Contributors

Collaborateurs

ANNEMARIE ADAMS is Associate Professor of Architecture at McGill University in Montreal, where she directs a graduate program in Domestic Environments.

ELIZABETH BEATON is Assistant Professor and Senior Researcher at the Beaton Institute of Cape Breton Studies, and a Ph.D. candidate in Interdisciplinary Studies at the University of Manitoba.

CARL BENN is Curator of Military History at the Toronto Historical Board and a part-time instructor in the Department of History, University of Toronto.

JANE L. COOK is a Curatorial Research Associate at Kings Landing Historical Settlement in Fredericton.

EDWARD S. COOKE, JR, is the Charles F. Montgomery Associate Professor of American Studies at Yale University.

ELIZABETH C. CROMLEY is Professor of Architectural History and Chair of the Department of Architecture at SUNY-Buffalo. Her books include *Alone Together: A History of New York's Early Apartments.*

KAREN DUBINSKY teaches history at Queen's University in Kingston, Ontario.

DAVID GUYNES is Supervisory Curator of Museum and Architectural Research and Support at the United States National Park Service in Washington, D.C. **SUSAN HAIGHT** has an M.A. in history from the University of Toronto. She is enrolled in the Master's program in Canadian Art History at Concordia University in Montreal.

RHONA RICHMAN KENNEALLY is a doctoral candidate at the School of Architecture, McGill University.

RICHARD MACKINNON teaches Folklore, Humanities and Community Studies at the University College of Cape Breton in Sydney, Nova Scotia.

JOAN MATTIE is an architectural historian at Parks Canada in Hull, Quebec.

JO-ANNE MCCUTCHEON is a doctoral candidate at the University of Ottawa. Her thesis is entitled "Clothing, Identity and the Construction of Childhood, Ontario and Manitoba, 1870 to the 1930s."

GERALD L. POCIUS is Co-Director of the Centre for Material Cultural Studies at Memorial University of Newfoundland in St John's.

MARION ROBERTS is a senior lecturer in Urban Design at the University of Westminster in London, England.

THIERRY RUDDELL is Curator of Industrial and Domestic Technology at the National Museum of Science and Technology in Ottawa.

Material History Review 43 (Spring 1996) / Revue d'histoire de la culture matérielle 43 (printemps 1996)