

Contributors

Collaborateurs

NICOLAS CHAMPROUX completed his Masters in Art History at Concordia University in 2001. Based in Montreal, he works freelance on educational Web sites.

ÉLISE DUBUC détient un doctorat en anthropologie de l'Université de Montréal et entame un stage de post-doctorat en ethnologie au Centre interuniversitaire d'études sur les lettres, les arts et les traditions à l'Université Laval. Spécialisée en technologie culturelle, elle s'intéresse surtout aux liens entre les pratiques et les représentations esthétiques et symboliques en contextes transculturels. Ses recherches portent sur divers aspects de la culture matérielle, dont l'anthropologie des musées, le vêtement et l'anthropologie du corps.

MÉLISSA GAUTHIER a obtenu une maîtrise en anthropologie de l'Université Laval et commence un doctorat au sein du programme Humanités de l'Université Concordia. Ses recherches portent sur les stratégies au moyen desquelles les individus se constituent sur le plan identitaire par le biais de la consommation et du vêtement.

ELIZABETH LOMINSKA JOHNSON is Curator of Ethnology at the Museum of Anthropology at the University of British Columbia in Vancouver, where she has curatorial responsibility for the textile and Chinese collections and teaches in the Museum Studies program. Holding a Ph.D. from Cornell University, she is an anthropologist specializing in the study of contemporary south China, the focus of many of her publications.

SARAH JOHNSON is currently serving as Associate Chair of the Liberal Studies Department at Parsons School of Design in New York. She is in the final stages of finishing her Ph.D. in Historical and Critical Studies, with an emphasis in Design History, from the University of Brighton. Her dissertation is entitled "Two-Dimensional Woman: American Imagery, Commerce and Commodification of Women's Consumption, 1865-1900."

PAMELA E. KLASSEN is Assistant Professor in the Department for the Study of Religion at the University of Toronto. She is the author of *Blessed Events: Religion and Home Birth in America* as well as several articles on religion and dress in North America.

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SANDRA NIESSEN is Associate Professor in the Department of Human Ecology at the University of Alberta, in Edmonton, specializing in material culture, particularly clothing and textiles.

HÉLÈNE PARÉ est traductrice et a fait des études de deuxième cycle en histoire à l'Université du Québec à Montréal. Ses recherches ont porté sur l'histoire économique du Québec, en particulier sur la chapellerie à Montréal au début du XIX^e siècle.

GALIA T. PETKOVA is a Ph.D. student in the Department of Asian Studies at the University of British Columbia in Vancouver, specializing in Japanese culture. An assistant professor at Veliko Tarnovo University in Bulgaria, she holds an M.A. in Gender Studies from the Central European University in Hungary.