

Contributors

Collaborateurs

KENNETH L. AMES is Chief of the Historical Survey at the New York State Museum in Albany, New York. He has written and lectured extensively on material culture, art, and museums.

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ÉLISE DUBUC est actuellement conservatrice des costumes au Service canadien des parcs, ministère de l'Environnement du Canada. Détentrice d'une maîtrise en muséologie de l'Université de Montréal, elle prépare un doctorat en anthropologie à la même université.

JACK ENGLISH holds an SSHRC post-doctoral fellowship and is teaching History 476: "Canada at War" at Queen's University, Kingston, Ontario. The main thrust of his SSHRC work will be on the art of war and the future of ground forces.

DAVID FARRELL holds a Master's degree in History from the University of Victoria, Victoria, British Columbia. He worked at Helmcken House in the summer of 1992 to fulfill a requirement for the diploma in Cultural Resource Management at the same university.

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ANNETTE WHITE is a teacher and textile conservator at the Musée acadien de l'Université de Moncton. The restoration and reproduction of historical costumes are her special interests.