

Contributors

Collaborateurs

RADOMIR B. BILASH received his M.A. in Cultural Anthropology from the University of Manitoba. He has been associated with Alberta's Ukrainian Cultural Heritage Village since 1977 and is Senior Research Historian with the Historic Sites Service, Alberta Culture and Multiculturalism.

ENRICO CARLSON-CUMBO teaches history at the University of Toronto, where he obtained his Masters in Museum Studies. His master thesis focussed on the presentation of Ukrainian-Canadian culture and history in Ukrainian ethnic museums. Currently he is in the process of completing his dissertation on Italian-Canadian ethnicity in pre-Second World War Toronto.

MICHAEL EWANCHUK received his B.A., B.Ed. and M.Ed from the University of Manitoba, and was awarded an L.L.D. by the University of Winnipeg. A Second World War Flight Lieutenant and a retired Inspector of Schools, he is also the author of five books on Ukrainian pioneer settlers.

ROMAN FODCHUK is a professional architect who heads his own architectural firm, Roman Fodchuk and Associates Ltd., in Calgary, Alberta.

DAVID J. GOA is Curator of Folk Life at the Provincial Museum of Alberta, Edmonton. He has curated numerous exhibitions, the most recent being "Spiritual Life-Sacred Ritual" and has published extensively.

SISTER ANGELICA (HODOWANSKY) is a member of a religious order of Ukrainian Catholic nuns, the Sister Servants of Mary Immaculate (S.S.M.I.) and currently resides in Edmonton, Alberta.

STELLA HRYNIUK is Assistant Professor of History at the University of Manitoba. She was the recipient of a Canada Research Fellowship in 1988, and continues her research into the social history of the Ukrainians and Ukrainian Canadians in the late-nineteenth and twentieth centuries.

ANDREA K. KLYMASZ is a graduate student in medical anthropology and research assistant at the University of Manitoba, Winnipeg. She is currently researching Ukrainian folk healers in the Dauphin area of central Manitoba.

ROBERT B. KLYMASZ is Curator, East European Programme, Canadian Centre for Folk Culture Studies, Canadian Museum of Civilization.

A.M. KOSTECKI is a consultant, lecturer and writer in areas of social change, art and ethnic studies, living in Ottawa, Ontario. He has done extensive field work in Canada, Europe and East Africa. He received his Ph.D. in Sociology from the University of Warsaw in 1978.

JOHN C. LEHR is an associate professor in the Department of Geography at the University of Winnipeg. His research interests have focused on the geography of ethnic settlements in western Canada, especially upon the historical geography of Mormon and Ukrainian settlements.

BRAD LOEWEN is with the team of historians developing permanent exhibitions at the Canadian Museum of Civilization in Hull, Quebec. He is from Manitoba and studied at the University of Manitoba and the Berlin Free University.

OLYA S. MARKO is a graduate in computer science and fine arts of the University of Manitoba. She is currently the Curator of Art for the Ukrainian Cultural and Educational Centre, Winnipeg, where she has curated twenty-six exhibitions since June 1984.

BOHDAN MEDWIDSKY is an associate professor in the Department of Slavic and East European Studies, University of Alberta, Edmonton. His specialty is Ukrainian folklore.

PETER MELNYCKY received an M.A. in Social Sciences from the University of Manitoba in 1979. Since 1982, he has been a research historian with the Historic Sites Services of Alberta Culture and Multiculturalism. The main focus of his work has been the history of Ukrainian settlement in east-central Alberta.

VERA A. NOKONY, B.A. (Fine Arts), M.A. (Music), a retired teacher, resides in Saskatoon, Saskatchewan, and is currently the President of the Board of Directors of the Ukrainian Museum of Canada. She continues to pursue research in human intellectual development and achievement.

MICHAEL ROWAN is an antique dealer working out of Locust Hill, Ontario. His specialties include folk art and ethnic furniture from western Canada.

JIM SHOCKEY of Vancouver has spent nine years combing western Canada in search of Ukrainian-Canadian folk furniture. He writes for an antique journal, *The Upper Canadian*, and is currently working on a book about his search.

DIANA THOMAS received her graduate degree in Architectural History from Arizona State University and is currently head of the Provincial Inventory of Potential Historic Sites for the Historic Sites Service, Alberta Culture and Multiculturalism, Edmonton.