

## Research Query: Period Paperhanging Techniques

Information is being sought for a proposed handbook on period paperhanging techniques. I am interested in documented working methods of eighteenth-century and nineteenth-century paperhangers. Instruction sheets, handbooks, articles in early trade magazines are all

of interest, as are primary source material such as diaries, account books, letters, etc. Please advise as to content, location, and availability. Robert M. Kelly, *Wallpaper Reproduction News*, Box 187, Lee, Massachusetts, 01238, U.S.A., tel. 413 243-3489.

## Founding Meeting of the Canadian Society for Industrial Heritage

On November 23, 1991, a meeting was held in Buckingham, Quebec, near Ottawa, to formally establish an organization for the preservation of Canada's industrial heritage, which can trace its roots back to 1988. Its mandate is the encouragement of the study, protection and interpretation of preindustrial and industrial vestiges and the promotion of related informative activities.

The Society has more than 60 members residing in all provinces. They include researchers, educators, museologists, architects, engineers and persons affiliated with scientific and heritage groups as well as unions and private enterprise. A newsletter, *Machines*, which is published twice a year, aims to disseminate information related to all projects that are conducted in the field of industrial heritage across the country, preservation of sites, collecting of artifacts and archival material, reviews of books, conferences, seminars, etc.

The activities of the Society are concentrated on organizing the membership, producing *Machines*, fundraising and publications. It also plans to host an international conference on industrial heritage in 1994.

In addition, it is involved in projects related to training seminars in industrial archaeology in cooperation with universities, museums and other similar organizations. The Society is also working on the definition of criteria for designating five sites which are representative of Canada's industrial heritage for nomination to UNESCO World Heritage Sites.

If you are interested in these types of pursuits, the society would be very happy to have your participation. For further information,

## Assemblée de fondation de la Société canadienne de l'héritage industriel

C'est le 23 novembre 1991 à Buckingham, dans l'Outaouais québécois, que s'est tenue l'assemblée constituante de cet organisme.

La Société s'est assigné le mandat de favoriser l'étude, la protection et l'interprétation de témoignages appartenant à notre civilisation pré-industrielle et industrielle et de promouvoir toutes activités éducatives et de diffusion à cet égard.

À ce jour, la Société compte près de 60 membres distribués dans tout le Canada. Ils se recrutent parmi des chercheurs, éducateurs, muséologues, architectes, ingénieurs et personnes affiliées à des groupes scientifiques ou patrimoniaux, à des associations syndicales ou à l'entreprise privée. Publié deux fois par année, son bulletin de liaison, *Machines*, sert à diffuser l'information pertinente aux projets qui se développent à travers le pays dans tous les domaines afférents au patrimoine industriel. Des chroniques paraissent régulièrement à propos de la préservation de sites, de l'acquisition et de la documentation d'objets-témoins, de l'étude et de la classification de documents d'archives ainsi que de la réalisation d'expositions. S'y ajoutent des bibliographies et des compte-rendus de lectures, de conférences et de séminaires. Les activités de la Société visent le recrutement de membres, la production de *Machines* et de publications spécialisées, l'établissement de programmes de collecte de fonds et, conjointement avec des universités, musées et institutions similaires, la mise en forme de séminaires de formation en archéologie industrielle. En outre, elle est engagée dans l'organisation d'une conférence internationale dans le domaine du patrimoine industriel qui se

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tiendra à l'automne 1994. Enfin, la Société travaille actuellement à l'élaboration de critères en vue d'intégrer à la liste du patrimoine mondial de l'UNESCO cinq sites représentatifs du patrimoine industriel canadien.

Si vous êtes intéressé(e) à vous joindre à ces activités, il nous fera plaisir de recevoir votre participation. Pour plus de renseignements, veuillez communiquer avec Louise Trottier, présidente, Société canadienne de l'héritage industriel, Musée national des sciences et de la technologie, C.P. 9724, Ottawa (Ontario) K1G 5A3, tél. : (613) 991-6705; téléc. : (613) 990-3636.

## Call for Papers

*Cutters' Research Journal* announces a Call For Papers. *CRJ* is a quarterly juried journal published by the United States Institute for Theatre Technology. The journal focusses on historical as well as recent developments in costume technology. *CRJ* is accepting articles on costume and textile history, costume conservation, computer programs for drafting body blocks, period patterns or construction details, pattern conservation issues, and book reviews. Each issue contains at least one full-scale pattern that illustrates an aspect of period clothing construction. Manuscripts of any length

will be considered and shorter manuscripts of up to 24 double-spaced pages are particularly welcome. The preferred style manual is the *MLA Handbook*. Manuscripts may be sent to Whitney Blausen, 1501 Broadway, Suite 2110, New York, N.Y., 10036, U.S.A, attention: *Cutters' Research Journal*. Guidelines for authors, including guidelines for illustrations, are available from the same address.

Subscription information is available from USITT's national office at 10 West 19th Street, Suite 5A, New York, N.Y., 10011, U.S.A., attention: Deborah Kingston.

## Manuscripts Wanted

The Centre for Material Culture Studies is in the process of publishing a series which will consist of short monographs (30 to 50 pages) on various aspects of regional artifact traditions. These will include both field studies and theoretical works. If you have any current papers that you would be interested in submitting for consideration as a possible monograph, please

contact our Centre. You may also know of papers written by colleagues or students that would be suitable for this series. We plan to publish items from outside Newfoundland. Contact Gerald L. Pocius, or Shane O'Dea, Centre for Material Culture Studies, Memorial University of Newfoundland, St. John's, Newfoundland, A1C 5S7, 709 737-8366 or 737-8119.

## Early Newfoundland History

I am writing a Romantic Historical Novel based in Newfoundland during the early 1800s, and am doing research on that particular period for it. We have strong links in Poole, England,

with Newfoundland, that stretch back for generations due to the cod fishing industry flourishing for a time between ports in England and places like Twillingate, Trinity and St. John's.