

Contributors /

Collaborateurs

CHRISTINA BATES, historian for Ontario at the Canadian Museum of Civilization, has particular interest in the social history of costume.

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FELICITY POPE is a past curator of the Museum of the History of Medicine, Academy of Medicine, Toronto.

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SCOTT ROBSON is Curator of Historic Buildings and Furnishings at the Nova Scotia Museum, Halifax. He works in a wide range of museum collecting fields, with special interest in textiles, photographs, documentary art, and furniture.

DAVID-THIERY RUDEL is Senior Curator, Industrial Technology, at the National Museum of Science and Technology in Ottawa. He has written widely in the field of urban and material history.

DAVID TILSON is a student of Heritage and Traditional Masonry at Algonquin College in Perth, Ontario, and is also a graduate student in Canadian Studies at Carleton University in Ottawa.

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