

la planification d'une conférence internationale sur le patrimoine industriel, qui aura lieu en septembre 1994 dans les régions de Montréal, d'Ottawa et du sud de l'Ontario (Hamilton et Niagara Falls). Le Comité étudie en outre la possibilité d'organiser des séminaires de formation dans le domaine de l'archéologie industrielle, en collaboration avec des universités et des organismes pertinents. Enfin, il travaille ardemment à l'établissement de critères d'évaluation en vue de la nomination de cinq sites représentatifs du patrimoine industriel canadien et susceptibles d'être intégrés au patrimoine mondial de l'UNESCO.

Le Comité canadien pour la conservation du patrimoine industriel invite donc avec plaisir tous ceux qui s'intéressent à la culture matérielle associée au milieu industriel à se joindre à ses activités. Pour plus de renseignements, veuillez communiquer avec Louise Trottier, présidente du Comité canadien pour la conservation du patrimoine industriel, au Musée national des sciences et de la technologie, C.P. 9724, Terminus d'Ottawa, Ottawa (Ontario) K1G 5A3; téléphone, (613) 991-6705, télecopie, (613) 990-3636.

New Research in Museum Studies

New Research in Museum Studies: An International Series is an important new series designed to act as a forum for the dissemination and discussion of new research currently being undertaken in the field of museum studies. Volumes in the series will appear once a year. Each volume will be concerned with a particular topic, and that chosen for Volume 1 is *Objects of Knowledge*. This volume is concerned with the ways in which meaning is created through museum objects, and the processes which this involves. The papers, however, adopt a diversity of stances, ranging widely across the field; some take a broadly theoretical line, and others examine specific areas like museum education

and the relationship of museums to native peoples. The volume concludes with a review section, covering recent books, exhibitions and conferences. Price is £28. Available from The Athlone Press, 1 Park Drive, London NW11 7SG England.

The Editor is very pleased to discuss potential contributions with authors, who should contact her at an early stage. This is a refereed publication, and comments will be sought for each contribution. Please contact Dr. Susan Pearce, Director, Department of Museum Studies, University of Leicester, 105, Princess Road East, Leicester LE1 7LG England.

Veronika Gervers Research Fellowship in Costume and Textile History

The Royal Ontario Museum (ROM) announces the annual Veronika Gervers Research Fellowship in Textile and Costume History of up to CAN \$9,000 to be awarded to a scholar working on any aspect of textile or costume history whose research makes direct use of, or supports, any part of the ROM collections that

cover a broad range of time and geography. For information, contact Chair, Veronika Gervers Memorial Fellowship, Textile Department, Royal Ontario Museum, 100 Queen's Park, Toronto, Ontario, Canada M5S 2C6; (416) 586-5790. Deadline for applications is November 15, 1991.