

# Contributors

## Collaborateurs

**JOHN G. ARRISON** is a historian and naval architect, and is the librarian at the Penobscot Maritime Museum in Seaport, Maine.

**ALBERTO BALDI** enseigne l'anthropologie culturelle et l'ethnographie à la Università degli Studi di Napoli Federico II, à Naples.

**PATRICIA BELLIS BIXEL** holds a Ph.D. in History from Rice University and is assistant editor of the *Journal of Southern History* in Houston, Texas.

**HALLIE E. BOND** has been curator of the small craft collection at the Adirondack Museum in Long Lake, New York, since 1987 and is the author of *Boats and Boating in the Adirondacks* (1995).

**LAURA BRANDON** is the chief, War Art, at the Canadian War Museum, and a part-time student in the doctoral program in History at Carleton University in Ottawa.

**WENDY R. CHILDS** is a reader of Medieval History at the University of Leeds in England.

**MAURICE DUVAL** est universitaire, détaché au CNRS dans le cadre de l'Institut d'ethnologie méditerranéenne et comparative, à Aix-en-Provence. Son dernier ouvrage, *Ni morts, ni vivants: marins! : pour une ethnologie du huis clos*, paraîtra d'ici peu aux Presses Universitaires de France.

**N. LYLES FORBES** is assistant curator of Maritime Arts and History at the Peabody Essex Museum in Salem, Massachusetts. He is a specialist in material culture and small watercraft.

**JOHN WILSON FOSTER** is a professor of English at the University of British Columbia in Vancouver. His publications include *The Titanic Complex: A Cultural Manifest* (1997).

**ANNE GODLEWKSA** is an associate professor of Geography at Queen's University in Kingston, where she teaches historical cartography and the intellectual history of geography.

**DANIEL G. HARRIS** is a retired public servant living in Nepean, Ontario. He is the author of *F. H. Chapman: First Naval Architect* and a contributor to several editions of *World Warships*.

**ROBIN INGLIS** is director of the North Vancouver Museum and Archives and a past editor in chief of *Material History Review*.

**OLAF UWE JANZEN** is an associate professor of History at the Sir Wilfred Grenfell College campus (Corner Brook) of Memorial University of Newfoundland. He teaches North Atlantic, Newfoundland and military history.

**PAULA J. JOHNSON** is the maritime specialist at the Smithsonian Institution's National Museum of American History in Washington, D.C. Her publications include *Working the Water: The Commercial Fisheries of Maryland's Patuxent River* (1988) and *The Workboats of Smith Island* (1997).

**STEVE KILLING** has been designing boats since 1972 when he joined C & C Yachts. Since starting his own company in 1979, projects have included production sailboats, America's Cup yachts, historic craft, canoes, and kayaks. He lives in Midland, Ontario.

**NICOLAS LANDRY** est professeur au Département d'histoire de l'Université de Moncton, campus de Shippagan. Ses recherches portent principalement sur l'histoire des pêches du XVIII<sup>e</sup> et du XIX<sup>e</sup> siècles.

**DANIEL LA ROCHE** est archéologue subaquatique à Parcs Canada. Travaillant en archéologie maritime et subaquatique depuis

une douzaine d'années, il a aussi pratiqué l'archéologie terrestre eurocanadienne.

**BRAD LOEWEN** has worked at the Canadian Museum of Civilization and Parks Canada. His work on the sixteenth-century Basque whaler found at Red Bay, Labrador, led to this article and to his Ph.D. thesis at Laval University.

**MICHAEL MCCAUGHAN** is the head of transport in the Ulster Folk and Transport Museum in Northern Ireland.

**DAVID MCGEE** received his Ph.D. from the University of Toronto in 1994. He is a Post-doctoral Research Fellow at the Dibner Institute for the History of Science and Technology in Cambridge, Massachusetts.

**CHARLES D. MOORE** is a marine archeologist with Underwater Archeology Services, Parks Canada in Ottawa.

**SCOTT MUIR STROH III** is curator at Historic Spanish Point in Osprey, Florida.

**JOHN SUMMERS**, after serving from 1987 to 1998 as Curator of the Marine Museum of Upper Canada and The Pier: Toronto's Waterfront Museum, has recently been appointed Curator for the restoration of the 1885 schooner *Coronet* at the International Yacht Restoration School in Newport, Rhode Island.

**DAVID A. TAYLOR** is a folklife specialist at the American Folklife Center at the Library of Congress in Washington, D.C.

**DAVID A. WALKER** is a research associate of the Maritime Museum of the Atlantic in Halifax, Nova Scotia. A long practicing naval architect, he is currently writing a history of the Nova Scotian Cape Island boats.

**GARTH WILSON** is curator of maritime transportation and forestry at the National Museum of Science and Technology in Ottawa.