

# Contributors

## Collaborateurs

**NORMAN R. BALL** is Northern Telecom Professor of Engineering Impact on Society in the Department of Systems Design Engineering at the University of Waterloo.

**WILLIAM RALPH CLARK** is a forest economist at the Petawawa National Forestry Institute in Chalk River, Ontario, with a personal interest in human and natural history. He is also the great-great-great-grandson of Baron de Zeng, the central figure in his article.

**NICOLE DORION** est une ethnologue travaillant à la pige. Elle est détentrice d'une maîtrise en arts et traditions populaires de l'Université Laval.

**DANIEL GALLACHER** is Chief of History at the Canadian Museum of Civilization. His main interests are western industry and society.

**NIELS JANNASCH** is Director Emeritus of the Maritime Museum of the Atlantic.

**A. J. B. JOHNSTON** is a historian with the Canadian Parks Service, Fortress Louisbourg. He is author of *Religion and Life at Louisbourg* (1984) and *Louisbourg: The Phoenix Fortress* (1990).

**PETER LOCKYER** is a radio and television journalist. Formerly with CBC radio and television, he is now an Ottawa-based independent producer specializing in television documentary on Third World issues.

**RHONDA MAWHOOD** is currently completing an MA Thesis in history at McGill University on the topic of images of feminine beauty in Canada and U.S. magazine advertising from 1900 to 1940.

**DIANNE NEWELL** teaches history at the University of British Columbia. A past president of the Smithsonian-based Society for Industrial Archaeology, she has published widely in the fields of industrial archaeology, industrial history, and the history of technology.

**DIANNE REID**, an archivist at the National Archives of Canada from 1979 to 1989, is currently exhibition review editor for *Archivaria*.

**JUDITH RYGIEL** is a master weaver in the Ottawa area. She is the Eastern Ontario director of the Ontario Crafts Council.

**LOUISE TROTTIER** est conservatrice des collections reliées au secteur de l'énergie au Musée national des sciences et de la technologie, à Ottawa.

**LUCE VERMETTE** est historienne à la Direction des parcs et lieux historiques du Service canadien des parcs, à Hull.

**GARTH WILSON** is Curator of Marine Transportation at the National Museum of Science and Technology.