

1

(Mercury Series/Collection Mercure, History/Histoire, No. 15, 1976).

Out of print/épuisé.

2

(Mercury Series/Collection Mercure, History/Histoire, No. 21, 1977).

Out of print/épuisé.

3

(Spring/Printemps 1977).

Articles: Ruth Holmes Whitehead, "Christina Morris: Micmac Artist and Artist's Model"; David Newlands, "A Catalogue of Spring Moulds from Two Huron County, Ontario, Earthenware Potteries"; Charles Foss, "John Warren Moore: Cabinetmaker, 1812-1893"; Marie Elwood, "The State Dinner Service of Canada, 1898."

Reviews / Comptes rendus: Lise Boily et Jean-François Blanchette, *Les fours à pain au Québec* par Pierre Rastoul; Vancouver Centennial Museum, "Milltown Gallery" by Nicholas Dykes; Musée du Québec, «La fabrication artisanale des tissus; appareils et techniques» by Adrienne Hood; A. Gregg Finley, ed., *Heritage Furniture/Le mobilier traditionnel* by Elizabeth Ingolfsrud; Virginia Careless, *Bibliography for the Study of British Columbia's Domestic Material History* by Jim Wardrop.

Notes and Comments / Nouvelles brèves: Norman R. Ball, "Comments on the Burrard Inlet Sawmill Inventory: 1869"; Bernard Genest, «Recherches ethnographiques au Ministère des Affaires culturelles du Québec»; Adrienne Hood, "Research into the Technical Aspect of Reproducing 19th Century Canadian Handwoven Fabrics; History Section, Nova Scotia Museum."

4

(Fall/Automne 1977).

Article: George N. Horvath, "The Newfoundland Cooper Trade."

Reviews / Comptes rendus: D. Pennington and M. Taylor, *A Pictorial Guide to American Spinning Wheels* by Judy Keenlyside; Carol Priamo, *Mills of Canada* and William Fox et al., *The Mill* by Felicity Leung; Lise Boily et Jean-François Blanchette, *Les fours à pain au Québec* (Réplique des auteurs).

Notes and Comments / Nouvelles brèves: Jeanne Arseneault, «À la recherche du costume acadien»; Robert D. Watt, "The Documentation of a Rare Piece of British Columbia: The Helmcken Presentation Silver"; Gerald L. Pocius, "Material Culture Research in the Folklore Programme, Memorial University of Newfoundland"; R.G. Patterson, "Recent Research on a Victoria, B.C., Silversmith: William Maurice Carmichael (1892-1954)."

5

(Spring/Printemps 1978).

Articles: Stephen Archibald, "Civic Ornaments: Ironwork in Halifax Parks"; David L. Newlands, "A Toronto Pottery Company Catalogue."

Reviews / Comptes rendus: *Woodward's Catalogue 1898-1953* and *The Autumn and Winter Catalogue 1910-1911 of the Hudson's Bay Company* by David Richeson; Valerie Simpson, ed., *Women's Attire / Les vêtements féminins* by Ivan Sayers; Jacques Bernier, *Quelques boutiques de menuisiers et charpentiers au tournant du XIX^e siècle* par Serge Saint-Pierre; Charles H. Foss, *Cabinetmakers of the Eastern Seaboard: A Study of Early Canadian Furniture* by

John McIntyre; National Museum of Man, "A Few Acres of Snow/Quelques arpents de neige" by Jean Friesen.

Notes and Comments / Nouvelles brèves: Jim Wardrop, "Modern History Division, British Columbia Provincial Museum"; Joyce Taylor Dawson, "The Needlework of the Urusulines of Early Quebec."

6

(Fall/Automne 1978).

Articles: C. Peter Kaellgren, "Glass Used in Canada: A Survey from the Early Nineteenth Century to 1940 (Ontario)"; John Sheeler, "Factors Affecting Attribution: The Burlington Glass Works"; Paul Hanrahan, "Bottles in the Place Royal Collection"; Robert D. Watt, "Art Glass Window Design in Vancouver."

Review / Compte rendu: Janet Holmes and Olive Jones, *Glass in Canada: An Annotated Bibliography*.

Notes and Comments / Nouvelles brèves: Carol Sheedy, «Les vitraux des maisons de la Côte-de-Sable d'Ottawa»; Deborah Trask, "The Nova Scotia Glass Company"; Peggy Booker, "Ontario's Victorian Stained Glass Windows"; Peter Rider, "Dominion Glass Company Records."

7

(Spring/Printemps 1979).

Articles: R. Bruce Shepard, "The Mechanized Agricultural Frontier of the Canadian Plains"; John Adams, "A Review of Clayburn Manufacturing and Products, 1905 to 1918."

Reviews / Comptes rendus: Marylu Antonelli and Jack Forbes, *Pottery in Alberta: The Long Tradition* by David Richeson; Eileen Collard, publications

on clothing in Canada by Katharine B. Brett; Mary Conroy, *300 Years of Canada's Quilts* by Leslie Maitland; Alexander Fenton, *Scottish Country Life* by J. Lynton Martin; Ellen J. Gehret, *Rural Pennsylvania Clothing* by Adrienne Hood; Jean-Pierre Hardy, *Le forgeron et le ferblantier* par Jean-Claude Dupont; Howard Pain, *The Heritage of Upper Canadian Furniture* by Donald Blake Webster; Mary Shakespeare and Rodney H. Pain, *West Coast Logging: 1840-1910* by Warren F. Sommer; Deborah Trask, *Life How Short, Eternity How Long: Gravestone Carving and Carvers in Nova Scotia* by Gerald L. Pocius.

Notes and Comments / Nouvelles brèves: "Glass Collection in Canada / Les collections de verre au Canada"; F. J. Thorpe, "Eighteenth-Century Land-Surveying Equipment and Supplies."

8

(Special Issue / Numéro spécial, 1979). Canada's Material History: A Forum/Colloque sur l'histoire de la culture matérielle au Canada.

Papers/Communications: F. J. Thorpe, "Remarks at the Opening Session"; Jean-Pierre Wallot, «Culture matérielle et histoire»; John J. Mannion, "Multidisciplinary Dimensions in Material History"; Robert D. Watt, "Toward a Three-Dimensional View of the Canadian Past"; Elizabeth Ingolfsrud, "Tangible Social History: The Ontario Furniture Collection of the National Museum of Man"; Jean-Pierre Hardy et Thiery Ruddel, «Un projet sur l'histoire de la culture et de la société québécoises»; David J. Goa, "The Incarnation of Meaning: Approaching the Material Culture of Religious Traditions"; Luce Vermette, «Sources archivistiques concernant la culture matérielle»; Lilly Koltun, "Seeing is Believing?—A Critique of Archival Visual Sources"; Gerald L. Pocius, "Oral History and the Study of Material Culture"; W. John McIntyre, "Artifacts as Sources for Material History Research"; Alexander Fenton, "Material History in Great Britain"; Joseph Goy, «L'histoire de la culture matérielle en France»; Thomas J.

Schlereth, "Material Culture Studies in America"; Marie Elwood, "A Museum Approach to Material History Studies"; Paul-Louis Martin, «Un passé en quête d'avenir.»

9

(Fall/Automne 1979).

Articles: Anita Campbell, "An Evaluation of Iconographic and Written Sources in the Study of a Traditional Technology: Maple Sugar Making."

Reviews/Comptes rendus: Patricia Baines, *Spinning Wheels, Spinners and Spinning* by Judy Keenlyside; Bus Griffiths, *Now You're Logging* by Robert Griffin; David L. Newlands and Claus Breede, *An Introduction to Canadian Archaeology* by Dianne Newell; D.R. Richeson, ed., *Western Canadian History: Museum Interpretations* by Alan F.J. Artibise; Vancouver Centennial Museum, "The World of Children: Toys and Memories of Childhood" by Zane Lewis; Musée du Québec, «Cordonnerie traditionnelle» par Yvan Chouinard.

Notes and Comments / Nouvelles brèves: Robert Shiplay, "War Memorials in Canadian Communities"; Peter Priess and Richard Stuart, "Parks Canada, Prairie Region."

10

(Spring/Printemps 1980).

Articles: Martha Eckmann Brent, "A Stitch in Time: Sewing Machine Industry of Ontario, 1860-1897."

Special Report / Rapport spécial: Victoria Dickenson and Valerie Kolonel, "Computer-Based Archival Research Project: A Preliminary Report."

Reviews/Comptes rendus: Clement W. Crowell, *The Novascotian* by Rosemary E. Ommer; Jean-Claude Dupont, *Histoire populaire de l'Acadie* par Clarence LeBreton; Michel Gaumont et Paul-Louis Martin, *Les maître-spotiers du bourg Saint-Denis, 1785-1888* par Cornéliu Kirjan; Bernard Genest et al., *Les artisans traditionnels de l'est du Québec* par Jean-Pierre Hardy; Paul B. Kebabian and Dudley Whitney, *American*

Woodworking Tools by Martin E. Weaver; Ray MacKean and Robert Percival, *The Little Boats: Inshore Fishing Craft of Atlantic Canada* by David A. Taylor; Ruth McKendry, *Quilts and Other Bed Coverings in the Canadian Tradition* by Leslie Maitland; Marcel Moussette, *La pêche sur le Saint-Laurent; Répertoire des méthodes et des engins de capture* par Cornéliu Kirjan; David L. Newlands, *Early Ontario Potters: Their Craft and Trade* by Elizabeth Collard; Loris S. Russell, *Handy Things to Have Around the House* by Hilary Abrahamson; Jeffrey J. Spalding, *Silversmithing in Canadian History* by Tara Nanavati; Sheila Stevenson, *Colchester Furniture Makers* by David L. Myles; Donald Blake Webster, *English-Canadian Furniture of the Georgian Period* by Benno Forman.

Notes and Comments / Nouvelles brèves: Marie Elwood, "The Weldon and Trumball-Prime China Collections"; David Skene-Melvin, "Historical Planning and Research Branch, Ontario Ministry of Culture and Recreation"; Cornéliu Kirjan, «Les publications de la Direction générale du patrimoine, Ministère des Affaires culturelles, Québec.»

11

(Fall/Automne 1980). Furniture in Canada - Le mobilier au Canada.

Out of print/épuisé.

12

(Spring/Printemps 1981).

Articles: Gerald L. Pocius, "Eighteenth and Nineteenth-Century Newfoundland Gravestones."

Research Note / Note de recherche: Ronald Getty and Ester Klaiman, "Identifying Medalta, 1916-1954: A Guide to Markings."

Reviews / Comptes rendus: British Columbia Provincial Museum, *Modern History Galleries* by Ian MacPherson; British Columbia Provincial Museum, "William Maurice Carmichael, Silversmith" by Martin Segger; Judith Buxton-Keenlyside, *Selected Canadian Spinning Wheels in Per-*

spective: *An Analytical Approach* by Peter W. Cook; Musée du Québec, «Regard sur le mobilier victorien» par Denise Leclerc; Point Ellice House, Victoria, B.C. by John Adams; Lynne Sussman, *Spode/Copland Transfer-Printed Patterns Found at 20 Hudson's Bay Company Sites* by Elizabeth Collard.

Notes and Comments / Nouvelles brèves: Duncan Stacey, "The Iron Chink"; Richard Stuart, "An Approach to Material Culture Research."

13

(Fall/Automne 1981). Exploiting the Forest/Exploitation forestière.

Out of print/épuisé.

14

(Spring/Printemps 1982).

Articles: George Bervin, «Espace physique et culture matérielle du marchand-négociant à Québec au début du XIX^e siècle»; Georges P. Léonidoff, «L'habitat de bois en Nouvelle-France : son importance et ses techniques de construction»; Anita Rush, "Changing Women's Fashion and Its Social Context, 1870-1905."

Research Notes / Notes de recherche: Martin Segger, "Some Comments on the Use of Historical Photographs as Primary Sources in Architectural History"; Robert W. Frame, "Woodworking Patterns at the Sutherland Steam Mill, Nova Scotia Museum"; E.M. Razzolini, "Costume Research and Reproduction at Louisbourg"; Richard MacKinnon, "Company Housing in Wabana, Bell Island, Newfoundland."

Research Reports / Rapports de recherche: Barbara Riley, "Domestic Food Preparation in British Columbia, 1895-1935"; Elizabeth Quance, "Ontario Historical Society Material Culture Project"; CÉLAT, «Ethnologie de l'Amérique française»; Sheila Stevenson, "An Inventory of Research and Researchers Concerned with Atlantic Canadian Material Culture."

Reviews / Comptes rendus: National Museum of Man, "The Covenant

Chain: Indian Ceremonial and Trade Silver" by Robert S. Kidd; Vancouver Museum, "Waisted Efforts" by Marion Brown; National Gallery of Canada, "The Comfortable Arts" by Anita Rush; Newfoundland Museum, "Newfoundland Outport Furniture" by Christine Cartwright; New Brunswick Museum, "On the Turn of the Tide: Ships and Shipbuilders, 1769 to 1900" by Eric Ruff; Musée national de l'Homme, «L'art du marteau : coup d'œil sur la ferronnerie et la ferblanterie» par Johanne LaRochelle; Collectif, Jean-Claude Dupont et Jacques Mathieu, comps., *Les métiers du cuir* par David T. Ruddel; Peter E. Rider, ed., *The History of Atlantic Canada: Museum Interpretation* by William B. Hamilton; Thomas J. Schlereth, *Artifacts and the American Past* by Del Muise; David and Suzanne Peacock, *Old Oakville: A Character Study of the Town's Early Buildings and of the Men Who Built Them* by Harold Kalkan; Jack L. Summers, René Chartrand, and R. J. Marion, *Military Uniforms in Canada, 1665-1970* by Charles Bourque; Robert S. Elliott, *Matchlock to Machine Gun: The Firearms Collection of the New Brunswick Museum* by John D. Chown.

15

(Special Issue / Numéro spécial, 1982). Colloquium on Cultural Patterns in the Atlantic Canadian Home.

Papers/Communications: Gerald L. Pocius, "Interior Motives: Rooms, Objects, and Meaning"; Shane O'Dea, "The Development of Cooking and Heating Technology"; Linda Dale, "A Woman's Touch: Domestic Arrangements"; Wilfred W. Wareham, "Aspects of Socializing and Partying in Outport Newfoundland"; Gary R. Butler, "Sacred and Profane Space"; Kenneth Donovan, "Family Life and Living Conditions in Eighteenth-Century Louisbourg"; Carol M. Whitfield, "Barracks Life in the Nineteenth Century"; Donald Blake Webster, "Furniture and the Atlantic Canada Condition"; Thomas Lackey, "Folk Influence in Nova Scotia Interiors"; Marie Elwood, "Halifax Cabinet-Makers, 1837-1875: Apprentice-

ships"; Irene Rogers, "Cabinet-making in Prince Edward Island"; T.G. Dilworth, "Thomas Nisbet"; Cora Greenaway, "Decorated Walls and Ceilings in Nova Scotia"; Charles H. Foss, "Room Decorating and Furnishing in the First Half of the Nineteenth Century"; David Orr, "Traditional Furniture of Atlantic Canada"; A Roundtable Discussion: "Collectors, Dealers, and Museums: Private Initiative and Public Responsibility"; Victoria Dickenson and George Kapelos, Closing Remarks.

16

(Winter/Hiver 1982). Ceramics in Canada/La céramique au Canada.

Articles: Lester Ross, "The Archaeology of Canadian Potteries"; Elizabeth Collard, "Nineteenth-Century Canadian Importers' Marks"; Ronald Getty, "The Medicine Hat and the Alberta Potteries"; Lynne Sussman, "Comparing Ceramic Assemblages in Terms of Expenditure"; Jennifer Hamilton, "Ceramics Destined for York Factory"; William Coedy and J.D. MacArthur, "Characterization of Selected Nineteenth-Century Southern Ontario Domestic Earthenwares by Chemical Analysis"; Donald B. Webster, "The Prince Edward Island Pottery, 1880-98"; Sophie Drakich, "Eighteenth-Century Coarse Earthenwares Imported into Louisbourg"; John Carter, "Spanish Olive Jars from Fermeuse Harbour, Newfoundland."

Research Note / Note de recherche: Colette Dufresne, «La poterie au Québec, une histoire de famille.»

Ceramics Collections / Collections de poteries.

17

(Spring/Printemps 1983). Material Conditions and Society in Lower Canada: Post mortem inventories/Civilisation matérielle au Bas-Canada : les inventaires après décès.

Introduction: Jean-Pierre Hardy, Gilles Paquet, David-Thierry Ruddel et Jean-Pierre Wallot, "Material Conditions and Society in Lower Canada,

1792–1835/Culture matérielle et société au Québec, 1792–1835.”

Articles: Gilles Paquet et Jean-Pierre Wallot, «Structures sociales et niveaux de richesse dans les campagnes du Québec, 1792–1812»; George Bervin, «Environnement matériel et activités économiques des conseillers exécutifs et législatifs à Québec, 1810–1830»; Jean-Pierre Hardy, «Niveaux de richesse et intérieurs domestiques dans le quartier Saint-Roch à Québec, 1820–1850»; D.T. Ruddel, “The Domestic Textile Industry in the Region and City of Quebec, 1792–1835”; Christian Dessureault, «L’inventaire après décès et l’agriculture bas-canadienne»; Lorraine Gadoury, «Les stocks des habitants dans les inventaires après décès.»

18

(Fall/Automne 1983).

Articles: Anita Rush, “The Bicycle Boom of the Gay Nineties: A Reassessment”; Catherine Sullivan, “The Bottles of Northrup & Lyman, A Canadian Drug Firm.”

Research Reports/Rapports de recherche: Julia Cornish, “The Legal Records of Atlantic Canada as a Resource for Material Historians”; Tina Rolande Roy, “New Brunswick Newspaper Study of Imports, 1800–1860”; Nancy-Lou Patterson, “German-Alsation Iron Gravemarkers in Southern Ontario Roman Catholic Cemeteries”; Lynn Russell and Patricia Stone, “Gravestone Carvers of Early Ontario”; Luigi G. Pennacchio and Larry B. Pogue, “Inventory of Ontario Cabinet-makers, 1840–ca. 1900.”

Notes and Comments/Nouvelles brèves: Robert Griffin and James Wardrop, “Preliminary Investigations into Ocean Falls Pulp and Paper Plant”; Claudia Haagen, “Material History Sources in Eighteenth-Century Nova Scotia Newspapers”; Sandra Morton, “History of Alberta Quilts”; T.B. King, “A Research Tool for Studying the Canadian Glass Industry”; Andrée Crépeau, “An Inventory of Persons Working on the Material Culture of Eighteenth-Century Louisbourg”; Elizabeth J.

Quance and Michael Sam Cronk, “Selected Museum Studies Dissertations at the University of Toronto.”

Reviews/Comptes rendus: Glenbow Museum, “The Great CRP Exposition” by David R. Richeson; National Museum of Man, “The Ever-Whirling Wheel” by Catherine Cooper Cole; Robert W. Passfield, *Building the Rideau Canal* by Norman R. Ball; Walter W. Peddle, *The Traditional Furniture of Outport Newfoundland* by Shane O’Dea; Barbara Long Rottenberg with Judith Tomlin, *Glass Manufacturing in Canada: A Survey of Pressed Glass Patterns* by Deborah Trask; David T. Ruddel *Canadians and Their Environment* by Robert Griffin; Thomas J. Schlereth, *Material Culture Studies in America* by A. Fenton.

19

(Spring/Printemps 1984).

Articles: Hilary Russell, “Canadian Ways: An Introduction to Comparative Studies of Housework, Stoves, and Diet in Great Britain and Canada”; Ian Radforth, “In the Bush: The Changing World of Work in Ontario’s Pulpwood Logging Industry during the Twentieth Century”; W. John McIntyre, “From Workshop to Factory: The Furnituremaker”; Marilyn J. Barber, “Below Stairs: The Domestic Servant.”

Research Reports/Rapports de recherche: Sandra Morton, “Inventory of Secondary Manufacturing Companies in Alberta, 1880–1914”; Nancy-Lou Patterson, “Waterloo Region Gardens in the Germanic Tradition”; H.T. Holman, “Some Comments on the Use of Chattel Mortgages in Material History Research.”

Reviews/Comptes rendus: *Costume in Canada: An Annotated Bibliography* by Jacqueline Beaudoin-Ross and Pamela Blackstock; Canadian War Museum, “The Loyal Americans” by John Brooke; Newfoundland Museum, “Business in Great Waters” by James Hiller; McCord Museum, “The Potters’ View of Canada” by Lynne Sussman; Elizabeth Collard, *The Potters’ View of Canada: Canadian Scenes on*

Nineteenth-Century Earthenware by Robert Copeland; Eileen Marcil, *Les Tonneliers du Québec*, by Peter N. Moogk.

20

(Fall/Automne 1984).

Articles: Jocelyne Mathieu, «Le mobilier contenant : Traitement comparatif Perche–Québec, d’après des inventaires de biens après décès des XVII^e et XVIII^e siècles»; Alison Prentice, “From Household to School House: The Emergence of the Teacher as Servant of the State.”

Research Reports/Rapports de recherche: Frances Roback, “Advertising Canadian Pianos and Organs, 1850–1914”; Luce Vermette, «L’habillement traditionnel au début du XIX^e siècle»; Eileen Marcil, «La rôle de la tonnellerie dans la réglementation de la pêche au début du XIX^e siècle»; Anita Rush, “Directory of Canadian Manufacturers, Bicycle Industry, 1880–1984”; David Neufeld, “Dealing with an Industrial Monument: The Borden Bridge”; Claudia Haagen and Debra McNabb, “The Use of Primary Documents as Computerized Collection Records for the Study of Material Culture.”

Notes and Comments/Notes et commentaires: Gregg Finley, “Material History and Museums: A Curatorial Perspective”; Hilary Russell, “Reflections of an Image Finder: Some Problems and Suggestions for Picture Researchers”; Papers Completed in North American Decorative Arts Graduate Course, University of Toronto, 1968–82.

Forum/Colloque: Robert D. Turner, “The Limitations of Material History: A Museological Perspective”; Peter E. Rider, “The Concrete Clio: Definition of a Field of History.”

Reviews/Comptes rendus: Manitoba Museum of Man and Nature, “Concerning Work” by David Flemming; National Museum of Man, “Of Men and Wood” by Robert H. Babcock; Parcs Canada, région du Québec, «Québec : port d’entrée en Amérique» par David-Thierry Ruddel.

21

(Spring/Printemps 1985).

Greg Baeker, Introduction.

Articles: Thomas J. Schlereth, "The Material Culture of Childhood: Problems and Potential in Historical Explanation"; Felicity Nowell-Smith, "Feeding the Nineteenth-Century Baby: Implications for Museum Collections"; Christina Bates, "'Beauty Unadorned': Dressing Children in Late Nineteenth-Century Ontario"; Hilary Russell, "Training, Restraining, and Sustaining: Infant and Child Care in the Late Nineteenth Century"; Janet Holmes, "Economic Choices and Popular Toys"; Mary Tivy, "Nineteenth-Century Canadian Children's Games."

22

(Fall/Automne 1985).

Articles: Ernst W. Stieb, "A Professional Keeping Shop: The Nineteenth-Century Apothecary"; W. John McIntyre, "Diffusion and Vision: A Case Study of the Ebenezer Doan House in Sharon, Ontario"; Bruce Curtis, "The Playground in Nineteenth-Century Ontario: Theory and Practice."

Research Reports/Rapports de recherche: "Towards a Material History Methodology"; Richard Henning Field, "Proxemic Patterns: Eighteenth-Century Lunenburg-German Domestic Furnishings and Interiors"; David Mattison, "All the Latest Improvements: Vancouver Photographic Studios of the Nineteenth Century."

Research Note/Note de recherche: Serge Rouleau, «1986 : Cent ans d'exploitation de la cale sèche Lorne, à Lauzon.»

Forum/Colloque: D.R. Richeson, "An Approach to Historical Research in Museums"; Barbara Riley, "Research and the Development of a Domestic History Collection."

Reviews/Comptes rendus: Canadian War Museum, "Women and War," by Ruth Roach Pierson; Royal Ontario Museum, "Georgian Canada: Conflict and Culture, 1745-1820," by Gregg Finley; New Brunswick Museum, "Treasures," "The Great 19th Century

Show," "Colonial Grace: New Brunswick Fine Furniture," "Foundations: The River Province," by Stuart Smith, Judith Tomlin, Rosemarie Langhout, Tim Dilworth, Elizabeth W. McGahan; Elizabeth Collard, *Nineteenth-Century Pottery and Porcelain in Canada* by Alan Smith; Edwinna von Baeyer, *Rhetoric and Roses: A History of Canadian Gardening 1900-1930*, by Alex Wilson; Canadian War Museum, "The Rebellion of 1885," by Brereton Greenhous; Louisiana State Museum, "L'Amour de Maman: Acadian Textile Heritage" by Robert S. Elliot; Musée régional Laure-Conan, «Deux cent ans de villégiature dans Charlevoix» par Francine Brousseau.

23

(Spring/Printemps 1986).

Gerald L. Pocius, Introduction.

Articles: David J. Goa, "Dying and Rising in the Kingdom of God: The Ritual Incarnation of the 'Ultimate' in Eastern Christian Culture"; Roger Hall and Bruce Bowden, "Beautifying the Boneyard: The Changing Image of the Cemetery in Nineteenth-Century Ontario"; Gerald L. Pocius, "The Transformation of the Traditional Newfoundland Cemetery: Institutionalizing the Secular Dead."

Research Reports/Rapports de recherche: Deborah Trask and Debra McNabb, "Carved in Stone: Material Evidence in the Graveyards of Kings County, Nova Scotia"; Nancy-Lou Patterson, "Open Secrets: Fifteen Masonic and Orange Lodge Gravemarkers in Waterloo and Wellington Counties, Ontario (1862-1983)."

Research Note/Note de recherche: Valerie Evans, "In Mourning."

Bibliographies: Gerald L. Pocius, "An Introductory Bibliography on Cultural Studies Relating to Death and Dying in Canada"; Madeleine Grammond et Benoit Lacroix, «Mort et religion traditionnelle au Québec : Bibliographie.»

Reviews/Comptes rendus: Provincial Museum of Alberta, "Spiritual Life - Sacred Ritual" by Earl Waugh; Des-Brisay Museum National Exhibition Centre, "The Ox in Nova Scotia" by

Earl J. Ruff; Thomas J. Schlereth, *U.S. 40: A Roadscape of the American Experience* by John van Nostrand.

Books received/Ouvrages reçus.

24

(Fall/Automne 1986).

Article: Joyce Taylor Dawson, "An Analysis of Liturgical Textiles at Sainte-Marie among the Hurons."

Research Reports/Rapports de recherche: Tim Dilworth, "Thomas Nisbet's Furniture: Distinctive Style, Design and Workmanship"; Richard Henning Field, "Lunenburg-German Household Textiles: The Evidence from Lunenburg County Estate Inventories, 1780-1830"; Patricia Stone and Lynn Russell, "Observations on Figures, Human and Divine, on Nineteenth-Century Ontario Gravestones;" Thérèse Beaudoin, «Le processus technique de fabrication d'un moule de sable au XIX^e siècle.»

Notes and Comments/Notes et commentaires: Gregg Finley, "North American Material Research: New Objectives, New Theories - Conference Report; Atlantic Canada Newspaper Survey; Research Queries."

Reviews/Comptes rendus: Royal Ontario Museum, "The Canadiana Gallery," by M. Christina Castle; Newfoundland Museum, "For King and Country: Newfoundland and the Fighting Services, 1689-1945," by David R. Facey-Crowther; Thomas J. Schlereth (ed.), *Material Culture: A Research Guide*, by Kenneth McLaughlin; Olive R. Jones and E. Ann Smith, *Glass of the British Military, ca. 1755-1820*, and Olive Jones and Catherine Sullivan et al., *The Parks Canada Glass Glossary*, by Judith Tomlin.

25

(Spring/Printemps 1987).

Articles: Elizabeth W. McGahan, "Inside the Hallowed Walls: Convent Life through Material History"; Colin M. Coates, "Monuments and Memories: The Evolution of British Columbian Cemeteries, 1850-1950"; Ann Gorman Condon, "Loyalist Style

and the Culture of the Atlantic Seaboard."

Research Reports / Rapports de recherche: Tom Brown, "Agricultural Equipment Manufacturers Advertisement Index 1847-1942."

Research Notes / Notes de recherche: Elizabeth Bloomfield and Gerald Bloomfield, "Mills, Factories and Craftshops of Ontario, 1870: A Machine-Readable Source for Material Historians."

Notes and Comments / Notes et commentaires: Gregg Finley, Federation of Nova Scotian Heritage Conference "Rum by Gum"; "Wallpaper in Canada, 1600s-1900s."

Reviews / Comptes rendus: Glenbow Museum, "Metis," by Jean Friesen; "Environment Canada, Parks, Batoche National Historic Park, Phase I," by W.A. Waiser; Royal Ontario Museum, "Canada's Handwoven Heritage," by Susan Burke; Vancouver Museum, "Captain George Vancouver: A Voyage of Discovery," by Douglas Cole; Robert C. Wheeler, *A Toast to the Fur Trade: A Picture Essay on Its Material Culture*, by Jean Morrison; P.A. Buckner (ed.), *Teaching Maritime Studies*, by Mary Ellen Herbert.

26

(Fall/Automne 1987)

Results of Bulletin Surveys / Résumé des sondages

Articles: Robert B. Klymasz, "Crucial Trends in Modern Ukrainian Embroidery"; Jacques Mathieu avec la participation de Georges-Pierre Léonidoff et John R. Porter, «L'objet et ses contextes»; Ronald W. Hawker, "Monuments in the Nineteenth-Century Public Cemeteries of Victoria, British Columbia."

Research Reports / Rapports de recherche: M.A. MacDonald, "Artifact Survivals from Pre-Loyalist English-speaking Settlers of New Brunswick"; Nancy-Lou Patterson, "The McWilliam House Hallway: A Painted Room in Drayton, Ontario."

Reviews / Comptes rendus: Museum of the History of Medicine and the Mother-Child Project, Inc. "Mother

and Child: History of Mothering from 1600 to the Present," by Katherine Arnup; New Brunswick Museum, "Reflections of an Era: Portraits of 19th Century New Brunswick Ships," by Eileen Reid Marcil; Ian M.G. Quimby (ed.), *The Craftsman in Early America*, by W. John McIntyre; Environment Canada, Parks Canada, Christ Church Cathedral, National Historic Site, by Cynthia Wallace-Casey.

27

(Spring/Printemps 1988)

Articles: John Summers, "Beyond Brown Bread and Oatmeal Cookies: New Directions for Historic Kitchens"; Richard MacKinnon, "Carriage Making in St. John's, Newfoundland: A Folkloristic Perspective on a Historical Industry"; John B. Collins, "'Design in Industry' Exhibition, National Gallery of Canada, 1946: Turning Bombers into Lounge Chairs."

Research Reports / Rapports de recherche: Joyce Taylor Dawson, "In Search of Early Canadian Embroidery Abroad."

Research Notes / Notes de recherche: A.J.B. Johnston, "History Painting: The Creation of Interpretive Tableaux"; Robert S. Elliot, "The Flight to Marseille"; Jean-Roch Cyr, «Aspects de l'agriculture chez les francophones du Nouveau-Brunswick au XIX^e siècle : le recensement de 1861.»

Forum / Colloque: Mary Tivy, "The Quality of Research Is Strained: Collections Research in Ontario Community Museums."

Notes and Comments / Notes et commentaires: Peter E. Rider, "Planters Studies Conference."

Reviews / Comptes rendus: Karl A. Peter, *The Dynamics of Hutterite Society: An Analytical Approach*, by Robert B. Klymasz; Provincial Museum of Alberta, "Seasons of Celebration: Ritual in Eastern Christian Culture," by Robert B. Klymasz; Gail Helgason, *The First Albertans: An Archaeological Search*, by Richard E. Morlan; Simon J. Bronner, *Grasping Things: Folk Material Culture and Mass Society in America*, by Brenda

Orr; Harry E. Cullis and David T. Suzuki, *British Columbia: Frontier for Ideas*, by Jim Wardrop.

28

(Fall/Automne 1988)

Articles: Suzanne Marchand, «L'impact des innovations technologiques sur la vie quotidienne des Québécoise du début du XX^e siècle (1910-1940)»; M.A. MacDonald, "Before the Loyalists: The Material Culture of New Brunswick's Early English Settlers"; Felicity L. Leung, "Japanese Wallpaper in Canada, 1880s-1930s."

Research Reports / Rapports de recherche: Diane Tye, "Decorative Cast-Iron Fences in St. John's, Newfoundland"; Peter Latta, "Eighteenth-Century Immigrants to Nova Scotia: The Yorkshire Settlers"

Photo-essay / Essai photographique: Harry Foster, "Canada's New National Museums."

Conference Reports / Rapports de conférences: André Bérubé, «Un aspect méconnu de l'Autriche : son passé industriel»; Robert S. Elliot, "VI International Congress of Maritime Museums"; Peter Latta, "Science and Society in the Maritimes."

Reviews / Comptes rendus: James A. Slater, *The Colonial Burying Grounds of Eastern Connecticut and the Men Who Made Them*; Barbara R. Robertson, *Sawpower: Making Lumber in the Sawmills of Nova Scotia*; Debra McNabb, *Old Sydney Town: Historic Buildings of the North End*; Alaric and Gretchen Faulkner, *The French at Pentagoet 1635-1674*; Thomas B. King, *Glass in Canada*; Kenneth M. Molson, *Canada's National Aviation Museum: Its History and Collections*; Frances G. Halpenny, ed., *Dictionary of Canadian Biography*, Vol. VI, 1821 to 1835.

29

(Spring/Printemps 1989)

Articles: John C. Lehr, "The Ukrainian Sacred Landscape: A Metaphor of Survival and Acculturation"; David J. Goa, "Three Urban Parishes: A Study

of Sacred Space"; Stella Hryniuk, "A Heritage Lost: The Church of the Assumption of the Blessed Virgin Mary, Portage la Prairie, Manitoba, 1927-1983"; Peter Melnycky, "Draught Horses and Harnesses among Early Ukrainian Settlers in East-Central Alberta"; Radomir B. Bilash, "Ukrainian Peel Ovens in Western Canada."

Research Reports / Rapports de recherche: A.M. Kostecki, "Crosses of East Slavic Christianity among Ukrainians in Western Canada"; Michael Ewanchuk, "Settling in: Tools and Farming Techniques of the Early Ukrainian Pioneers"; Diana Thomas, "Documenting Ukrainian-Canadian Grave Markers in Alberta"; Bodhan Medwidsky, "Ukrainian Grave Markers in East-Central Alberta"; Enrico Carlson-Cumbo, "Contemporary Ukrainian-Canadian Grave Markers in Urban Southern Ontario"; Brad Loewen, "A Ukrainian Church Exhibit at the Canadian Museum of Civilization"; Roman Fodchuk, "Building the Little House on the Prairies: Ukrainian Technology, Canadian Resources."

Research Notes / Notes de recherche: Andrea K. Klymasz, "Ukrainian Folk Medicine in Canada."

Exhibitions and Collections / Expositions et collections: Olya S. Marko, "'A Woman's Work': Curator's Report"; Vera A. Nokony, "The Ukrainian Museum of Canada."

Viewpoints / Points de vue: Jim Shockey, "Ukrainian-Canadian Folk Furniture and the Marketplace"; Michael Rowan, "Ukrainian Antiques?"; Sister Angelica S.S.M.I. (Hodowansky), "Icons: Theology in Colour."

McCullough, "Technology and Textile Mill Architecture in Canada"; Ken Mather, "Material History *in situ* — Original Furniture at O'Keefe Historic Ranch."

Research Reports / Rapports de recherche: Jean-René Trochet, «Musées d'agriculture et recherches sur les anciennes techniques rurales en France»; Peter Malmberg, "Saint Anne's Chapel, Fredericton, New Brunswick: A Living Exhibit of Material Culture."

Reviews / Comptes rendus: James Parker, *Emporium of the North: Fort Chipewyan and the Fur Trade to 1835*, by Graham A. MacDonald; Margaret McBurney and Mary Byers, *Tavern in the Town: Early Inns and Taverns of Ontario*, by Graham A. MacDonald; Robert Legget, *Ottawa River Canals and the Defence of British North America*, by Robert W. Passfield; Suzanne Zellers, *Inventing Canada—Early Victorian Science and the Idea of a Transcontinental Nation*, by James P. Hull; Stephen Gillis and John Gillis, *No Faster Than a Walk*, Lyn and Richard Harrington, *Covered Bridges of Central and Eastern Canada*, by Karol K. Partridge; «Le rôle des intervenants dans la communication muséale : l'exemple du Musée de la civilisation à Québec», by David-Thierry Ruddel.

30

(Fall/Automne 1989)

Articles: Diane Tye, "Retrospective Analysis of Folk History: A Nova Scotian Case History"; Jennifer Trant, "The Krug Brothers' Furniture Factory, Chelsey, Ontario: Industrialization and Furniture Design in the Late Nineteenth Century"; A.B.