

Notes and Comments

Notes et commentaires

Marie Elwood Retires

Marie Elwood once quipped that there are many chairs of history but few historians of chairs. She did not leave the issue that clever, and telling, remark. Instead she dedicated herself to the study and promulgation of material history. Marie Elwood has now retired as Chief Curator of the History Section at the Nova Scotia Museum. She leaves behind a rich legacy of knowledge and a wealth of shared wisdom and pleasant memories. To retire is not to cease to work and contribute. *Material History Review* looks forward to the ongoing research activities of one of its earliest and most faithful supporters.

Winterthur Conference

Winterthur will sponsor a conference October 7–9, 1993, on the theme “American Material Culture: The Shape of the Field.” Museum professionals and academics will share perspectives on theory, methodology, and interpretation from disciplines including but not limited to American studies, anthropology, archaeology, art conservation, art history, family studies, museum studies, semiotics, sociology, and women’s studies. For further details on this conference, contact Ann Smart Martin or J. Ritchie Garrison, Advanced Studies Section, Winterthur Museum, Winterthur, DE 19735, USA.

Transformation

The Collection and Research Branch of the National Museum of Science and Technology is pleased to introduce the first two numbers of its occasional paper series *Transformation*:

No. 1:
Babaian, S. “Radio Communication in Canada: An Historical and Technological Survey”

No. 2:
Dewalt, B. “Building a Digital Network: Data Communications and Digital Telephony, 1950–1990”

The series presents original research on science and technology history and issues in Canada through refereed monographs or collections of shorter studies, consistent with the

Transformation

La Direction de la collection et de la recherche du Musée national des sciences et de la technologie a le plaisir de présenter les premiers numéros de sa série d’études occasionnelles *Transformation* :

No 1,
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