

Contributors

Collaborateurs

ANNA ADAMEK is an assistant to the curators at the Canada Science and Technology Museum in Ottawa.

RANDALL C. BROOKS' historical interests centre around analysis of the precision of historic scientific instruments.

CHRISTOPHER S. CLARKE is an independent consulting historian and exhibition developer residing in Rochester, N.Y. He has worked in the museum field since completing his Ph.D. in history in 1986.

DONALD F. DAVIS is a professor of History at the University of Ottawa. Author of a monograph on automobiles and society in Detroit, he is currently working on the place of "public" motor cars in Canadian history.

CINDY DONATELLI is an associate professor of Women's Studies at the university of Manitoba. Her current work seeks out intersections of gender, media, technology, and popular culture, in the service of articulating post-feminist theory.

JOHN D. FAIRFIELD has taught American History at Xavier University in Cincinnati for the past seventeen years. Author of *Mysteries of the Great City: The Politics of Urban Design*, he is currently completing a book on the history of public life and civic ideals in the United States.

WIM GILLES, industrial product designer and educator, emigrated in 1973 from the Netherlands to Canada, where he founded Carleton University's School of Industrial Design in Ottawa. Retired, he is now professor emeritus.

THE J>A>K>A>L COLLECTIVE is an international cultural initiative based in Montreal. The members are Josina Dunkel, Annie Becker, Kareen Latour, Alex Unrein and Lili Spiewak. Submerged in the popular cultures of the United States, Germany, English and French Canada, the collective investigates media and exhibitions in the western world.

RUSSELL JOHNSTON is an assistant professor in the Department of Communications, Popular Culture, and Film at Brock University in St Catharines. He is the author of *Selling Themselves: The Emergence of Canadian Advertising* (2001).

RHONA RICHMAN KENNEALLY is assistant professor of Design History and Theory in the Department of Design Art, Faculty of Fine Arts, Concordia University (Montreal).

SHARON M. H. MACDONALD is a Ph.D. candidate in History at the University of New Brunswick in Fredericton. Her work in material history includes research, writing and co-ordination of the exhibit *Old Nova Scotian Quilts* and co-authorship of the book by the same title with Scott Robson.

JOCELYNE MATHIEU est professeure titulaire d'ethnologie à l'Université Laval. Ses travaux portent principalement sur la vie domestique et quotidienne, sur la culture matérielle et les coutumes, et sur le phénomène régional.

ISABELLE SIMARD prépare un doctorat en ethnologie à l'Université Laval et participe au projet du *Dictionnaire de la mode au Québec* (INRS Culture et Société, Montréal) en tant que conseillère en anthropologie et muséologie.

SHIRLEY TERESA WAJDA teaches U.S. History, American Studies, and American Material Culture at Kent State University. Her essay on the Martha Stewart phenomenon, "Kmartha," appears in the summer 2001 issue of *American Studies* (University of Kansas).

ELISABETH I. WARD is assistant curator for the exhibition *Vikings: The North Atlantic Saga*. She is also a museum specialist for the Arctic Studies Center, National Museum of Natural History, in Washington, D.C.

GARTH WILSON is curator of Marine and Forestry at the Canada Science and Technology Museum in Ottawa.