

Last Impressions

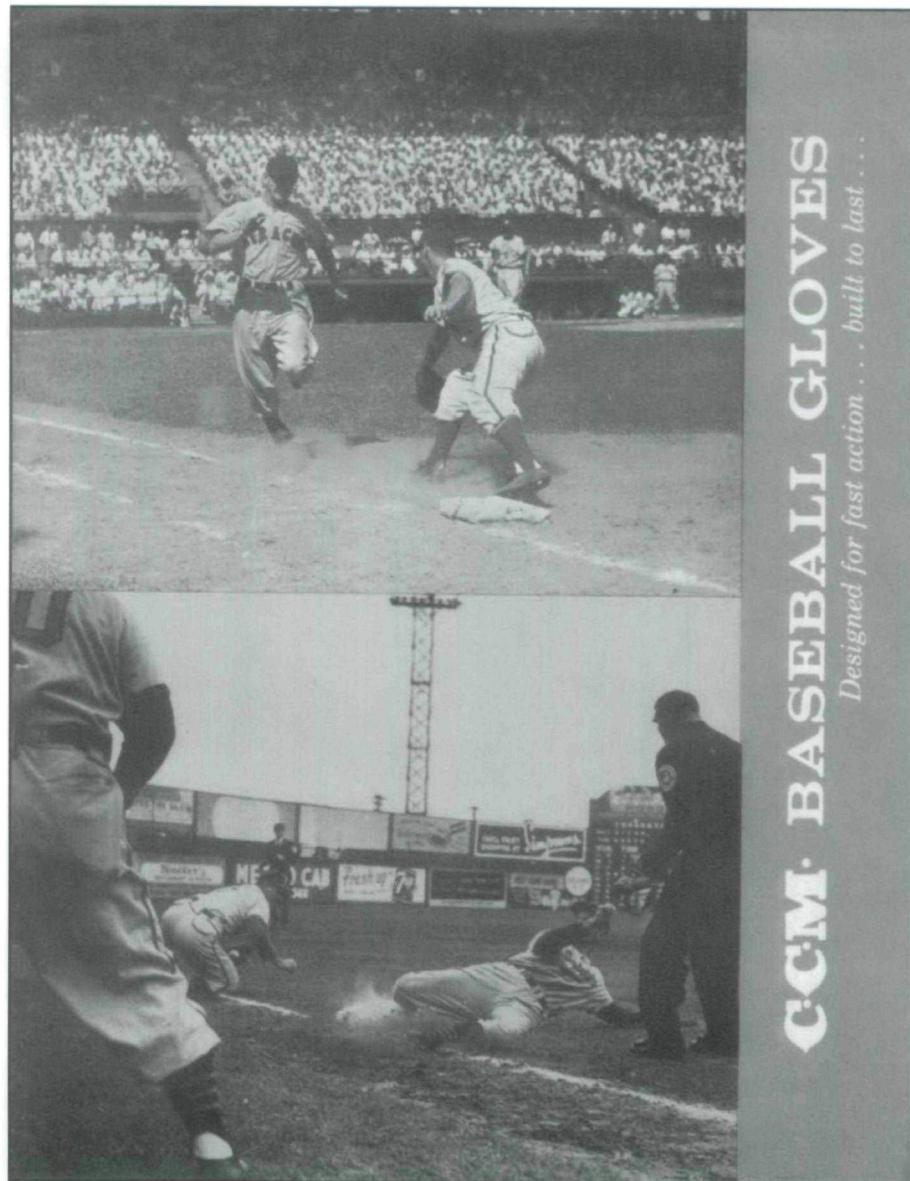
Dernières impressions

The imagery of popular culture permeates the photographic and trade literature collections of the Canada Science and Technology Museum. What follows is a small selection of items from the Museum's holdings reflecting themes from the articles published in this issue.

Les images de la culture populaire fourmillent dans les collections de photographies et de documents commerciaux du Musée des sciences et de la technologie du Canada. En voici un petit échantillon qui reflète les thèmes de certains articles de ce numéro.

Fig. 1
CCM baseball equipment brochure, 1964
(CSTM/Shields L31443)

Dépliant illustrant l'équipement de baseball CCM, 1964
(MSTC/Shields L31443)



CCM· BASEBALL GLOVES

Designed for fast action . . . built to last . . .

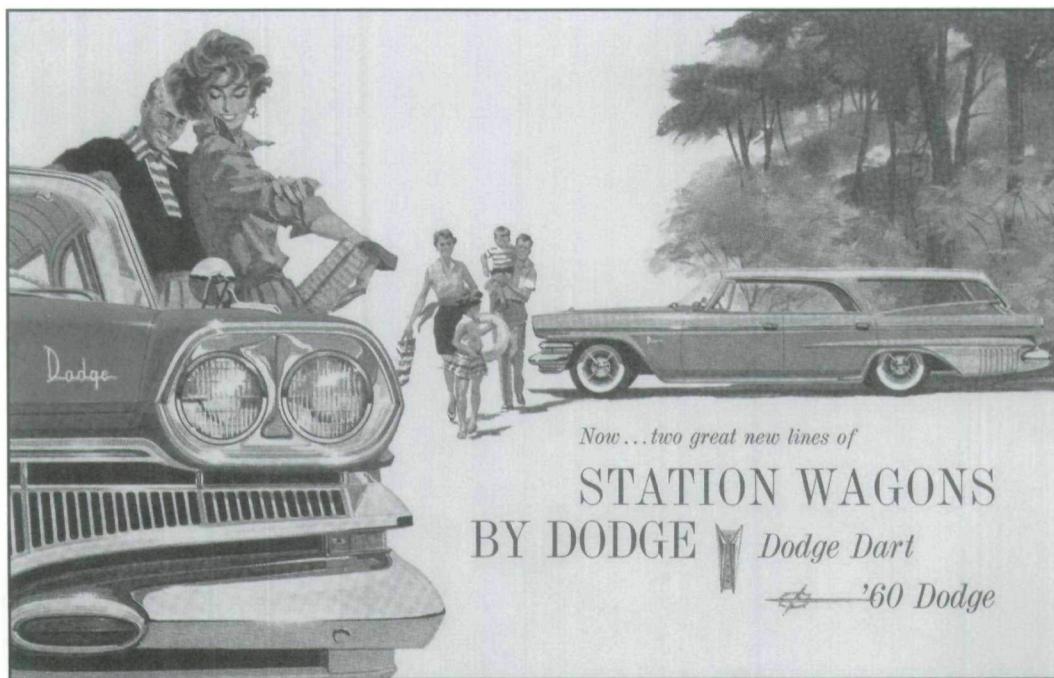


Fig. 2

Promotional brochure for the 1960 Dodge Dart and Dodge Station Wagons (CSTM/Elliott L34523)

Dépliant publicitaire vantant la Dodge Dart et les familiales Dodge de 1960 (MSTC/Elliott L34523)

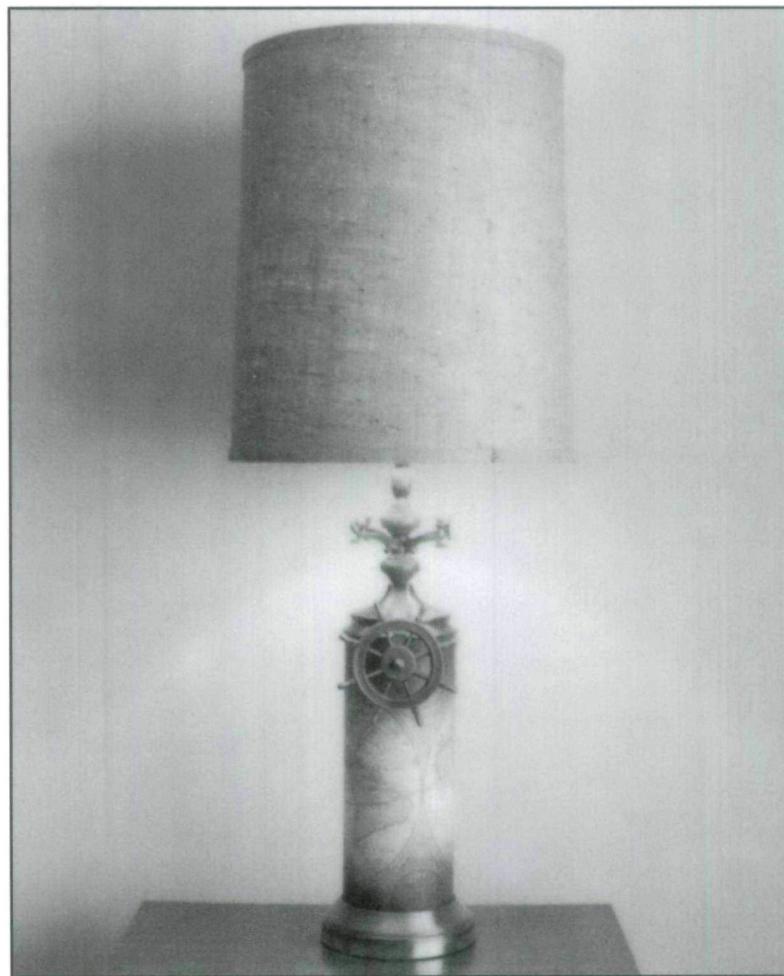


Fig. 3

Decorative lamp with ship's wheel from the Nova Scotia Hotel, 1970 (Photo by Ian Monsarrat; CSTM/CN H-673-3)

Lampe décorative à la roue de gouvernail provenant de l'Hôtel Nova Scotia (photo prise par Ian Monsarrat, MSTC/CN H-673-3)



Fig. 4
*Hooked rugs from Nova Scotia's South Shore,
ca 1950
(CSTM/CN X25544)*

*Tapis crochétés de
la côte sud de la
Nouvelle-Écosse,
vers 1950
(MSTC/CN X25544)*