

Contributors

Collaborateurs

ANNMARIE ADAMS is Assistant Professor in the School of Architecture, McGill University.

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DIANNE REID is an Ottawa writer and archivist. She is the Exhibition Review Editor for *Archivaria* and recently received an Ontario Art Council grant for her book of poems *Rats and Other Dancers*.

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JOHN SUMMERS has been Assistant Curator of the Marine Museum of Upper Canada since 1989, where he pursues a lifelong interest in maritime heritage. His principal interests are in nineteenth-century yachting and yacht design, paddling and sailing canoes, and the study, reproduction and use of historic small craft.