

Contributors



Collaborateurs

ANNA ADAMEK is an Assistant to the Curator at the Canada Science and Technology Museum in Ottawa.

ART W. COCKERILL managed the Menihek generating system in Labrador and was later operations manager of the Twin Falls Power Corporation that preceded the Churchill Falls power development. He is now a journalist and writer living in Cobourg, Ontario.

JENNY COOK began her career with MESDA collections and has since worked with the furniture holdings of the New-York Historical Society, Old Sturbridge Village, Kings Landing Historical Settlement, and the McCord Museum of Canadian History.

BRYAN DEWALT is Curator of Communications at the Canada Science and Technology Museum in Ottawa.

PAULA FLYNN, an M.A. candidate in the Department of Folklore at Memorial University of Newfoundland in St John's, has an interest in Newfoundland material culture and traditional music.

JANET C. GILMORE has collaborated with numerous arts and historical agencies to document folk arts and occupational traditions in the Upper Midwest to present them in public formats. She is now Assistant Professor in the Folklore Program at the University of Wisconsin–Madison.

GRANT MACLEOD, a carpenter by profession, is currently a student in the History Department at Carleton University in Ottawa. He lived on Vancouver Island for thirteen years and spent many hours sailing and fishing the Strait of Georgia from Victoria to Campbell River.

DAVID MCGEE is Research Associate of the Burndy Library at the Dibner Institute for the History of Science and Technology, located on the campus of MIT in Cambridge, Massachusetts.

LYNN MCNEILL is a PhD candidate in the Folklore Department of Memorial University of Newfoundland in St John's. Her interests include legend and belief, folk narrative, and cultural geography.

BRIAN S. OSBORNE is Professor of Geography at Queens University. A historical geographer, his research interests in recent years have addressed issues of identity and the construction of landmarks and places of memory.

GERAINT B. OSBORNE is an Assistant Professor of Sociology at the University of Alberta, Augustana Faculty. His McGill doctoral thesis in historical sociology examined the role of Wilfrid Laurier in building Canadian national identity.

ROBYN PIKE spent three summers working as an interpreter at the Rorke Stores Museum in her home town of Carbonear, which inspired her to write this paper as part of her undergraduate studies in History and Newfoundland studies at Memorial University of Newfoundland.

CHRISTIAN ROY est archéologue-conseil spécialisé en archéologie historique. Titulaire d'un diplôme de maîtrise en archéologie de l'Université Laval, il a étudié plusieurs postes de traite, tant en Abitibi-Témiscamingue que dans le moyen-nord québécois. Depuis 1998, il est rédacteur en chef de la revue *Archéologiques*.