

Contributors

Collaborateurs

JACQUELINE BEAUDOIN-ROSS is Curator of Costumes and Textiles at the McCord Museum of Canadian History, Montreal.

PAMELA BLACKSTOCK is Senior Curator (Costumes) with the National Historic Sites, Interpretation Branch, Canadian Parks Service, Ottawa. She is currently on an eighteen-month assignment with the Interpretation Branch's Visitor Activities division

PAMELA BUELL is a curator with the Ontario Region of the Canadian Parks Service in Cornwall, Ontario. She was previously Director of Heritage House Museum in Smiths Falls, Ontario, and Education Officer at the Diefenbaker Centre at the University of Saskatchewan, Saskatoon.

DOROTHY K. BURNHAM, formerly Curator of Textiles at the Royal Ontario Museum and currently Research Associate at the Canadian Museum of Civilization, has had a long and distinguished career in research and publishing.

GAIL CARIOU is the Costume Curator in the Interpretation Branch of the Canadian Parks Service, Ottawa.

CATHERINE C. COLE, former Curator of Western Canadian History for the Provincial Museum of Alberta, is currently preparing to replace Barbara Riley as Cultural Affairs Advisor for the Western Province of the Solomon Islands. Catherine has served on the Editorial Board of the *Material History Review* since 1987.

JOHN B. COLLINS is Curatorial Assistant, Twentieth Century Art and Design, at the National Gallery of Canada. His graduate work at Carleton University was on Canadian industrial design.

ANN GORMAN CONDON is a Professor of History at the University of New Brunswick (Saint John) and is coordinator of the Material History Programme. Her research interests extend as well to the Loyalists in Canada.

TIM G. DILWORTH is a Professor of Biology at the University of New Brunswick, Fredericton and a Research Associate in the Curatorial Division at Kings Landing Historical Settlement near Fredericton.

MARIE DURAND est une ethnologue indépendante qui s'intéresse plus particulièrement aux vêtements et aux textiles. Elle détient une maîtrise en ethnologie de l'Université Laval avec spécialisation en culture matérielle.

STEPHEN INGLIS is Chief, and Curator of the South and West Asia Programme, at the Canadian Centre for Folk Culture Studies at the Canadian Museum of Civilization.

WALTER W. PEDDLE is Curator of History at the Newfoundland Museum and an expert in the vernacular furniture of Newfoundland.

THERESA ROWAT has held a number of posts at the National Archives of Canada since 1980, including Photo-archivist and Curator of Costume Documentation. She is currently working in the Public Programmes Branch.

CATHERINE ROY, a custom tailor for ten years, completed her M.Sc. in costume history in 1990 and is the Acting Curator of the Clothing and Textile Collection at the University of Alberta.

JOHN E. TWOMEY is a retired Professor of the School of Radio and Television Arts, Ryerson Polytechnical Institute, Toronto.