticole) sous la direction de Laurier Turgeon. Autres intérêts de recherche: ethnologie de l’alimentation et des pratiques alimentaires.

TOM URBANIAK, PhD, is Assistant Professor of Political Science at Cape Breton University, specializing in Canadian Politics and local government. He also has taught in the university’s certificate program in Heritage Preservation. He served as a director of Community Heritage Ontario, the provincial umbrella organization for municipal heritage committees, and was vice president of the Mississauga Heritage Foundation. He is the author of *Farewell, Town of Streetsville: The Year Before Amalgamation* (Belleville, ON: Epic Press 2002).