

Contributors

Collaborateurs

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ETIENNE BERTHOLD travaille comme chercheur à l'Institut national de la recherche scientifique – Urbanisation, Culture et Société, à Québec. Ses recherches actuelles sont axées sur la patrimonialisation de l'espace.

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JENNY COOK teaches the undergraduate courses "Material Culture of Canada: The Stuff of Everyday Life" and "Re-Presenting Material Culture: Understanding Canada's Past Through Media, Museum and Art Gallery Exhibitions" at the McGill Institute for the Study of Canada. She is a former exhibit review editor for the *Material History Review*.

CATHERINE FERLAND termine à l'Université Laval une thèse de doctorat en histoire portant sur les boissons, les buveurs et les ivresses en Nouvelle-France.

JILLIAN GOULD is a Ph.D. candidate in the Department of Folklore at Memorial University of Newfoundland. Her research interests include memory culture and Jewish food.

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BILL MANNING, a historian, is an artifact cataloguer at the Canada Science and Technology Museum in Ottawa.

CATHY MATHIAS, a Ph.D. candidate (ABD - Queen's University), has worked with the Archaeology Unit, Memorial University, for the past sixteen years, performing conservation treatments, conducting research, and teaching courses in Collections Management and Archaeological Conservation.

DAVID MCGEE is currently Research Associate and Head of Secondary Acquisitions of the Bumdy Library at the Dibner Institute for the History of Science and Technology, located on the MIT campus in Cambridge, Massachusetts.

PAUL B. WILLIAMS is a Ph.D. candidate and Teaching Fellow in the Department of Geography at Queen's University in Kingston. His research, focusing on the "materialization" of the past, follows on from archaeological research carried out over the last twenty years while a contract archaeologist and part-time faculty member in the Department of Anthropology, Saint Mary's University, Halifax, Nova Scotia.