

Contributors

Collaborateurs

ANNMARIE ADAMS is Associate Professor at the School of Architecture, McGill University. She is the author of *Architecture in the Family Way: Doctors, Houses, and Women, 1870–1900* and co-author of *Designing Women: Gender and the Architectural Profession* with McGill sociologist Peta Tancred. A new book manuscript entitled *Modernizing Hospitals: Edward Stevens and the Architecture of Medicine, 1893–1943* is currently under review.

SHARON BABAIAn is a historian at the Canada Science and Technology Museum where she has written reports on a variety of subjects including radio communication, broadcasting, cycles and marine navigation. In 2004–2005 she served as the first non-American president of the National Council on Public History.

KRIS INWOOD, a professor in the Economics Department at the University of Guelph, has published on various aspects of Canadian economic history, with a focus on the distinctively regional experience of industrialization. He is currently investigating the fate of industrial artisans during the commercial dislocations of the 1870s.

RHONA RICHMAN KENNEALLY is a professor in the Department of Design and Computation Arts at Concordia University in Montreal. She has both a professional degree and a PhD in Architecture, and is currently investigating the interface between that discipline, design, and food culture. She has also extensively studied the work of James Joyce.

BARBARA KLEMPAN, a graduate of the Ontario College of Art and Design in Toronto, obtained a graduate degree in the conservation of paintings and polychrome sculpture from the Art Academy in Stuttgart, Germany. She has worked as a painting conservator at the Canadian Conservation Institute in Ottawa, was head of painting conservation at the National Archives of Canada, has worked in private practice, and taught painting conservation for almost five years at the University of Canberra in Australia. She is currently Assistant Professor of Painting Conservation at Queen's University.

BRAD LOEWEN is an Assistant Professor of Historical and Maritime Archaeology in the Department of Anthropology at the Université de Montréal. He has worked on several French and Basque shipwreck sites from the fifteenth to seventeenth centuries, and since 2001, his field work has been based on a French Regime tarworks at Baie-Saint-Paul and on the site of Montreal's foundation, at Pointe-à-Callière.

JEAN-FRANÇOIS PLANTE est diplômé en interprétation du Conservatoire de musique du Québec et du Conservatoire national supérieur de Paris et candidat à la maîtrise en ethnologie à l'Université Laval. Spécialiste de la musique française des XVII^e et XVIII^e siècles, il axe ses recherches sur la musique et les musiciens en Nouvelle-France.

NICHOLETTE PRINCE is Curator of Plateau Ethnology at the Canadian Museum of Civilization. Originally from British Columbia, and a member of Nak'azdli Band, her background is in costume history and art history.

LYDIA FERRABEE SHARMAN is a designer, writer, and teacher. She is currently an Adjunct Professor in the School of Industrial Design at Carleton University, and in the Department of Design Art at Concordia University in Montreal. She has practised as a professional designer in London, New York and Montreal and written extensively for Canadian, European and North American design journals.

PRAVINA SHUKLA is Assistant Professor in the Department of Folklore and Ethnomusicology, Bloomington, Indiana, where she teaches courses on body art, museums and material culture. She has worked at the UCLA Fowler Museum of Cultural History, in Los Angeles, and the American Museum of Natural History, in New York City. She has conducted field work and produced publications on the topics of carnival costumes in Salvador da Bahia, Brazil, and dress and body adornment in Banaras, India.