

please contact: Louise Trottier, Chairperson, Canadian Society for Industrial Heritage, National Museum of Science and Technology, P.O. Box 9724, Ottawa Terminal, Ottawa, Ontario, K1G 5A3, telephone 613 991-6705; fax 613 990-3636.

tiendra à l'automne 1994. Enfin, la Société travaille actuellement à l'élaboration de critères en vue d'intégrer à la liste du patrimoine mondial de l'UNESCO cinq sites représentatifs du patrimoine industriel canadien.

Si vous êtes intéressé(e) à vous joindre à ces activités, il nous fera plaisir de recevoir votre participation. Pour plus de renseignements, veuillez communiquer avec Louise Trottier, présidente, Société canadienne de l'héritage industriel, Musée national des sciences et de la technologie, C.P. 9724, Ottawa (Ontario) K1G 5A3, tél. : (613) 991-6705; téléc. : (613) 990-3636.

Call for Papers

Cutters' Research Journal announces a Call For Papers. *CRJ* is a quarterly juried journal published by the United States Institute for Theatre Technology. The journal focusses on historical as well as recent developments in costume technology. *CRJ* is accepting articles on costume and textile history, costume conservation, computer programs for drafting body blocks, period patterns or construction details, pattern conservation issues, and book reviews. Each issue contains at least one full-scale pattern that illustrates an aspect of period clothing construction. Manuscripts of any length

will be considered and shorter manuscripts of up to 24 double-spaced pages are particularly welcome. The preferred style manual is the *MLA Handbook*. Manuscripts may be sent to Whitney Blausen, 1501 Broadway, Suite 2110, New York, N.Y., 10036, U.S.A, attention: *Cutters' Research Journal*. Guidelines for authors, including guidelines for illustrations, are available from the same address.

Subscription information is available from USITT's national office at 10 West 19th Street, Suite 5A, New York, N.Y., 10011, U.S.A., attention: Deborah Kingston.

Manuscripts Wanted

The Centre for Material Culture Studies is in the process of publishing a series which will consist of short monographs (30 to 50 pages) on various aspects of regional artifact traditions. These will include both field studies and theoretical works. If you have any current papers that you would be interested in submitting for consideration as a possible monograph, please

contact our Centre. You may also know of papers written by colleagues or students that would be suitable for this series. We plan to publish items from outside Newfoundland. Contact Gerald L. Pocius, or Shane O'Dea, Centre for Material Culture Studies, Memorial University of Newfoundland, St. John's, Newfoundland, A1C 5S7, 709 737-8366 or 737-8119.

Early Newfoundland History

I am writing a Romantic Historical Novel based in Newfoundland during the early 1800s, and am doing research on that particular period for it. We have strong links in Poole, England,

with Newfoundland, that stretch back for generations due to the cod fishing industry flourishing for a time between ports in England and places like Twillingate, Trinity and St. John's.

Therefore, I have been able to complete some research in the local history section of my public library, and indeed around Poole Quay itself, where houses – built by the merchants engaged in the Newfoundland trade – remain even to this day.

However, I am looking for any additional background information on the fishing out-

ports of Newfoundland during the late 1700s to 1820s. Not only am I interested in the cod fishing industries, but also the social history of the coastal communities that built up around them.

I would be grateful for any information. Mrs. M. Addison, 3 Southill Road, Parkstone, Poole, Dorset, U.K., BH12 SAV.

Driving In and Moving Out: Auto Mobility in Postwar America

The Society for Commercial Archeology announces a conference "Driving In and Moving Out: Auto Mobility in Postwar America" to be held at the University of Southern California, August 6 to 8, 1992, in Los Angeles.

The conference will examine the transformation of the American cultural landscape and built environment after World War II, emphasizing the roles played by the automobile and the highway. An enthusiastic reliance on the automobile, the promise of a limitless future, and a fascination with science and "modern" living all combined to impart a unique look and feel to structures, neighbour-

hoods, and cities. The Los Angeles site is a living museum of the drive-in, freeway, and suburban culture.

The Society for Commercial Archeology (SCA) is a national organization concerned with documentation, preservation, and interpretation of the twentieth-Century automobile-related built environment, highways, and landscapes. The conference welcomes everyone with an interest in these fields of study. For more information on the conference, or the SCA, please contact H. Lee David, 4901 Murietta Ave., Sherman Oaks, CA 91423, U.S.A., or call 818 788-3533.