

Contributors

Collaborateurs

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HELEN HARDEN CHENUT, Lecturer in Women's Studies at Harvard University, was formerly Research Associate at the Centre National de Recherche Scientifique in Paris and has specialized in gender and labour in the Troyes textile mills.

THOMAS DUBLIN, Professor of History at the State University of New York at Binghamton, is the author of a number of important studies of the industrialization of textile making in New England and the relationship of women to that transformation.

ADRIENNE D. HOOD, Assistant Curator, Textile Department, Royal Ontario Museum, Toronto, is a specialist in North American textile production and has published previously in *Material History Bulletin*.

BEVERLY LEMIRE, Assistant Professor in the Department of History at the University of New Brunswick, specializes in the history of the textile industry in early industrial England.

GRANT MCCrackEN, Associate Professor, Faculty of Consumer Studies, University of Guelph, applies an anthropological methodology to the study of material culture.

GAIL FOWLER MOHANTY, Executive Director and Curator of the Charles River Museum of Industry, Boston, is an Adjunct Assistant Professor in the American and New England Studies Program and author of several works on textile production in Rhode Island.

SONYA O. ROSE, Associate Professor, Department of Sociology, Colby College, Maine, has published articles on women in the industrial workplace and is the author of a forthcoming book on the subject.

DAVID-THIERY RUDEL, Senior Curator at the National Museum of Science and Technology, has published extensively on the urban history and early industrial history of Quebec City.

JOAN THIRSK, formerly Reader in Economic History, Oxford University, has authored and edited several seminal books on English agriculture in the seventeenth and eighteenth centuries, in addition to one of the earliest studies on consumer industries.