

Contributors

Collaborateurs

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RICHARD FISSET a reçu une formation en archéologie préindustrielle et prépare un doctorat en archéologie industrielle. Il fait aussi partie de la firme Arkéos à titre de conseiller en histoire des techniques.

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PAUL NATHANSON has published works on film and television, including, "You Can't Go Home Again ... Or Can You?: Reflections on the Symbolism of TV Families," in the *Journal of Popular Culture*, 1993.

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