

De. Inde

SAMPLE COPY

34

Material History Review

FALL 1991 / AUTOMNE 1991

Revue d'histoire de la culture matérielle



NATIONAL
MUSEUM OF
SCIENCE AND
TECHNOLOGY

MUSÉE NATIONAL
DES SCIENCES
ET DE LA
TECHNOLOGIE



OVERALLS



OVERALLS

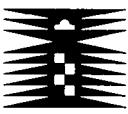
This picture showing only a part of the three hundred employees of THE GREAT WESTERN GARMENT COMPANY, LIMITED illustrates the progress of industry developing hand in hand with Canada in the review of the great review of the people. This product of this organization is made under strictest quality control and is manufactured in co-operation with a manufacturer dedicated to the principle that the workers are entitled to a fair share of all profits. Workers make mistakes, working conditions, and reasonable wages, pay for OVERALLS, SHIRTS and PANTS. UNION MADE. THE GREAT WESTERN GARMENT COMPANY, LTD., EDMONTON, ALTA.

ENJOY LIFE, IF YOU ARE KEEPING THE FAITH ASK YOUR MERCHANT FOR UNION OVERALLS, SHIRTS AND PANTS.

"THEY WEAR LONGER BECAUSE THEY'RE MADE STRONGER."

The Great Western Garment Company, Limited

Edmonton, Alta.



National Museum of Science
and Technology
Musée national des sciences
et de la technologie

© National Museum of Science and Technology 1991 /
Musée national des sciences et de la technologie 1991

ISSN 1183-1073

Editorial Board / Comité de rédaction

Editor in Chief / Chef de la rédaction

Peter E. Rider
CANADIAN MUSEUM OF CIVILIZATION /
MUSÉE CANADIEN DES CIVILISATIONS

Associate Editor and French-Language Review Editor / Rédacteur adjoint et responsable des comptes rendus en français

Jean-Pierre Hardy
CANADIAN MUSEUM OF CIVILIZATION /
MUSÉE CANADIEN DES CIVILISATIONS

Managing Editor / Directeur administratif

Geoff Rider
NATIONAL MUSEUM OF SCIENCE AND TECHNOLOGY /
MUSÉE NATIONAL DES SCIENCES ET DE LA TECHNOLOGIE

Contributing Editors / Rédactrices invitées

Catherine Cooper Cole
ALBERTA CULTURE

Pamela Blackstock
CANADIAN PARKS SERVICE

Members / Membres

Norman R. Ball
UNIVERSITY OF WATERLOO

Gérard Collomb
CENTRE D'ETHNOLOGIE FRANÇAISE

A. Gregg Finley
KINGS LANDING, FREDERICTON

Adrienne Hood
ROYAL ONTARIO MUSEUM

Robert B. Klymasz
CANADIAN MUSEUM OF CIVILIZATION /
MUSÉE CANADIEN DES CIVILISATIONS

Jocelyne Mathieu
UNIVERSITÉ Laval

W. John McIntyre
SENECA COLLEGE

Dianne Newell
UNIVERSITY OF BRITISH COLUMBIA

Sharon Reilly
MANITOBA MUSEUM OF MAN AND NATURE

Thomas J. Schlereth
UNIVERSITY OF NOTRE DAME

The contents of contributions to *Material History Review* are solely the responsibility of the individual authors and are not to be attributed to *Material History Review*, its editors, production staff or Editorial Board, or the National Museum of Science and Technology.

La teneur des articles de la *Revue d'histoire de la culture matérielle* n'engage que les auteurs desdits articles. La responsabilité n'en saurait être attribuée à la *Revue d'histoire de la culture matérielle*, à ses rédacteurs et réviseurs, à son personnel de production ou à son comité de rédaction, ni au Musée national des sciences et de la technologie.

Editor & Production Co-ordinator / Réviseuse anglaise et coordonnatrice de la production
Lynn M. Wilson

French Editor / Réviseuse française
Gisèle Cyr

Word processing / Opératrice de traitement de textes
Lori Polger

Graphic Designer / Graphiste
Eiko Emori Inc.

All cover illustrations are taken from text inside; clockwise from top right, see pages 34, 11, 33 and 89.

Les illustrations de la couverture sont tirées du corps de l'ouvrage; en haut à droite, puis dans le sens des aiguilles d'une montre, voir pages 34, 11, 33 et 89.

Material History Review

FALL 1991 / AUTOMNE 1991

Revue d'histoire de la culture matérielle

Table of Contents / Table des matières

Articles

| | |
|---|----|
| Caveats in the Use of Corporate Literature by Costume Historians CATHERINE C. COLE | 1 |
| Documents from the Tailoring Trade as a Research Source CATHERINE ROY | 13 |
| La courtepointe québécoise : création ou emprunt? MARIE DURAND..... | 20 |
| Photographic Archival Sources for Costume Research THERESA ROWAT..... | 32 |

Bibliography / Bibliographie

| | |
|---|----|
| Costume in Canada: The Sequel JACQUELINE BEAUDOIN-ROSS AND PAMELA BLACKSTOCK | 42 |
|---|----|

Conference Report / Rapport de conférence

| | |
|---|----|
| American Dress as Social History PAMELA BUELL..... | 68 |
|---|----|

Research Notes / Notes de recherche

| | |
|--|----|
| The Labels of Thomas Nisbet TIM G. DILWORTH | 70 |
| Clothing the Past: Costume Research at the Canadian Parks Service GAIL CARIOU | 72 |

Notes and Comments / Notes et commentaires

| | |
|--|----|
| Our Contributing Editors / Nos rédactrices invitées PETER E. RIDER | 75 |
| Recent Acquisitions, Newfoundland Museum, St. John's WALTER W. PEDDLE | 76 |
| Invitation to Join the Regional Furniture Society WALTER W. PEDDLE | 77 |

Reviews / Comptes rendus

| | |
|--|----|
| Thomas J. Schlereth, <i>Cultural History and Material Culture: Everyday Life, Landscapes, Museums</i> ANN GORMAN CONDON | 79 |
| Catherine C. Cole, ed., <i>Norwegian Immigrant Clothing and Textiles</i> DOROTHY K. BURNHAM | 81 |

| | |
|--|-----------|
| Paul Rutherford, <i>When Television Was Young: Primetime Canada, 1952–1967</i> | |
| JOHN E. TWOMEY | 83 |
| Garth Clark, Robert Ellison and Eugene Hecht, <i>The Mad Potter of Biloxi: The Art and Life of George E. Ohr</i> | |
| American Craft Museum, <i>George Ohr: Modern Potter (1857–1918)</i> | |
| Canadian Museum of Civilisation, <i>The Turning Point: The Deichmann Pottery (1935–1963)</i> | |
| JOHN B. COLLINS | 84 |
| Contributors / Collaborateurs | 93 |