

Contributors

Collaborateurs

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MARK FERGUSON lives in St John's, where he researches the fisheries and fisheries heritage of Newfoundland.

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PAUL NATHANSON, of Montreal, holds degrees in art history and religious studies. His doctoral research explored the relationship between religion and culture.

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HELEN S. SCHWARTZ is a historical consultant for the Strong Museum in Rochester, New York. She was the historian and writer for the award-winning exhibit, *When Barbie Dated G.I. Joe: America's Romance with Cold War Toys*.

JOHN SUMMERS is curator of the Maritime Museum of Upper Canada in Toronto. His research interests include historic small craft, nineteenth-century boat building and the amplification of material culture methodology to watercraft studies.